NEW YORK CLIPPER

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AMERICAN SPORTING AND THEATRICAL JOURNAL

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AMUSEMENTS.

EDWIN ADAMS,
Having concluded his engagements for the Winter season, has retired to his home at Long Branch, N. J., where he can be addressed until April 16th, 1866. 51-1t*

RAT BAIT.—In a ratting match which recently took place at Ithaca, N. Y., between Eugene Valentine's dog, Ned, and Mr. Culver's dog, Guess, the former won by killing twenty-seven out of thirty of the long-tailed gentry introduced in three minutes.

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NEW YORK, SATURDAY, MARCH 31, 1866.

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FROZEN TO DEATH.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Frozen to death! where the human tide
Ebbs and flows in its circuit wide—
Frozen to death beneath the eye
Of the chilly moon in the winter sky.

And who is she? it is well to ask,
But to answer were a harder task.
You only see a pallid face
Firmly clasped in Death's embrace.
You only know that one soul more
Has reached the misty nether shore,
And entered thro' the doubtful door
That leads to what? The good God knows—
Let him from whom all mercy flows
Judge 'twixt that woman's sins and woes.

Yes, pick the stiff, stark body up—
She drank of Sorrow's bitterest cup—
But let no passing pity save
Her from a pauper's nameless grave.

This was her crime: she loved too well,
And loving, trusted; trusting, fell.
But where is he who won her heart
By honied words and specious art?
Ah, he! why that was he you met
Last night within "our choicer set"—
The very soul of etiquette—
And while that man most witty grew,
And from all sides loud laughter drew,
His wretched victim gasped for breath,
And in the cold street froze to death.

Ah well! the waning years will bring
At last the day of reckoning;
And when the final trump is peal'ed,
From gorgeous tomb and Potter's Field
These two shall rise, and in that day
Mayhap you may not turn away
From the helpless one whose weary heart
Would gladly have chosen the better part,
And who froze to death where the human tide
Ebbs and flows in its circuit wide,
And who froze to death beneath the eye
Of the chilly moon in the winter sky.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXV.—[CONTINUED.]

"Captain de Gama," she said, chidingly, "this must not be. Alas! how little do you know of the pile of sorrow you are heaping up for me!"

"For you, my own, beauteous angel? Sorrow! What can be the meaning of these words? You are in your own country—mistress of these realms—are no longer a slave——"

"I am the worst of slaves!" shrieked out the African. "Oh, the most blind and infatuated of slaves!"

"How can this be!"

"Do not seek to know further!"

"But I must—I will!"

"Oh, who can tell the misery of nurturing a hopeless passion?" said Selika. "What slavery can be compared to this? But I am mad to be talking thus! Urge me no further!"

Vasco de Gama was silent; a glimmering of the truth dawned upon him. For the first time, he became aware of the overwhelming love which reigned dominant in the breast of the African Queen.

He drew gently towards her, and once more took her hand in his—then he passed his arm round her waist.

He pressed his lips to hers in a loving embrace.

She made no resistance, but stood sad, silent and passive.

Neither of them spoke for the space of several minutes. At length Selika murmured, "Pity me!"

"Why should you need pity?" said De Gama, in a low, deep whisper.

"You need not ask. For being so blind—for making no effort to turn from one who will surely lead me to destruction."

"Destruction?"

"Yes. Oh, Captain De Gama! I feel and know how all this will end. It is already written down in the book of fate; and yet, insensate being that I am, I have not the power to resist. Why did we ever meet? or, meeting, why did you ever prove so kind? That knowledge will kill me."

"My dear Selika——"

"Call me not dear. Tell me that you despise me; for charity's sake, tell me this. Hush! who is that?"

The dark visage of Nelusco was now visible at the further end of the apartment. He had drawn the gauze curtains on one side, and peeped in. When he found that he was observed, he said, in a thick voice, "Did you call, oh! my Queen?"

"No," answered Selika; "but you can enter. I would speak with you."

The slave crept into the room; and stood regarding the Portuguese captain and his companion with a strange look.

"Nelusco," said our heroine; "I shall need your services. To-morrow I purpose setting out with my soldiers in search of the robber, Hanno. You will readily guess my reason for doing so. I desire to rescue the ladies whom he made prisoners during the last engagement with our troops. You have, on more than one occasion given proofs of your valor. Add another wreath to the laurels you have already gained, should we succeed in alighting upon the Moorish chief."

"We will give him battle. Let him beware!" said Nelusco, shaking his fist menacingly.

"You are willing to take the command of the troops?"

"It is for my Queen to command, and for me to obey."

"We shall have to cross over the kingdom of Ludamar," said Selika, addressing herself to Vasco; "but I am on the best terms with the King, and he will do all in his power to serve me, for he has suffered more than myself by the incursions made by Hanno and his savage tribe. To-morrow we will start out upon this hazardous enterprise, and may our efforts be crowned with success."

CHAPTER XXVI.

THE GREAT DESERT.—THE CAPTIVES OF THE MOORS.

On the following day after the foregoing conversation, Selika placed herself at the head of her troops, to whom she addressed a few words of encouragement. When this had been done, the Africans were in full march. Vasco, Mr. Hapgood, Gaspard, and the Portuguese sailors, kept close by Selika, when, by a series of forced marches, the whole party crossed the frontier of our heroine's territory, and gained the kingdom of Ludamar. This is at the present day called a Moorish kingdom, but all its inhabitants are not Moors. The majority, in fact, are negroes, who have been brought into subjection by their Moslem conquerors, and they obey their rule with abject submission. At the time of which we are writing Hanno was a terror to the petty states and kingdoms on the borders of the desert, and he had made frequent incursions for the sake of pillage, not for settlement, in the kingdom of Ludamr. A wild people indeed are the swarthy sons of the desert. Indolent and energetic by turns, they love to lounge in their tents, or to scour the plains on swift horses. The heat is sometimes so excessive that it is painful to touch the sand, and even Africans will not run over it with naked feet. The Moors seem to deserve the character which they have received, of being the most ferocious, hard-hearted and bigoted people under heaven. They are ready for any acts of violence or rapine, and they seldom show any pity. Their slaves are treated in a most imperious manner, or put to death without mercy. They are always in the extremes of gluttony or abstinence. They are like their dromedaries—endure hunger and thirst for a long time with great patience; but when they have an opportunity, they will eat as much at one meal as would satisfy three or four ordinary men. They have a ferocious appearance, with wild, staring eyes, as if they were lunatics. Having traversed a sandy and barren district, Selika and her party arrived at the residence of the King of Ludamar. This consisted of a camp of tents, covering a large space of ground, on which they had been erected without much regard to order. In the centre of these was a tent of much larger dimensions, and altogether handsomer than the rest: this was the royal residence. The King received Selika with great courtesy, and informed her that Hanno and his followers had been in the neighborhood but a few days since, and that they, after pillaging as much as possible, had returned again to the borders of the desert. Vasco and his companions were introduced to the Ludamar sovereign, who was sitting on a black leather cushion, clipping a few hairs from his upper lip, while a female attendant held up a looking-glass before him. He was an old man, of the Arab cast, with a long, white beard; but the expression of his countenance was by no means unpleasant. He surveyed the Portuguese captain with some attention, and inquired of Selika if he could speak her language; being answered in the negative, he appeared much surprised, and remained for a time silent and thoughtful. The attendants who surrounded him, and especially the ladies, were abundantly more inquisitive; they asked a thousand questions, and looked curiously at the Portuguese. Vasco was afterwards informed that the ladies of rank in the country he then saw did little else but gossip and look at themselves in the glass. Selika, her troops, and companions, left the King's tent, and proceeded on their march; eventually they reached the borders of the Great Desert. It was evening when the Africans and Portuguese arrived at the uttermost confines of the arid wilderness, and clouds of sulphur were rising from the western horizon to the firmament. In the opposite corner, vast columns of smoke isolated amid the desert, which had become dusky, were gilded upon a blotted sky. Selika ordered her soldiers to come to a halt, and their movements were now conducted with as much secrecy and silence as possible. At some distance from where she and her companions stood, there was an encampment. Beside the dromedaries, docilely kneeling, with three half-opened caissons, groups of men were to be seen: and beyond and by the side of these, numerous tents were distinctly visible.

"That is one of their encampments," said Selika to our hero; "but whether it be his or not, I am not, as yet, able to determine."

"Should it prove to be his—what then?"

"You are brave and have no fear" returned his companion. "If we find yonder encampment is Hanno's, we must be swift and sudden. This very night we must take him by surprise—attack him, and carry off those whom we seek."

"But how are we to ascertain whose encampment it is?" inquired Gaspard.

"We have to determine that. When the deeper shade of night comes on, a party of skirmishers must creep round the Moorish tents."

"I will be one of that party," said Vasco.

"And I another," exclaimed Mr. Hapgood.

"You must take Nelusco with you," observed Selika; "but the time is not yet ripe: in another hour or so you may venture upon the expedition with greater security."

It was ultimately arranged that Vasco, Mr. Hapgood, Nelusco, and two of the Portuguese sailors were, as the shades of night came on, to creep round the tents, and try and ascertain if possible, the true position of Hanno, the Moorish chief. Insensibly, all around sank into silence. By degrees, the hot vapors of an amber-colored sky ceased to trace a large segment in the extreme limits of the perspective, and expired like the smouldering remains of an unfed fire. An all-powerful voluptuousness reigns over the organs during a night in the desert, when the sands radiate a steaming dew, through which the stars are faintly trembling. The Portuguese delivered themselves up to silent contemplation of the new and strange scene in which they found themselves. A delicious calm seemed to steal upon them, which was doubly relished, since it succeeded emotions which a long and fatiguing march during the day had given rise to: the repose of the night seemed to be more ample, the solitude more deep. Exhausted sensation was reanimated with surprising energy, and the mind became accessible to a thousand minute details. At length, the dark mantle of night, and the dews arising from the sands, were thought to be sufficient security against detection, and so Nelusco, and the little party of Portuguese, crept cautiously along. They neared the tents, but came to a sudden pause in consequence of a motion from Nelusco, whose quick eye had caught sight of one of the Moorish sentinels. The latter and the Portuguese laid themselves down full length on the sands, and waited till the sentinel had got out of sight. Then they arose and were conducted by their guide to a clump of tamarind trees. Beneath these they seated themselves.

"Now," said Nelusco, addressing his late master, "we can watch here without being observed; we shall be able to find out something presently, I dare say."

The party beneath the tamarind trees remained silent after this: but the eyes and ears of each were on the alert. It was not without vivid interest, therefore, when they beheld, at some distance from the tamarind trees under which they were seated, a shadowy form, clothed in white, rise above the brim of a cistern. From the trembling step, scarcely audible upon the sand—from the quick, yet gentle respiration from the delicate and flexible statute, which stood out in strong relief from the surrounding obscurity, they easily recognised the figure to be that of a young girl. She paused for some little time, and watched the groups of Moors in the distance, who were sleeping soundly in a circle round their bivouac fire. The vision thus suddenly disclosed to the eyes of Vasco and his companions excited an interest bordering upon the marvellous. At last the camp with its scattered red fires, now serving, at most, to indicate the distance of the sun from the stars, became entirely dark. The young girl moved rapidly forwards, and threw herself on the back of a dromedary, which, by suddenly erecting its neck and bending its knees, caused a sharp tinkling of the little copper bells it wore to resound. Then those who were watching beneath the trees, with the stupor of astonishment, saw her pass before the whole range of fires with an inconceivable swiftness, flying on the back of the animal with the speed of the wind. But the movements of the dromedary had attracted the attention of the sentinels. There was a braying of trumpets, and the shouts of many of the Moors. A man, who appeared to be their chief, emerged from one of the tents, and despatched some of his followers on the traces of the fugitive, and the headlong gallop of three Arab mares was lost in the distance, like the flapping of the wings of a flight of sea-eagles.

"Hanno, the Moor!" said Nelusco to his companion, in a low, mysterious whisper, as he nodded towards the man who had given orders for the pursuit.

"Merciful heaven!" exclaimed Vasco de Gama. "As I am a living man, there is the Donna Anna!"

"Do not speak in so loud a tone," said Nelusco. "If we are discovered, all chance will be gone. Let us withdraw. The whole camp will soon be aroused. Withdraw, master!"

"No, no!" said Vasco. "Now is the time! Let us on to them at once!"

"What?" exclaimed the slave.

"Let us strike that ruffian down, even where he stands."

"And then to fall, pierced with a dozen spears! Oh, no, master! I know these people but too well. We must return. Follow me, and make as little noise as possible. Now the sentinel has passed—now is the time! Follow!"

"The impious wretch!" exclaimed Vasco, still looking at the Donna Anna and Hanno. "I will not consent to withdraw!"

"My brave Captain," said Gaspard, "we must, perforce, beat a retreat, and gain our own quarters; then we can hold a council of war. It would be an act of madness to attack these Moors now, as they would cut us to pieces in less than ten minuts. Let us make good our retreat!"

Nelusco led the way, and the Portuguese followed; but Vasco, who was still loth to leave, chose to lag behind. A party of Moors were now instituting a strict search in all quarters, and Nelusco called out to our hero and Mr. Hapgood, bidding them hasten on as speedily as possible. These two last were so much in the rear as to have lost sight of their companions. The foremost of the two, Mr. Hapgood, fell suddenly on the sand. He had been tripped up by something, he knew not what; and his companion shared a like fate. In the space of a few seconds, they found themselves in the grasp of several Moors—at least, so they supposed them to be; a thick shawl was wound round the head of each, and their arms were firmly pinioned by their sides by means of silken cords. It was in vain that they struggled to free themselves, or endeavored to shout out, as the shawl round their heads and faces effectually stifled their cries. They were at the mercy of their enemies, who dragged them rudely along in silence. Vasco and Hapgood were taken into the tent occupied by Hanno, the Moor.

MR. BARTHOLOMEU, SOUTH AMERICAN CIRCUS MANAGER. For Biographical Sketch see another column.

CHAPTER XXVII.

INHUMANITY OF HANNO.—THE EXECUTION.—THE FATE OF THE PRISONERS.

Bound, gagged and helpless, Vasco de Gama and his companion soon found themselves in the power of a man who was notoriously of a savage and vindictive nature. The name of Hanno, the Moor, carried dismay with it to those who occupied the various countries on the borders of the desert. But it had not been without an obstinate resistance on the part of the inhabitants that he had carried on his work of brigandage. His battles had been many and frequent—some of them proved to be of a peculiarly sanguinary nature. The boldness and swiftness of the Moors generally makes them a great terror to the negroes. Two or three of them will come suddenly upon a herd of cattle, and, before the keepers have time to collect in their defence, will drive a large part of them away, which they can do at a gallop, with consummate skill. One bold horseman has been known to accomplish the feat of carrying off several bullocks from under the walls of a town, in the sight of the Africans, whose arrows fell harmlessly around him. Though they are no match for the Africans in numbers, and are often worsted by them in a pitched battle, yet they are generally successful in a marauding expedition. When the native kings combined against Hanno, he generally struck his tents and retreated into the desert, where he was safe. The deserts saw great deeds achieved. The indolent dromedaries, with their heavy culverins, knelt among rose granite sphinx; the large silken tents, which were spread out, were generally carpeted with brilliant tapestries, supported by galleries of gold-headed lances, tufted with horse-tails; and the sun, sinking in the west upon that sea of yellow sands, would, perhaps, rise upon scenes which might have induced one to give unscrupulous credence to the recitals of the Arab tale-tellers, and the fictions of the thousand and one nights. Doubtless there are, amid those long solitudes, hieroglyphics which it will be long sought to decipher—records of extinct dynasties and ages passed into oblivion forever.

The desert life would be intolerable to any but an Arab or a Moor. It would be so painfully monotonous. As the slaves perform all the drudgery of getting wood and water, and watering the cattle, the people themselves have but little to do. No wonder they have seized upon the border-lands, where they may enjoy a little variety of foliage and pleasant fields. There are some oases in the desert, beautiful spots of verdure, in the midst of a world of barren sand. Here there are perennial springs of water, lofty palms, and other trees, with small patches of pasturage. These have their respective owners, who occasionally frequent them, to gather the fruits and feed their cattle. The chief oases in this part of Africa are those in which the gum tree grows; the acacia, which grows to the height of twenty feet, and is two or three feet in circumference—a stunted, crooked ragged-looking tree, with leaves of dirty green. The gum tree swells with the moisture of the rainy season, and its bark cracks with the supervening heat, then the juice flows out, and dries on the surface in small lumps or large drops. Vasco and Hapgood were forced along, blindfolded as they were, until they reached the tent of the Moorish chief. This occupied the central point of a semi-circle of smaller tents. The tapestry was raised, and the two prisoners were dragged in without much ceremony. Then the shawls were unwound from their heads, and their features were visible to the black, cruel-looking eyes of Hanno, the Moor.

"From whence come these pale faces?" said the latter.

One of the soldiers proceeded to explain the whole particulars of their capture.

"Ah, spies!" said Hanno. "They must die!"

A black slave was kneeling before Hanno; he held in his hands a steel straghan. Upon hearing the last words, he rose and approached the spot where the prisoners stood. As he did so, he felt the edge of his weapon, and gave a horrible grin, which made the blood of the prisoners run cold. They believed their last hour had come.

"Hold!" said Hanno. "Not yet, slave; I will bethink me of what had best be done with them."

"Take her away!" said Hanno. "She will learn better in time!"

The gigantic African appeared to be sadly disconcerted. He violently clashed the blade of his scimitar into its zebra case. The soldiers pointed to Vasco and Hapgood, and inquired of their chief what was to be done with them.

"Let them be under guard till the morning," said Hanno, glancing carelessly at the prisoners. "By to-morrow morn I will determine upon their fate. They must die!"

Our hero and his companion were taken out of the chief's tent, and were conducted into a smaller one, which was half-filled with the swarthy Moors, who regarded them with considerable curiosity. When they had gratified this, they pointed to a heap of rugs and skins, and signified by their motions that the prisoners were to rest on them for the remainder of the night. Uncertain as to their ultimate fate, Vasco and his gunner laid themselves down on the rugs. But sleep was out of the question. They did not know how soon death might overtake them. They conversed in whispers, and bitterly regretted having been so imprudent as not to have followed Nelusco with greater rapidity. But regrets were now of no avail. Hapgood endeavored to console his captain by assuring him that Selika would attack the Moors during the night; but hour after hour passed, and the two prisoners, during the flight of these, were in a state of miserable suspense. No sounds were heard to give token of any assault, and Vasco began to despair. He endeavored, by mighty efforts, to break the cords that confined his arms; but all these proved futile. His captors were too well practiced in the binding of prisoners to leave any chance for their rending their bonds; besides, the sentries kept constant watch over the prostrate men. The night wore sadly away; towards morning, Vasco and his companion sank to sleep. They were awakened from this by being rudely shaken by some of Hanno's soldiers, who intimated by signs that they were to get up. They obeyed immediately, and, upon looking round, were surprised to find that the tents had been struck, and the whole party of Moors were on the march, with the exception of a few of the guards, who had been left in charge of the tent in which the prisoners had been sleeping. They were placed on the backs of two short-legged mares, and were then surrounded by a strong body of Moors, similarly mounted. They took their way over the sands in the rear of the main body. The march was continued for some hours; but, at length, the whole party came to a halt.

Vasco and Hapgood were told to dismount, which was no easy task, as their arms were pinioned firmly to their sides. They observed that a canopy had been erected, and beneath this a number of carpets had been spread out on the sand.

Hanno, the Moor, was seated on a heap of soft cushions, underneath the canopy. He was surrounded by his troops and parasites. Among these last were two priests. The Portuguese prisoners were hurried along towards the spot where the Moor was seated.

"Bring forth the prisoners!" said Hanno, in an imperious tone.

Upon this, two men, natives of Africa, were dragged in front of the canopy. One of them was advanced in years, while his companion was in the full flush of youth. They were, in fact, father and son.

"Abdulkadia," said the Moor, addressing himself to the elder of the two persons who had been brought before him, "answer me a question. If chance had placed me in your situation, and you in mine, how would you have treated me?"

"I would have placed my heel upon your neck, and sent my spear through your heart!"

The Moor smiled, and said, "I expected as much!" Then turning to the old African before him, he continued to address his victim in a more serious tone.

"Do you know," he observed, "that you and the young man by your side have killed five of my people, whom you have slain in cold blood?"

"And if we could have slain ten times as many we should not have hesitated to have taken summary vengeance upon robbers and murderers!" exclaimed the old man, raising his clenched fist in a menacing manner. "My spear is indeed red with the blood of your people; and, were it in my power, I would give it a still deeper stain, by dipping it into your own black heart!"

Hanno made no other reply than by a motion with his hand. On the instant, the speaker's head was severed from his body by one terrible stroke of the scimitar, which had been wielded with such dexterity by the black slave who had been appointed chief executioner to the Moor, as to leave the body of the African headless. Vasco de Gama and Hapgood had been silent spectators of this horrible scene, at the sight of which they grew sick and faint. The son of the murdered man, bound and manacled as he was, made a rush towards the spot where the tyrannical Moor was seated. He had not advanced many steps before the scimitar of the executioner was again whirled round, and the young man's head rolled upon the sands. Hanno's features were lighted up with a smile of grim satisfaction. He pointed to the dead bodies, which were immediately removed by some of his soldiers.

"And now," said the Moor, "where are the other prisoners?"

De Gama and Hapgood were thrust forward in front of the sanguinary wretch who sat beneath the canopy. They believed that they were about to share the same fate as the Africans.

"Ah!" said Hanno, in a musing manner. "It would be charity to put these infidels to death; but they do not deserve mercy. They are spies, not warriors. What, ho, there! Take the white faces to yonder clump of trees, bind them firmly to the trunks of them, and leave them to their fate! The wild beasts of the desert can make a meal of them at their leisure!"

Vasco and his companion, much to their surprise, found themselves dragged towards some date-trees which stood at some two or three hundred yards distance from the judgment seat of the tyrannical and merciless Moor. They were unconscious of the cruel orders that the latter had given; but the horrible truth soon flashed upon them when they found the soldiers of their enemy proceed to bind them firmly to the trunks of the trees in question. After this had been done, the soldiers returned to their chief. Soon after this a dromedary was led towards the centre of the caravan, a whistle was given, and the whole party was again in motion. The two bound men saw the long procession of horses, soldiers, and dromedaries fade gradually from their sight, amidst the clash of cymbals, and the loud tinklings of the little bells on the trappings of dromedaries. The desert was spread out before the eyes of the Europeans; soon, solitude seemed to wake and enlarge itself, as if appeared in all its grandeur; a pale line traced the horizon, and gave relief to its limits. The flat shore of this sea of sands had been ploughed up beneath the tread of the beasts. The grey blue of heaven mingled gradually with more decisive tints; wide reflections of the most vivid colors inundated the expanse; the mists were tinged with gold; and along a line upon which their gaze was fixed, a burst of flame spouted, as it were, above the vapors of a furnace. Then glancing, like the flash from a carbine-muzzle, the rays of the sun were darted over the undulations of the solitude, causing to diverge in arcades across the white shoals of that dazzling sea, the expanding shadows of a few straggling palm trees. Twice in as many minutes the sun appeared to rebound along the earth; for the air being calm, Vasco and Hapgood saw the procession of Moors plunge down the sandy sinuosities, and mount again the western acclivity in full gallop. Soon after this the whole cavalcade was lost to sight. The poor prisoners appeared as if they were literally under the focus of a burning glass, so intense was the heat.

The atmosphere seemed of gas. The discouragement which is born of fatigue and despair might be easily guessed by their silence. Not a breeze stirred; there was nothing now visible but the monotonous expanse; nothing felt but an overwhelming sensation, which made the eyelids drop, as all moral energy forsook them. Vasco de Gama was the first to speak.

"Strange," he ejaculated, "that Selika should have remained so inactive during the night!"

"Perhaps she does not guess that we have fallen into the hands of the enemy," returned Hapgood; "Nelusco and our men were so far in advance when we were captured."

"I cannot think that she can remain in ignorance of our position. In any case her troops might have attacked the Moors during the darkness of the night. Alas! my friend, what will be our fate now? Wild and ferocious beasts of prey infest these parts."

The speaker shuddered as he gave expression to this agonising thought.

"We must not despair," said Hapgood, endeavoring to assume a tone of confidence and hope, which he was far from feeling. "Succor may come when we least expect it."

"To be bound and helpless, it is most horrible!" said Vasco. "And where are the Donnas Inez and Anna?"

"Where, also, is the young maiden who comported herself so bravely?" suggested his companion. "Have they all shared the same fate as the two Africans?"

Vasco groaned. "Do not torture me thus," he ejaculated.

"We must learn to look at the worst side of things," returned Hapgood; "although we cannot very well be in a worse plight than we are at present. Oh! that I could rend the bonds that confine me! It is, indeed, fearful to perish thus!"

"I feel that I have been the cause of all this!"

"How so? In what way have you been to blame?"

"I paused and lingered behind when moments were precious, and have thereby been the occasion of sacrificing the life of my friend as well as my own. This thought makes the present bitter hour doubly bitter."

"What folly is this!" returned Hapgood. "We are all creatures of chance and accident. It is no fault of yours, my very excellent captain, that we are thus bound and helpless. Banish such a thought from your mind. For my own part, I am thankful that we are able to share trouble together. If it be the will of heaven that we are to perish, we must bow to its decrees as best we may."

"I am justly rebuked," said Vasco. "You shall not hear me again murmur."

TO BE CONTINUED.

SOME DINGBATS.—Mrs. Montefiore, widow of Abraham Montefiore, who has just died in England at the age of seventy-six, was a sister of the late Nathan Meyer Rothschild, the founder of the Rothschild family in London. Her property is supposed to be not less than £1,500,000 sterling.

A COLOSSAL CANINE.—They have a big blood-hound at Memphis, Tenn. It is a "Siberian," seven feet eight inches in length, thirty-three inches in height, sixteen inches across the chest, and weighs one hundred and eighty pounds, and is probably the largest dog in the United States.

[illegible] The Colleen [illegible] heavy old woman; that is, in [illegible] where managers can afford to engag[illegible] a heavy old woman. But in provincial cities [illegible] traveling companies such as your lady was with, she was wrong in refusing the part, because the first old woman with small companies always combines the heavy business. In this city Mrs. Farren played the *role* because she was engaged for the heavy business, and Miss Wells played Sheelah.

BASE BALL, Baltimore, Md.—1. The tallest and heaviest Champion of England was Sam Hurst, who stands 6ft. 2¼in. and weighs 15st. 2. As far as stature and weight is recorded in "Fistiana," Tom Sayers was the shortest and Mace the lightest Champion, the latter weighing 10st. 10lb. 3. You can obtain the articles mentioned by application to Heinrichs & Co., corner of Broadway and Cedar street.

HENRY GRAFFEN, Centre Co., Pa.—1. Mr. A. T. Stewart's income is not ten million dollars per annum, nor is he estimated worth two hundred millions. 2. We cannot give you the incomes of Messrs. Vanderbilt and Astor, nor do we think that they are legitimate subjects of betting. 3. Dexter's time was not 2:18¼, but 2:18 1-5, and was made under saddle, not in single or double harness, as you seem to imagine.

PEGASUS, Washington.—We cannot enlighten you as "to the meaning to be derived from the manner in which ladies wear a strip of ribbon around the neck, allowing the ends to fall over either shoulder, or on the back or breast." Probably it denotes that if the wearers do not soon receive an offer of marriage, they will hang themselves with the ribbons, and become martyrs in a great cause. We don't know what else it can indicate.

T. J. B., Toledo, Ohio.—1. The last we heard from Orrin and Sebastian's Circus was at Caraccas, Venezuela. The party separate in May. A letter sent to them care of Italian Consul at Caraccas will reach them. 2. Artemus expects to leave for Europe about the first of May. He will be in this city this week, and a letter sent to our care will reach him.

ADD, Quincy, Ill.—1. Artemus Ward is neither dead nor killed—on the contrary, he is a healthy-looking specimen of a man who is at peace with the rest of mankind. The party who wagered a quart of whiskey and a new hat that Ward the showman is dead, loses the things, and must pay up immediately. 2. Many thanks for your attentions during the season.

CARRIE S. C., St. Louis.—1. Nineteen years of age is rather too early for a young gentleman to commence courting a young lady. Twenty-three or twenty-four is soon enough. 2. John Robinson's Combination Show is not exhibiting at present. The concern will start from Cincinnati. See circus department in this issue of the CLIPPER.

LONG FIELD, Newark, N. J.—From present appearances the cricket season will not commence very early, as stern old winter is lingering so long in the lap of spring. We presume that, as yet, neither the New York, Willow, St. George or Manhattan clubs have fixed upon their opening days. Unless we are favored with warmer weather there will not be much play before May 1st.

J. K., Whitehall, N. Y.—1. There are regular recognised rules of cock fighting in this country which have repeatedly been published in the CLIPPER. 2. As no time was specified for the fight to come off, you must have your fowl in the pit ready to fight up to 12 P. M., when, if your opponent does not produce his fowl, you are entitled to the money down.

J. P., Newark, N. J.—Attend to your business regularly: eat no rich or highly-seasoned food, read no exciting books, take daily exercise in the open air—in the country, if possible—abstain from intoxicating drinks, and we think you will soon experience an improvement in your physical condition.

J. M.—No. 3 cannot claim the forfeit from Nos. 1 and 2 until the day before his departure for Europe, at which time, if he has faithfully conformed to the agreement, and abstained from the use of all intoxicating liquors, the other two must give him ten dollars each as the penalty of their violation of the contract.

W. G., Pittsburgh.—Mr. Gardner did not build Odd Fellows' Hall in your city. He leased the lecture room, fitted it up for theatrical performances, and it is now called the Opera House. The new Opera House now erecting is to be managed by Mrs. Ettie Henderson.

T. W. M., Nashville, Tenn.—The rule is to play on some other ball than the one with which the cue ball is in contact first. If, therefore, the player banks on the cushion and strikes some other ball first, it is a count; otherwise, it is not.

J. H., Taunton, Mass.—1. Old Aaron Turner, circus manager, died about seventeen years ago. His two sons Nat and Tim are also dead. 2. John Cadwalader has left the circus business and is living in Philadelphia.

MACON CLUB ROOM.—Twenty-one points up is the usual number for the three ball French carom game here, but in Paris they count but fifteen if a carom counts one; but if it counts two, then thirty points are game.

J. W. H., Cincinnati.—William Burke, who was probably one of the most original low comedians ever seen in this country, died several years ago. The letters you see advertised for Billy Burke are for an Ethiopian performer.

E. L., St. Louis.—To save time you had better see Hudson and make your match in St. Louis, instead of entering into a newspaper discussion with him. Should a match be the result, we will notice it as soon as we shall have learned the particulars.

TENTER, Philadelphia.—1. Harry Wright has gone to Cincinnati, and George takes his place, we believe, with the St. George Club. 2. Parties having material for sale have not yet commenced to advertise, so that we are unable to give you the prices, etc.

J. DUNN, Unionville Centre, Ohio.—You can get those papers by addressing a line to Willmer & Rogers, European agents, corner of Liberty and Nassau streets, New York.

A VICTIM, Pittsburgh.—We know nothing of the firm. By exercising a little caution in future, you may escape similar impositions to that recently practiced upon you.

S. S., Blair Co., Pa.—We have no cuts of the kind desired, neither do we know where they can be procured. You will probably have to get them engraved to order.

W. F. S., Madison Ind.—1. You can call on any ace you do not hold yourself. 2. Your partner can lead the ace called upon if he choses so to do.

W. H. B., Paterson.—1. George Holland, now at Wallack's, is the same that was with Sol. Smith in the Southwest in 1830. 2. Mark Smith, now at Wallack's, is the son of old Sol. Smith.

YOUNG B'HOY, Boston.—1. Daily exercise will do it. 2 If you have a chance to throw your adversary you had better do it, or he may toss you.

ECLIPSE.—Lake George would probably answer your purpose, but you can best ascertain the most suitable locality by personal inspection.

STEWART, N. Y.—By English computation a million of millions make a billion; by the French system, which is adopted by Americans, a thousand millions make a billion.

BELGIER, Princeton, Ill.—Tom Hyer was partner in a saloon on Broadway above Houston street.

F. SHIDDY.—The agents have promised to give us the best time made by that steamer during the present week.

IGNUS FATUUS, Philadelphia.—You lose; high goes out before low at pitch all fours, as well as at the regular game.

H. K.—Born in this city. Aged 34. Made her *debut* at the Old Bowery when quite young.

G. W. H., Cuba, N. Y.—We cannot furnish you with the book in question.

A. B. C., Philadelphia.—Call at Long's Varieties in your city, and you can always learn where the lady is.

R. C., Tamaqua, Pa.—We cannot inform you where you can purchase ferrets. Perhaps some of our correspondents can do so.

BIRD'S EYE, St. John.—No American horse ever won either the English Derby or St. Leger.

SUBSCRIBER.—If the bet was distinctly understood to be "play or pay," the backer of the horse that paid forfeit, loses.

F. J. B., Hamilton, C. W.—There is no book published on training cocks for the pit.

VERITAS, Pittsburgh.—1. Come again. 2. Her time is generally occupied in the larger cities.

SMOKY, Pittsburgh.—1. A letter sent in our care will reach him. 2. Helen is married, and Herne is the gentleman's name.

C. C.—"1. Which is the highest euchre card in cutting for deal, an ace or a Jack?"......Jack.

J. W. M.—The lines are good, but as we have considerable outside matter on hand, we cannot promise them an insertion.

P. M. K., Lafayette.—Have not got all the back numbers of CLIPPER containing our present story.

E. J. B., Albany.—A chasseur, in military affairs, is one of a body of cavalry, light and active, trained for rapid movements.

CONSTANT READER, Lawrence, Mass.—If you have a well broken trick horse you can command a salary of $50 a week.

WHITE JACKSON, Columbus.—The lady is just eighteen. She made her *debut* in California about six years ago.

CLIPPER READER, Newton, Ill.—When traveling with a circus they get a salary of $15 a week and board.

G. A., Boston.—The whereabouts of Simmons was noticed in our foreign summary of March 17th.

J. W. R., Louisville.—You cannot be an attentive reader, or you would notice our correspondence from your city.

N. BOLTON, Pittsburgh.—You had better make the match before announcing it in the CLIPPER. It will save time.

J. F. J., Amsterdam, N. Y.—Remit a half dollar and call it square.

J. O., Albany.—High goes out first.

EAST LYNNE.—The lady does not prepare any one for the stage.

LEW W.—Born in this city and is not married.

J. H. G.—Is 34 years of age.

BOSTON.—Tom Paddock beat Aaron Jones twice.

D. F. M.—Tyrone Power was lost in the steamer President in 1841.

C. H. C., Providence.—Crabtree is the lady's name.

A. W., St. Louis.—Low deals at "Poker."

CHARLEY MAYNE.—Use what *nom de plume* suits you best.

C. S. R., Oswego.—We have not a copy on hand.

H. F. S., Philadelphia.—2 min. 18 1-5 secs.

H. M., Detroit.—The yacht Maria never went to England.

JAMES TURNER.—We have a letter for you.

D. K. P., Memphis, Tenn.—Bill, $2.50.

DONNYBROOK FAIR on a small scale was enacted at Worcester Mass., last week, in which the police were worsted by the [illegible]

[illegible]OUS BUSINESS.

[illegible] Coming Season.

[illegible]ch of every tenting season we present our [illegible] of all the circuses and menageries about to [illegible] summer, commencing, as they do, about the [illegible], and continuing in their peregrinations until the [illegible] September; some, even, continue out sometimes as [illegible] middle of October. It then becomes very cold of an [illegible] under canvas, and business is shy. Last year there [illegible] about twenty shows on the road, and although several of [illegible]m will not be mustered in again, there will be fully as many out the coming season. Managers are making the most extensive preparations, believing that the season promises as large returns as did the past. Nearly every manager has had his wagons painted and fitted up in good style, with the addition of several new ones; harnesses have been washed, mended and polished; new and larger canvases made; a number of elephants and cages of wild animals have been imported from Europe, and several English performers of the gymnastic and motley line brought over. In fact, everything has been done to please our country cousins, and make the season, in point of excellence and magnificence, the greatest known for years. There is no doubt that many of the circuses will depend, to a great extent, upon their "outside show;" that is, the "procession." For several years it has been the aim of the most enterprising managers to see who could make the biggest and most attractive procession. The greater the display in that way, the greater the crowds that are brought to see the show; once get the crowd in from the surrounding villages, and a good house is certain. The Seth B. Howes Company probably gave the most imposing procession of any show last season. Large wagons, with living lions and tigers mounted on the top, were drawn through the streets, and the company dressed in the most attractive style. Certainly it made one of the most brilliant and striking displays we remember ever to have seen. This season each manager is striving to outdo the other in making the showiest parade.

The circus is, indeed, a great institution, particularly in the country, where the show comes along but once or twice a year, and then how the country lads and lassies watch for the clown, the "funny clown," who is so attentive to the wants of the daring "female rider" (in some cases a boy dressed up as a young girl): how they watch him, as quickly, at a nod from her, he cries, "Bring the garters, John, Thomas, everybody." How they do laugh at his every movement, at every word he utters. When the hazardous process of jumping over the garters is safely finished, he causes the "hoops" to be brought forth, and these he holds high in the air for her to vault through, but surreptitiously lowers them to a very convenient height at the critical moment. At length the "great hoop" is brought, neatly pasted over with fine pink paper, and through this she triumphantly flies, unfurling a small flag at the same time, with one foot pointing back wards and upwards, the other remaining firmly fixed to the "fiery, untamed steed," which is goaded to greater speed by the whip of the ringmaster. Flushed with success, she bounds from the horse, makes a time-honored curtsey, kisses her hand first to one side, then to the other, takes the hand of Mr. Merryman, cuts a pigeon-wing, and runs off. Her equestrian trials and triumphs being over for the evening, she is next seen among the row of men who remove boxes, spring boards, ropes, and other traps, nursing a baldheaded baby as naturally as if it was a real one of her own. Then the clown comes in for his share of amusing the auditors; next the India rubber man, who turns himself inside out, has to lend his support to the evening's amusement; and the slack-rope man indulges in an endless succession of somersaults over the same passive beast which so bravely bore the equestrienne through her perilous flights. What with the "leaps," gymnastics, acrobatic and other performances, the show is soon over, the "sides" let down, and out pours the immense multitude to listen to a side show "blower," who informs you that within his small twenty foot canvass "can be seen the greatest curiosities of the age," including the happy family, consisting of one "monk," a hen, a rabbit and a dog; also a case of snakes, a fat woman, a sword swallower, a stone eater, and a jewelry case, where you can bet that all you invest is for the benefit of your friend. Some of these side shows give minstrel entertainments. They all do well and make a great deal of money, for our country cousin will "see the whole show" if it costs every cent he's got. The circus is a great institution. Unlike the stage, it does not pretend to read a moral or to excite the imagination in any way. It amuses those for whose amusement it is intended, and it pays the worthy managers who invest so largely in the business.

In our "Circus Department" will be seen a list of the companies soon to start out for the season of 1866.

THE INTERNATIONAL SCULLING MATCH.

Harry Kelly Defines His Position.

HE WILL MEET HAMILL ON HIS OWN TERMS.

Since the proposition originally made by the champion sculler of America, James Hamill, to Harry Kelly, who holds the same honorable position in Great Britain, and Kelly's response thereto, we have looked upon a meeting between them as almost a certainty, as both men appeared to be in earnest, notwithstanding that the merest shadow of a doubt loomed up in consequence of the somewhat irregular mode of making the match, it having been arranged almost exclusively through the CLIPPER and *Sportsman* newspapers, no letters or communications by ministers plenipotentiary having passed between them. However, "all's well that ends well," and we are rejoiced to be able to say that Harry Kelly has declared his intentions in the most manly manner possible, exhibiting generosity and a desire for dealing openly and above board (and avoiding unsportsmanlike quibbles), truly refreshing in these days of sharp practice in match making. That he will be met in a like spirit by our champion, who of all men objects to "dodges," we are positive, and the match, or matches, with the aspect they now wear, may be looked upon as a foregone conclusion. Read what Kelly says in the *Sportsman* of March 10th:—

TO THE EDITOR OF THE SPORTSMAN, *Sir:*—I am surprised to find that the friends of Hamill still profess to doubt the authenticity of the repeated statements which have appeared in *The Sportsman* to the effect that I am perfectly willing and ready to accept his challenge unconditionally, and in proof of my good faith have deposited a sum of £250 in your hands to make the proposed matches. I am at a loss to understand what further assurance they require, considering that I announced my intentions through your columns nearly three months ago; but, in order to avoid any further quibbling, I beg to inform Hamill and his backers that everything which has appeared in *The Sportsman* with reference to my share in the matter has been inserted with my express sanction and authority. I can only say that if Hamill will come over to this country within a reasonable time, I shall be most happy to row him on his own terms, for his own stake, and on whatever water he may think fit to select. I do not wish to waste any more time. If he really means business, all he has to do is to send articles, and cover my deposit of £250, and he may rely on it he will not find *me* backward.

I am, sir, your obedient servant, (Signed) H. KELLY.

THE BELLS, PUTNEY, March 8, 1866.

As before said, the above declaration of intention is manly, and may be pointed at with pride by Kelly and his friends, no matter how the race or races may result. It indicates that the proposed contests will be carried out in the most amicable manner, as all sporting events should be, and we prophecy that whoever may prove conqueror, a strong personal friendship will have been consummated between the contestants. The details of the proceedings in regard to the proposed meeting, and all that is interesting in reference thereto, will be given in the CLIPPER, and it is our purpose to dispatch an *aide de camp* to the scene of action, in order that CLIPPER readers may be truthfully advised in all things concerning it. The above card will induce haste in the Pittsburgh camp, and we shall soon be able to announce, no doubt, that Hamill and his friends have taken passage for England. By this time the articles of agreement sent over by Hamill for Kelly's inspection, have no doubt been received by the latter, and in all probability his signature thereto has been affixed.

OUR COMMON VEAL.—The Health Commission is still engaged in seizing unwholesome "Bobs," or veal of only a few hours duration; but why not seize the sellers at the same time? If suffered to be at large will they not avenge themselves at the first opportunity by inflicting upon us rotten carcases? By all means let the manufacturers and venders of dubious Bobs be punished for their vealinous sins.

"WONDROUS STRANGE"—A novel by the author of "Common Sense"—is one of F. A. Brady's latest publications. We can safely recommend it as a deeply interesting work, and one which you will be lothe to put away until you have "gone through it." Fifty cents will buy it, and you won't regret the outlay.

THE AMERICAN NEWS COMPANY have just issued a new American novel called "The Cecilias, or the Force of Circumstances," by Annie Argyle (not "Annie of Argyle"). It is nearly 200 pages long, printed on good paper, and 75 cents will give you immediate possession.

WIDE AWAKE, THERE!—Could not the ranks of the Fenians be greatly augmented by enlisting in the cause the barbers of this country? Every man of them is already well acquainted with [illegible]

BLOW YE WINDS O'MORNING.

The superintendent of the weather department has been in a very vascillating mood since last we catered to the intelectual welfare of our "numerous and appreciative audience," smiling and frowning upon us by turns, apparently endeavoring to gratify the tastes of all, but lamentably failing in his praiseworthy purpose. Now the blustering winds, inseparable from March, screech sharply about our auricular organs, sending a shiver through our hirculean frame, causing the gorgeous belles who are wont to "float majestically" down the dollar side of Broadway, to shut themselves studiously within their up-town "palatial mansions," and cutting up impertinent capers with the scarlet balmorals of our bewitching little "book-folder" as she "trips it to her work down Chatham street;" anon rude Boreas withdraws with his boisterous train, the heavens are ope'd and a copious shower of tears is visited upon our devoted caputs, while a fog such as would delight the heart of a Cockney, and set him dreaming of "alf an' alf," and "Yo'kshir' puddings," hangs like a pall over the metropolis; again the aqueous fluid "dries up," and the "master of the situation," seemingly conscience striken, tries to atone for the annoyance occasioned by his previous performances by favoring us with a spell of delightful spring weather—the gentle zephyrs fan our placid brow, making us feel kindly disposed towards our fellow saints and sinners, and filling our manly "buzzum" with rose-colored anticipations of the "good time coming, boys," while Old Sol shines forth resplendent, causing the aforesaid gushing damsels to emerge from their compulsory retirement and bask in his radiant smiles. But again a change has come over the spirit of our dreams, and as we write rude Boreas is on high horse again, and everybody we meet seems infected with the dusty surroundings. However, "'tis an ill wind that blows nobody good," and verily the week just closed has been a Godsend to the proprietors of "gin palaces," as 'tis but natural that mortals should endeavor to keep their spirits up by pouring an inordinate quantity down.

INDIAN CLUBS.—In the hands of men entirely great the club is mightier than the sword, at least so friend Kehoe asserts; and those who are not already entirely great, the use of his clubs will make so, he maintains; he has a long list of those who have put his theory in practice, many of whom are enthusiastic in their praise of club exercise, which, when properly and regularly attended to, not only improves the physical condition, but the mental calibre as well. The time when clubs are not so refreshing or beneficial is when you get a bat alongside of the head with one of them. Simeon's clubs are not put to such base uses, however.

SEE HERE.—If a man, with malice aforethought, caves in the head of another man with an axe, can it be called an axe-dent?

OUR DRAMATIC PORTRAIT GALLERY.

SNR. BARTHOLOMEU DIAS DA SILVA.

THIS gentleman, the proprietor of the "Circo Olympico," in the city of Rio de Janeiro, and a performer of considerable repute, commenced his career when quite a youth, with Stewart and Allen, and has continued to improve under the instructions of the best performers who have from time to time visited Brazil from the United States. He is a native of Portugal, and is thirty-seven years of age. Not having any children of their own, Mr. and Mrs. da Silva have adopted several under circumstances highly creditable to them. They have been in the practice of making annual trips through the interior, where they have always been well received. Having succeeded in obtaining from the convent of St. Antonio, the lease of an extensive lot in the centre of the city of Rio, Silva (Bartholomeu) is now erecting an Amphitheatre capable of accommodating three thousand persons, and it only awaits an iron roof from England for its completion. When Spalding and Rogers' famous Ocean Circus visited Rio, Da Silva and his family were its nightly visitors as guests, and were greatly profited by seeing the performances of Kate Ormond, the Tournaire Brothers, and others. Da Silva from that time adopted the style of Charles Rogers, who always presided in citizen's dress. The imperial family will be present at the opening of the new Amphitheatre, and will be frequent visitors, as it is the custom of his Majesty to countenance those of the stamp of Da Silva, who is already favorably known to him.

COCKING.

POULTRY HOSTILITIES.

A BATTLE ROYAL IN WILLIAMSBURGH.

The cock fight at the New Pit in Williamsburgh, on the 17th inst., brief particulars of which appeared in last week's CLIPPER, was one of more than usual importance, and was well attended by the sports of this city and the City of Churches, and delegations were also present from Troy, Cincinnati, Philadelphia, Boston, Washington, and other places. At about 3 o'clock P. M., the sport commenced by a fight between one of Giddings' chickens, weighing 3lb. 15oz., and one of Story's, weighing 3lb. 13oz. This was not considered in the "main," but the match was proposed by the company present. Story's "handler" was a young sporting man, best known as "Andy," while a New Yorker named Clacker, acted for Giddings. The first match, which, like the others, was for $100, lasted half an hour, when Story's bird drove his gaffs through the brain of its opponent. The betting was lively, the odds being on Story. After the above, the first fight in the regular main was in order, a description of which, as well as the other battles, we transcribe to our columns from the Brooklyn *Daily Eagle* of the 19th inst.:

First Match—The "handlers" received their birds, and after weighing them, fastened on the gaffs and took their stations in the pit. The birds were then placed face to face, and thrust at each other until blood was drawn. They were then released by their "handlers," and stood facing each other, their heads thrust forward and eyes glistening. They dash forward, their bright gaffs flash in the gas light, and now struggling, Story's bird is fastened in the other. The "handler," "Andy," steps forward, and releases its gaff from the body of the other, when Clacker claims that he has won the match, and the judge so decided, claiming that Andy had no right at that time to release the bird. The winning chicken weighed 5lbs., and the other 4lbs. 13oz. The betting ranged from $10 to $50 against Story. Time, 3 minutes.

Second Match—The chickens weighed 4lbs. 8oz. each. Story's bird, the winner almost without a scratch, having knocked over its opponent so that it was unable to rise. Time, 5 minutes. Betting $100 to $50 against Story, with many takers.

Third Match—Chickens of about the same weight as the two previous ones. Decided in Story's favor, his bird having injured its opponent so badly that it was unable to come to time. Both birds were game, and fought bravely, eliciting many a cheer from the spectators. Time, twenty minutes. Betting largely in favor of Giddings.

Fourth Match—Story's bird, 4lbs. 5 z; Giddings', 4lbs. 6oz. This was one of the longest fights, and both chickens were badly injured about the body, and almost blind. Decided in favor of Story. Time, thirty minutes. Betting, $70 to $10 on Giddings.

Fifth Match—Weight, 3lbs. 15oz. each. This match was decided against Story somewhat in the same manner as the first. Clacker had picked up his bird, when 'Andy' claimed that his was the winner; but the judge decided against him, amid cries of disapprobation from the spectators. Both birds were badly injured. Betting largely in favor of Story.

Sixth Match—Weight 4 lbs. 7 oz. each. Story's chicken, it is claimed, was sick, and was killed by one of its opponent's gaffs, which penetrated its brain. The bird remained game to the last, and was "coupled" without a cry and hardly a motion. The winner was badly gaffed about the body and shed considerable blood, which was spattered over the once white inside lining of the pit. The betting was largely against Story. Time, twenty minutes.

Seventh Match—Weight 4 lbs. 9 oz each. This was about the longest fight and one of the bloodiest and most exciting. Story's bird was an August one, being bred by Simonson, of Long Island, and was pitted against an old one. The poor creature fought bravely to the last, and met his death by a forcible blow from its opponent's gaff, which penetrated its brain. The utmost excitement prevailed among those present, and a considerable amount of money changed hands. The Brooklyn bird received several wounds about the body, but was not seriously injured. Betting in favor of Giddings. Time, forty minutes.

Eighth Match—The excitement had now reached the highest point. Thus far the score had stood against Williamsburgh, and a lively interest prevailed. The question was, who would win the eighth? which, if Williamsburgh was successful, would bring Story up to his opponent, and the great interest would then centre on the ninth and last match. The chickens, on being placed on the scales, were found to weigh 4 lbs. 8 oz. each, and were then opposed to each other. Story's bird was thoroughly Irish bred, being from an Irish hen and cock. Giddings' chicken was also a thoroughly game one, but not equal to its opponent, and was gaffed through the heart. The bets during the match were as high as $100 to $70 against Williamsburgh. A great deal of money changed hands. Time, thirty minutes.

Ninth and last Match—There was, at the outset, considerable doubt prevailing as to who would be the winner of the 'main,' the company being about equally divided. The two birds, weighing 4 lbs. 6 oz. each, were placed in the ring, but previous to the fight, while all parties were discussing the probable result, the Williamsburgh chicken in "billing" lost its beak. Story desired to procure another bird, but the Judge decided that he could not; so the fight proceeded. Williamsburgh, having lost its bill, could not "beak," and it was so badly gaffed that it could not come to time, and the match was decided against it, amid loud cheers and great excitement. Betting against Story. Time, thirty minutes.

The "main" was therefore decided against Story, and claims that he was laboring under disadvantages, all the chickens presented by him being sick, while those of his opponent were in fine condition. It was about eight o'clock when the "main" was concluded, after which several private matches were fought between parties from Staten Island and Cincinnati, Troy and other cities. The Cincinnati cock was killed by its Trojan opponent. Arrangements were made by several parties for matches, and the company dispersed.

ACCEPTANCE.—Baldy Ragen, a well-known fancier from the legislative centre of this go-aheadative Commonwealth, sends us the subjoined acceptance of a challenge which recently appeared in this department:—"FRANK QUEEN—*Sir:* Seeing a challenge in your journal from Wm. Phillips to fight a 5½ lb. chicken against any fowl of like weight in the country, for $500 a side, I will say that I will, if agreeable, accommodate him, providing he is willing to fight on the same night that Mr. Bray, of Albany, fights Mr. Mulholland; viz., April 1st (?) If Mr. P. agrees to this, and will send a deposit to the CLIPPER office, I will cover it immediately."

FOOT RACE IN CALIFORNIA.—The great foot race between those noted runners of the Pacific slope, Kendricks (the Emigrant) Adams (the Ploughboy) and Valencia, for a purse of one thousand dollars, took place at 2 o'clock P. M. on Feb. 22d, at the Union Park Course, near Sacramento, Cal., the distance being one hundred yards. Adams won, beating Valencia one foot. Time, ten seconds. There was a large concourse of spectators present and much "spondulix" changed hands upon the result.

THE TURF.

FLORA TEMPLE,

THE EMPRESS OF THE TROTTING TURF.

HER HISTORY, PEDIGREE AND COMPLETE RECORD OF HER PERFORMANCES.

FINAL RETIREMENT FROM THE TURF.

The recent withdrawal from active life of the wonderful little bay mare, Flora Temple, so long the undisputed "Queen of the Trotting Turf," and popular equine idol of the New York public, has induced us to present to our readers a complete, reliable and authentic record of her unparalleled career on the trotting track, her pedigree, description and history. For a long series of years she has been conspicuously before the public, with whom she was a most enthusiastic favorite, and between whom and herself there has ever seemed to exist an indescribable bond of sympathy and affection, leading them to rejoice at her triumphs or feel regret at her defeats, as if it was a matter of individual interest. That she herself was fully sensible of the strong hold she had upon popular favor, and was excited in her contests by their applause and acclamations to the putting forth of all her powers of speed and energy, all must acknowledge who have witnessed her memorable struggles on the trotting track against her antagonists. In all probability we shall never see her like again on the turf, and although it is possible that her imperishable record of fast time may be equalled or surpassed, the memory of the peerless mare, Flora Temple, will never be forgotten.

The pedigree of Flora Temple is supposed by many to be involved in uncertainty and doubt, but this is not the case, for Mr. James D. McMann, who at one time owned her, and so long trained and drove her, has clearly and satisfactorily traced out her pedigree. She was foaled in Waterville, Oneida county, N. Y., in April, 1845; her dam being a mare named Madam Temple, by an Arabian stallion, and her sire the one eyed Kentucky Hunter, by old Kentucky Hunter, out of a Sir Henry mare. The following evidence, certified by affidavits, gives a clear and concise history of the breeding and early career of the peerless Flora:

BROOKLYN, August 1st, 1865.

DEAR SIR: By the request of James McMann, Esq., I give you all the information that I have respecting the age and pedigree of your mare, Flora Temple. Madame Temple, the dam of Flora, was foaled the property of Elisha Peck, Esq., of Waterville, Oneida county, N. Y. In the spring of 1840, Madame Temple was sired by a spotted Arabian stallion, owned by Horace Terry, Esq. Mr. Peck disposed of Madame Temple to Wm. Johnson, Esq., of the same place; this gentleman sold her when three years old, to Samuel Welch, Esq. When four years old, he sent her to the premises of Washington Loomis, of Sangerfield, Oneida county, for the purpose of being served by his stallion Bogus, but, he not being in proper condition for service, she was served by his other stallion, a one-eyed Kentucky Hunter. In May, 1845, Mr. Welch sold her, and the colt (Flora) then five (5) weeks old, to Archer Hughes, Esq., of the same place. In the fall of 1845, Mr. Hughes sold her (Flora) to Nathan Tracy, Esq., of Hamilton, Madison County, N. Y. Mr. Tracy, after keeping her two years and a half, sold her (Flora) to Wm. Cogden, Esq., of Smyrna, Chenango county, N. Y. He sold her (Flora) to Messrs. Richardson & Kellogg, of Eaton, Madison county, N. Y. These gentlemen kept a livery stable, and let her as a livery horse. Mr. Richardson took her (Flora) to Washington Hollow, Duchess county, N. Y., and sold her to Wells Velie, of the above place, for one hundred and seventy-five (175) dollars.

The one-eyed Kentucky Hunter (sire of Flora) was sired by old Kentucky Hunter. His dam, by Sir Henry, was brought from Kentucky to New Hartford, Oneida county, N. Y., where Kentucky Hunter was foaled.

Old Kentucky Hunter was the sire of Oneida Chief, one of the fastest racing horses in this country.

The foregoing statement is true, according to the best of my knowledge and belief:—

ELISHA PECK,	WILLIAM JOHNSON,
HORACE TERRY,	ARCHER HUGHES,
G. B. CLEVELAND,	JAMES M. TOWER,
H. L. BARTON,	CHARLES WEBSTER.

Subscribed and sworn before me, February, 24, 1857.

G. M. CHURCH, J. P.

I bought Flora of Wells Velie, in June, 1850, then five years (5) old. GEORGE E. PERRIN.

Soon after she came into Mr. George Perrin's hands, she was matched against the Waite pony, mile heats, to wagon, on the Red House track, Harlem, for a small amount, and this, her first match, she won cleverly, in July, 1850. This performance so increased her owner's confidence in her trotting abilities that he matched her against a well known trotter, known as Vanderburgh's gray stallion, for $500 a side, mile heats; the latter to go to a 250lb. wagon, and the former to go in harness. This match came off on the Union Course, L. I., and resulted in favor of the little bay mare. The ensuing month she won a race at mile heats on the same track, beating Hiram, Napoleon, Whitehall, and Delaware Maid, the particulars of which will be found detailed below. Up to this time she had trotted under the simple name of Flora, but after this match she passed into the hands of Mr. John C. Perrin, for the sum of $375, and received the full name of Flora Temple. Her new owner had unbounded confidence in her speed and endurance, and shortly afterwards matched her against a bay horse belonging to Mr. Edward White, for $2,000, half forfeit, to trot three mile heats, in harness. This match did not come off, in consequence of the latter paying forfeit, and Flora remained quiet in her stable the whole of the year 1851. Our condensed summary of her noble deeds on the turf will be found subjoined. In the year 1853, Hiram Woodruff drove her in all her races, except at Cincinnati and Louisville, where James Ward handled the reins over her. In 1854, she still was in Hiram's hands, and the following year she passed into the possession of Mr. James D. McMann, with whom the name of Flora Temple has ever since been so intimately associated, and by whom she was ever afterwards trained and driven. In his hands, indeed, all her great achievements were accomplished, and the attachment between the veteran horseman and "Dolly," as he always affectionately termed her, was both strong and mutual. In the summer of 1858, Mr. McMann sold her to Mr. William McDonald, of Baltimore, the well-known millionaire, in whose possession she remained until his death in 1864. Her old trainer, however, still retained the charge of her, and piloted her to victory up to the fall of 1861, when she bid, as was thought, a final adieu to the turf. The death of Mr. McDonald rendered the sale of his trotting stock a matter of necessity, and Flora Temple was disposed of at public auction along with the rest, her purchaser being Mr. A. Welch of Chestnut Hill, Philadelphia. He placed her in the hands of a local trainer, who was totally unacquainted with her peculiarities of constitution and temper, and was consequently ignorant of the proper system of training to be adopted in her case after her long period of rest and relaxation. She did not do well in his hands, and was last summer placed in the care of her old trainer, Mr. McMann. Under his skilful, judicious and careful management, she improved wonderfully, and her trainer did not hesitate to avow his belief that if she kept sound she would equal, if not surpass, her previous brilliant record of fast time. He on two occasions gave the public opportunities of seeing their old favorite display her wonderful speed; once on the Fashion Course while exercising, and again on the Elm Park track on Bloomingdale road, when a grand exhibition of trotting cracks was held in the presence of General Grant. But the overstrained tendons of her legs, once hard and firm as iron, affected by the injudicious veterinary treatment they had been subjected to, could not stand the strong work required, and her final retirement from the turf has been determined on, and she will be put to the breeding stud. The horse selected for royal alliance with the "Queen of the Turf," is Mr. Relph's young bay stallion, Mambrino Pilot, by Mambrino Chief, out of a Pilot mare, and bred by Dr. Herr, of Lexington. He is a magnificent bright bay, standing 16¼ hands high, possesses unusual power and symmetry, and is entered for several of the Fashion and Union Course purses this season. Flora Temple herself is too well known to require special description; she is 14¼ hands high, of a bright bay color with black legs, clean and firm as a three year old's; a small white star on her forehead, and a few grey hairs in her tail, which is the distinguishing characteristic of the famed Sir Hercules thoroughbred stock in England. Her head is small, and bloodlike, and her eye wonderfully intelligent and expressive. If there is any truth in the equine axiom that "blood will tell," then the result of the alliance between the little bay mare and Mambrino Pilot ought to do honor to the world-famous Flora Temple, so long the undisputed Empress of the trotting turf, whose time record in harness, of *two minutes nineteen and three quarter seconds*, has never been surpassed or equalled.

1850.

JUNE 10. Red House Track, Harlem, beat the Waste Pony, mile heats, to wagons.

JULY 1. Union Course, L. I., match $1000, mile heats, beat (in harness), Vanderbergh's grey stallion, (to 250 lb wagons)

AUGUST —. Union Course, L. I., won a purse, $300, mile heats, in harness, beting Hiram, Whitehall, Napoleon and Delaware Maid.

1852.

MAY 18. Union Course, L. I., entered against Lady Brooks and Pet for mile heats, best three in five, to wagons, but drawn.

JUNE 18. Red House Track, Harlem, beat Philadelphia Sal, mile heats, to wagons.

SEPT. 1. Centreville Course, L. I., won a purse, beating a good field, best three in five.

SEPT. 28. Union Course, L. I., beat Waltermire's b g, Young Dutchman, match $1000, best 3 in 5, mile heats.

OCT. 30. Centreville Course, L. I., beat Joel Conklin's br h, match $1000, mile heats, 3 in 5, to 250lb wagons.

NOV. 10. Centreville Course, L. I., beat Brown Jim, at mile heats, best three in five, in harness, for purse and stake of $150. Lady Bond and Major being drawn. Time, 2:43; 2:41; 2:43.

NOV. 19. Union Course, L. I., beat Waltermire's Young Dutchman, at mile heats, best three in five, in harness, for $500 a side. Time, 2:40; 2:39; 2:36.

1853.

APRIL 21. Philadelphia, beat Black Douglas, in harness, best three in five, for $500. Time, 2:35½; 2:30½; 2:35.

MAY 3. Union Course, L. I., received forfeit from Waltermire's Young Dutchman, in a match for $1000, best three in five, in harness.

MAY 4. Centreville Course, L. I., beat Lady Brooks, for $1000, best three in five, in harness. Time, 2:31½; 2:32; 2:33¼.

MAY 17. Philadelphia, beat Tacony and Black Douglas, for a purse and stake of $2000, best three in five, in harness. Time, 2:32½; 2:35; 2:31¼.

JUNE 15. Centreville Course, L. I., beat Highland Maid, best three in five, in harness, for $2000, in 2:29; 2:27; 2:32; Highland Maid taking the two first heats, but being distanced in the third.

JUNE 28. Same Course; beat Highland Maid, mile heats, best three in five, to wagons, for $2000; six heats trotted, the score being 1, 2, 0, 2, 1, 1. Time, 2:28; 2:32; 2:32; 2:33; 2:31½; 2:35; Flora winning the first and two last heats.

JUNE 30. Union Course, L. I., beat Black Douglas for $1000, mile heats, best three in five, in harness. Time, 2:32; 2:32; 2:36.

JULY 14. Same course, beaten by Tacony for $1000, mile heats, best three in five, in harness. Time, 2:28; 2:27; 2:29.

JULY 19. Same course, beat Taconey for $1000, two mile heats, in harness, in 4:59; 5:01¼.

JULY 26. Saratoga, beat Tacony, mile heats, best three in five, in harness, for $1000. Time, 2:30; 2:31; 2:32.

JULY 30. Same course, beat Tacony for $1000, at two mile heats in harness. Time, 5:04; 5:10½.

AUGUST 9. Rochester, beaten by Tacony for purse and stake of $1250, mile heats, in harness. The following is the score:—1, 1, 2, 1. Time, 2:35; 2:31¼; 2:30½; 2:30½. Flora taking only the third heat.

AUGUST 12. Same place, beat Tacony for $1000, to wagons, best three in five. Time, 2:31½; 2:36½; 2:35¼.

AUGUST 20. Utica, beat Tacony for $1000 in harness, in 2:33¼; 2:27; 2:28¼.

AUGUST 26. Saratoga, beat Tacony, for $1000, mile heats, in harness, in 2:29; 2:34; 2:34.

SEP. 15. Philadelphia, beat Tacony for $1000 in harness, in 2:34; 2:32; 2:36.

OCT. 18. Philadelphia, beat Lady Vernon and Mountain Maid, in harness, mile heats, for $1000. Time, 2:33; 2:33½; 2:32¼.

NOV. 1. Rochester, beaten by Green Mountain Maid for $500, in harness, in the following score, 1 2 1 2 1; Flora winning the second and fourth heats. Time, 2:40; 2:35; 2:35; 2:36; 2:38.

NOV. 24. Cincinnati, beat Rhode Island and Mountain Maid for a purse of $250, in harness. Time, 2:38; 2:37; 2:40; 2:42½; Mountain Maid winning the second heat.

NOV. 29. Cincinnati, beat Rhode Island and Mountain Maid for $250, best three in five, to wagons. Time, 2:43; 2:40; 2:41; 2:40—0 0 0. Rhode Island took the two first heats, was drawn in the fourth, and Mountain Maid in the fifth heat.

DEC. 8. Louisville, beat Rhode Island for a purse of $250, mile heats, in harness. Time, 2:45½; 2:42; 2:40.

1854.

OCT. 5. Union Course, L. I., beat Mac for $1000 a side, mile heats, best three in five, in harness, in 2:31¾; 2:32; 2:33.

OCT. 18. Centreville Course, L. I.; beat Jack Waters for $1,000 a side, mile heats, in harness, in 2:33; 2:39; 2:37.

JAN. 15. New Orleans, beaten by Green Mountain Maid for $900, in harness, in 2:39; 2:35½; 2:36; 2:36; Flora taking the second heat.

JAN. 31. Same place, beat Green Mountain Maid for $900, at two mile heats, in harness, in 5:07; 507.

1855.

MAY 7. Union Course, L. I., beaten by Sontag for $1000 a side, best three in five, to wagons, wagon and driver to weigh 300 lbs. Time, 2:31; 2:33; 2:35.

MAY 24. Centreville Course, L. I., lost match of 20 miles against time, for $2500 a side, by casting a shoe and cutting herself on the eighth mile; gave up after the twelfth mile, at which time she had consumed 37 min. 11¼ secs.

JUNE 26. Boston, beat Know Nothing (afterwards called Lancet) for $1500 a side, mile heats, in harness, in 2:37; 2:43.

JULY 6. Union Course, L. I., beat Sontag for $1000 a side, at two mile heats, to wagons, in 5:07; 5:27.

SEPT. 1. Centerville Course, L. I., beat Lady Franklin for $1000 a side, at two mile heats, to wagons, in 5:12½; 5:11¼.

SEPT. 17. Same course; beat Chicago Jack and Mac for a purse of $500, best three in five, in harness, in 2:29½; 2:31¼; 2:34.

SEPT. 29. Same course; beat Frank Forrester (Chicago Jack and Miller's Damsel drawn), for a purse of $500, two mile heats, to wagons, in 5:15½; 5:17½.

OCT. 10. Union Course, L. I.; received forfeit from Frank Forrester (now Ike Cook) in a match of $1000 a side, at two mile heats, to wagons.

OCT. 17. Centreville Course, L. I, beat Hero (pacer) for $1000 a side (Flora in harness and Hero to wagon) at two mile heats, in 4:59; 4:57; 5:21½; Hero taking the first heat.

1856.

JUNE 24. Centreville Course, L. I., beat Chicago Jack, he under saddle, she in harness, in a match for $500 a side, in 2:30½; 2:30; 2:30.

JULY 2. Same Course, received forfeit from Lancet (formerly Know Nothing) in a match for $1000 a side, mile heats, best 3 in 5, in harness. Same day and place, beat Lancet for a purse of $250, best 3 in 5, in harness, in 2:30½; 2:30; 2:29.

JULY 22. Union Course, L. I., beat Tacony, he under saddle, she in harness, for $500 a side, mile heats, in 2:31¾; 2:28½; 2:29¾; Tacony taking the first heat.

JULY 29. Fashion Course, L. I., beaten by Lancet for $1000 a side, he under saddle and she in harness, in 2:29; 2:29; 2:30.

AUG. 5. Union Course, L. I., received forfeit from Tacony, she to wagon, he under saddle, in a match for $500 a side.

SEPT. 2. Union Course, L. I., beat Tacony, she in harness, he under saddle, for $500 a side, mile heats, in 2:24½, distancing Tacony.

SEPT. 25. Centreville Course, L. I., beaten by Lancet for $1000 a side, he under saddle, she in harness, in 2:28; 2:28; 2:25½.

OCT. 8. Fashion Course, L. I., beat Lancet, best 3 in 5, in harness, purse and stake of $3500, in 2:38¼; 2:34; 2:31.

OCT. 23. Boston, beat Lancet for a purse of $1000, best 3 in 5, in harness, in 2:36½; 2:40½; 2:43.

OCT. 30. Providence, beat Lancet, mile heats, 3 in 5, in harness.

NOV 5. Boston, beat Ethan Allen for a purse of $1000, mile heats, in harness, in 2:32½; 2:36½.

1857.

JULY 8. Centreville Course, L. I.; beaten by Rose of Washington for a purse and stake of $1,000, mile heats, best three in five, in 2:30¾; 2:39; 2:37¼; Flora to wagon and Rose of Washington in harness.

JULY 20. Centreville Course, L. I., beat Rose of Washington for a purse and stake of $1,000, mile heats, best three in five, distancing her in the first heat in 2:31. Flora in harness and Rose of Washington under saddle.

SEPT. 2. Elmira, beat Lancet, Miller's Damsel, and Red Bird, for a purse of $900, mile heats, best two in three, in 2:28; 2:27. Lancet under saddle; Flora, Miller's Damsel, and Red Bird in harness.

SEPT. 5. Elmira, beat Lancet, Red Bird and Miller's Damsel for a purse of $2,000, mile heats, best three in five, in 2:26½; 2:27; 2:25.

SEPT. 12. Albany, beat Brown Dick for $2,000 a side, mile heats, best three in five, in harness, in 2:33½; 2:30½; 2:30.

OCT. 3. Springfield, beat Lancet for a purse of $1,000, mile heats, in 2:39½; 2:32; 2:32. Lancet under saddle and Flora in harness.

OCT. 10. Hartford, beaten by Lancet for $1,000, at mile heats, best three in five, in 2:34½; 2:29, 2:[illegible]5; 2:28. Flora, who won the second heat, went in harness, and Lancet under saddle.

1858.

JUNE 16. Philadelphia, beat Lancet for a purse of $1,000, best three in five, in harness, in 2:29; 2:31; 2:35.

JUNE 22. Philadelphia, beat Lancet for a purse of $1,000, best three in five, in harness, in 2:31; 2:27½; 2:29¼.

JULY 1. Baltimore, beat Lancet for a purse of $1,200, best three in five, in harness, in 2:30; 2:29; 2:33.

JULY 6. Same Course, beat Lancet for a purse of $1,200, in harness, best three in five, in 2:35½; 2:37½; 2:33¼.

OCT. 2. Detroit, beat Prince for a purse of $500, at mile heats, in harness, in 2:31½; 2:34.

OCT. 13. Chicago, beat Ike Cook for a purse of $800, with an inside stake of $500 each, Reindeer paying half forfeit, mile heats, best three in five, in harness, in 2:30½; 2:38; 2:42.

OCT. 15. Kalamazoo, Michigan, beat Prince for a purse of $500, mile heats in harness, in 2:33; 2:29.

OCT. 16. Chicago, beat Ike Cook for a purse of $500, in harness, in 2:35½; 2:35½; 2:35.

OCT. 27. Sandusky, Ohio, beat Prince for a purse of $500, at mile heats, best three in five, in harness, in 2:41; 2:37½; 2:35.

NOV. 4. Adrian, Michigan, beat Reindeer for a purse of $500, mile heats, best three in five, in harness, in 2:30; 2:28; 2:28.

NOV 25. St Louis. Mo., beat Reindeer for a purse of $1,000, mile heats, best three in five, in harness, in 2:34; 2:35. Reindeer distanced.

NOV. 27. Same place, beat Reindeer for a purse of $1,000, two mile heats, in harness, 5:11½; 5:17½.

DEC. 2. Same place, beat Reindeer for a purse of $1,000, mile heats, best three in five, in harness. The following is the record: 2 2 1 1 1, Flora winning the three last heats. Time, 2:31½; 2:31½; 2:30¾; 2:32½; 2:36¼.

1859.

MAY 31. Fashion Course, L. I., beat Ethan Allen, for a purse of $2000, mile heats, best three in five, to wagons, in 2:25; 2:27½; 2:27½.

JUNE 16. Eclipse Course, L. I., beat Princess for $2500 a side, three mile heats, to wagons, in 7:54; 7:59½.

JUNE 21. Eclipse Course, L. I., beaten by Princess for $2500 a side, two mile heats, in harness, in 5:02; 5:07. (Flora cast a shoe.)

AUG. 9. Eclipse Course, L. I., beat Princess for gate money, mile heats, in harness, best three in five, in 2:23½; 2:22; 2:23½.

AUG. 16. Eclipse Course, L. I., beat Princess for gate money, at two mile heats, in harness, in 4:50½; 5:05.

AUG. 23. Boston; beat Princess for a purse of $1000 mile heats, best three in five, in harness, in 2:33; 2:26½; 2:34.

AUG. 27. Saratoga; beat Princess for a purse of $1000, mile heats, best three in five, in harness, in 2:30; 2:38; 2:34.

SEPT. 1. Portland; beat Princess for a purse of $1000, mile heats, in harness, in 2:32; 2:26½; 2:29.

SEPT. 8. Philadelphia; beat Princess for a purse of $1500, mile heats, best three in five, in harness, in 2:41½; 2:31; 2:23.

SEPT. 10. Baltimore; beat Princess for a purse of $1000, mile heats, best three in five, in harness, in 2:29; 2:31; 2:22.

SEPT. 16. Chicago; beat Princess for a purse of $2000, mile heats, best three in five, in harness, in 2:31; 2:31; 2:26½.

SEPT. 23. Muscatine, Iowa; beat Ike Cook for the gate money, mile heats, best three in five, in harness.

SEPT. 27. St. Louis, Mo., won the premium of $1,000 at the Agricultural Fair.

SEPT. 30. Same place, beat Ike Cook and Princess.

OCT. 7. Cincinnati, beat Ike Cook for $1,000 a side, mile heats, best three in five, in harness, in 2:27½; 2:27; 2:21½.

OCT. 15. Kalamazoo, Mich., beat Princess and Honest Ance for a purse of $2,000, mile heats, best three in five, in harness, in 2:32½, 2:19¾; *two nineteen and three-quarters.*

OCT. 22. Cleveland, Ohio, beat Princess for a $1,000 purse, mile heats, best three in five, in harness, in 2:40; 2:30; 2:29.

OCT. —. Cleveland, beat Princess a second time for a purse.

OCT. —. Cuyahoga Falls, beat Ike Cook for gate money, mile heats, best three in five, in harness, in 2:38; 2:34; 2:33.

NOV. 2. Buffalo, beat Ike Cook for a purse of $1,000, mile heats, best three in five, in harness, in 2:28; 2:31; 2:28½.

NOV. 5. Buffalo, beat Ike Cook and Belle of Saratoga for a purse of $500, three quarters of a mile heats, best three in five, in harness, in 1:46; 147; 1:47 (which is at the rate of 2:24½; 2:25½; 2:25½.)

NOV. 11. St. Catherine's, Canada, beat Ike Cook for a purse of $500, mile heats, best three in five, in harness, in 2:35; 2:29; 2:27.

NOV. 21. Union Course, L. I., trotted against Patchen, he under saddle, she in harness. Flora won the first heat in 2:28; the second heat in 2:23; and the third heat, which was trotted in 2:24, was awarded to Patchen, owing to Flora breaking, and crossing the score improperly. They started for the fourth heat without the word, and the darkness prevented its continuance. It was postponed, but was compromised and did not come off.

NOV 24. Union Course, L. I., beat Ethan Allen for a purse of $1,500, mile heats, best three in five, in harness, in 2:27; 2:26½; 2:27; 2:29½. Ethan Allen won the first heat.

DEC. 1. Baltimore, beat Ethan Allen for a purse of $1,000, mile heats, best three in five, in harness, in 2:27½, 2:26½; 2:25½.

1860.

JUNE 6. Union Course, L. I., match $500 a side, mile heats, best three in five, to wagons, beat George M. Patchen. Time, 2:21; 2:24; 2:21½.

JUNE 12. Same Course, beaten by George M. Patchen, match $500 a side, two mile heats and repeat, in harness, in 4:53½; 4:57½.

JULY 4. Suffolk Park Course, Philadelphia beat George M. Patchen, match $1000, mile heats, best three in five, in harness, in 2:22½; 2:21½; 2:23½.

JULY 10. Same place, beat George M. Patchen, match $1000, two mile heats, to wagons. Time, 4:51½; 4:57.

AUG. 2. Union Course, L. I., beat George M. Patchen, match $500, mile heats, best three in five, in harness. Time, 2:23½; 2:22½; 2:23; 2:25¼. Patchen won the first heat.

AUG. 28. Franklin Course, Boston, beat George M. Patchen, purse $1500, mile heats, in harness, best three in five. Time, 2:28½; 2:28½; 2:28½; 2:28½.

SEP. 15. Kalamazoo, Mich., beat Ethan Allen, purse $2000, best three in five, in harness, in 2:30½; 2:25½; 2:23.

SEP. 24. Centreville Course, L. I., beat George M. Patchen, match $500, two mile heats, best two in three, in harness, 4:55½; 5:00.

OCT. 17. River Park Course, Watertown, N. Y., beat George M. Patchen, purse $500, mile heats, best three in five, in harness, in 2:28; 2:26; 2:25; 2:25.

OCT. 23. Union Course, Rochester, N. Y., beat George M. Patchen, purse $500, mile heats, best three in five, in harness, in 2:29; 2:29; 2:28; 2:30.

OCT. 31. Corning, N. Y., beat George M. Patchen, purse, mile heats, best three in five, in harness, in 2:33½; 2:31½; 2:31. Track very heavy.

NOV. 3. Kenosia Trotting Park, Danbury, Conn., beat Widow Machree, purse, mile heats, best three in five, in harness, in 2:39; 2:37; 2:33.

1861.

MAY 21. Fashion Course, L. I., beat Princess, purse $500, mile heats, best three in five, in harness, in 2:32½; 2:34½; 2:34½.

JUNE 13. Same Course, beat Princess, match $1,000 a side, mile heats, best three in five, in harness, in 2:24½; 2:36; 2:28½.

JUNE 18. Centreville Course, L. I., beat John Morgan, match $2,000, two mile heats, best two in three, in harness, in 4:55½; 4:52½.

JUNE 25. Same Course, beat John Morgan, match $2,000, three mile heats, two in three, to wagons, in 7:47; 7:48

JULY 25. Fashion Course, L. I., beat Ethan Allen and running mate Socks (to wagon), mile heats, best three in five, (Flora in harness), in a match $500 a side, in 2:21¾; 2:20¾. Ethan and Mate won the first heat, but were distanced in the second heat.

AUG. 8. Union Course, L. I., beaten by Ethan Allen and running mate Socks (to wagon), mile heats, best three in five, in a match for $260; time, 2:24¾; 2:22; 2:22¾.

SEP. 5. Fashion Course, L. I., beaten by Ethan Allen and running mate Socks (to wagon), match $500, mile heats, best three in five. (Flora in harness), in 2:23; 2:19¾; 2:21.

SEP. —. Philadelphia, beat John Morgan, purse $1000, mile heats, best three in five, in harness.

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(Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
43-3m No. 235 Canal, corner Centre street, New York.

THE ENGLISH BILLIARD CHAMPION
REPLIES TO THE
CANADIAN CHAMPION'S CHALLENGE.
HIS COUNTER PROPOSITIONS.
HE OFFERS TO PLAY TWO MATCHES AT THE ENGLISH AND AMERICAN GAMES
FOR $2,000 OR $5,000 IN GOLD EACH GAME.

As will be seen from the subjoined letters, the silence which Mr. John Roberts, the English Champion, has maintained since his arrival in this country, with respect to his intentions of public match playing, has at last been broken. As our readers are aware, Mr. Joseph Dion, of Montreal, the Champion Billiardist of Canada, had issued a challenge previous to Mr. Roberts' arrival here, in which he offered to play any man in the world three games at billiards, at the French, American and English games, for $2,000 or $5,000 in gold each game, in accordance with the rules of the American Billiard Congress. Although this was not specially addressed to the great English player and champion, it was the general expectation that the latter would accept the bold *defi* thrown down by the Canadian billiard artist, especially as John C. Heenan had some time before, on his arrival in New York, announced that he was authorised to match Mr. Roberts, against any player in the country, at the three above mentioned games. Mr. Roberts preserved a dignified silence on his intentions as to accepting or declining the match, and having made a tour through the Southern States as far as Tennessee, in company with the ex-champion, Dudley Kavanagh, it was not until last night (Monday, 26th) that the public of New York were afforded an opportunity of witnessing his powers with the cue and ivory spheres. Just before going to press we received the following letters, which explain themselves and require no comment at our hands. In our next issue we hope to publish Mr. Dion's reply. The point of difference is simply this—Roberts is desirous of playing on a Kavanagh and Decker table, and Dion as expressed in his challenge, on the Standard American table specified by the American Billiard Congress:

NEW YORK 26th March, 1866.

FRANK QUEEN, EDITOR N. Y. CLIPPER:—*Dear Sir*—Intending to leave this country in a short time, and being desirous of playing a match game before I leave, you will much oblige me by inserting the following challenge in your paper. I am yours truly,

JOHN ROBERTS, Champion of England.

NEW YORK 26th March, 1866.

EDITOR NEW YORK CLIPPER:—*Dear Sir*—Having seen a challenge issued by Mr. Joseph Dion of Montreal, to play any man in the world a series of games, and as my stay in this country will not allow me much time, I would like to play Mr. Dion two of the three games named—the American and English—each game to be one thousand (1,000) points up, push shot barred, on a *Kavanagh and Decker* table, and the amount to be for two or five thousand dollars in gold each game, half forfeit. All other details to be agreed upon. I am, sir, very respectfully yours,

JOHN ROBERTS, Champion of England.

THE PENNSYLVANIA BILLIARD CHAMPIONSHIP.
RYALL DEFEATS PLUNKETT.

The fourth match for the championship of the Keystone State was contested at Concert Hall, Philadelphia, on the evening of Thursday, the 22d instant, and resulted in a victory for Ryall by more than two points to one. The play of Plunkett is said to have been careless, and his friends are chanting the old ditty yclept "Oh, Dear, What Could the Matter Be." The details of the play we quote from the Philadelphia *Despatch* of the 25th inst.:—Mr. Phelan and a number of other distinguished players were present. Mr. Plunkett selected Mr. Neims as his umpire; Mr. Ryall chose Mr. Bruce. Mr. Tieman, the celebrated Western player, acted as referee. In stringing for the lead, Plunkett won, and played his ball into the upper left corner. Ryall failed to count, and Plunkett obtained a slight lead in the early part of the game. At first, both players exhibited a slight nervousness, and Ryall missed several easy strokes, of which Plunkett took advantage. Ryall, however, whose experience in match games is making him a very cool and formidable player, soon recovered, and took the lead away from his opponent with little trouble. A few consecutive runs among the twenties and thirties gave him a good start by the eighth inning, and a good run of 74 increased the distance. On turning his third hundred he was about two hundred points in advance. Plunkett, early in the game, seemed to lose all confidence. His usual style is brilliant and assured, but throughout this match he seemed to be timid and uncertain. On each side an open, generous game was played, and Ryall left Plunkett many chances which he failed to improve. On one occasion, Plunkett having all the balls together, beautifully in a corner—a position which he could not have improved had he set it up—made but nine. Ryall, following, made thirty. But that skill in "nursing" the balls, for which Plunkett is so well known, seemed to have deserted him, and though he had repeated chances of rivaling his splendid run of 251, in the late tournament, he never got above 50. Ryall, on the contrary, played with decision and confidence, though, as he continued to count faster than his opponent, he became comparatively careless. When he was four or five hundred points ahead there was, in fact, little need for care. But had he played a close game his average might have been higher. Plunkett, indeed, played very far below his average game. Ryall merely played up to his ordinary standard in games with amateurs. We have often seen him play quite as well at his rooms, without making any effort. The great difference in the total counts and averages is not due as much to Ryall's very superior playing, as to Plunkett's singular incapacity to play at all. It is the general opinion that between the two players there is no great difference, and we agree that the difference is certainly not equal to that shown in this game. But we think that the averages in the tournament, and the playing in the game which made Plunkett champion, compared with this match, prove that Ryall is the better player. Yet they are so closely matched that the result of a contest between them is generally in doubt up to the last point. What we especially admire in both is their good temper and coolness, and the free and liberal manner in which they play. Many beautiful shots were made round the table; and a six-cushion shot by Plunkett was loudly applauded as one of the most brilliant of the evening. Ryall's nursing the balls was in the best and boldest style that the use of the "push shot" will allow. On his part the game was splendidly played, though the certainty of Plunkett's defeat, evident early in the game, deprived it of the usual excitement. Ryall is now the champion of the State, but we hope he will not be allowed to enjoy the honor in quiet. It is said, and we trust truly that Plunkett will challenge him speedily. The game was 1500 points, played on a new carom table made by Phelan & Collender—one of five tables ordered by Victor Estephe. The game began at eight o'clock, and the time was three hours and a half. The score was Ryall, 1500; Plunkett, 628. The best runs were for Ryall, 50, 74, 100, 111, 103, 123. The last run was made when his score was 1377, and brilliantly closed the game. Plunkett's best runs were 47, 47, 48, 50. Averages—Ryall, 18-16; Plunkett, 7-54.

THE FRANKLIN BILLIARD Saloon in Pittsburgh, Pa., one of the best paying establishments in the country, was recently offered for sale, and a bargain was struck for it between the proprietor and two young men, who proposed to close the transaction on a certain day. Before the expiration of the time fixed, however, one of the proposed purchasers was arrested and found to be implicated in a late robbery of a Railway Co's office, and he is now in durance vile. Meanwhile, the "Franklin" is still unsold, we are informed, and anyone desiring to get into a first-rate business would here have a good chance.

BILLIARDS IN WASHINGTON, D. C.—A billiard match was to have been played at Brady's Gymnasium on the 24th inst., between M. Carme, the French expositor of the *art de cue*, and Mr. Philip Tieman, of Porkopolis. In conjunction therewith, scientific displays were to be given by the veteran Michael Phelan, and others.

BILLIARDS IN MONTANO.—A billiard match for $1400 in the precious metal was contested in Helena City, M. T., last month, between Messrs. Rountree and John Hatch. They played three hundred points up on a four pocket table, Mr. H. winning by twenty-two points.

A BILLIARD EXHIBITION, at which John Roberts, the English champion, and Dudley Kavanagh, ex-champion of the United States, were to be stars, assisted by other professors, was announced to take place at the Cooper Institute on the evening of the 26th inst., the day on which we go to press, hence our inability to give the details of the play, etc.

BILLIARDS IN CALIFORNIA.—Two experts *de cue* of Sonora, named respectively Patrick and Henry, played a game of 500 points up, caroms, for $100 a side, the former discounting his opponent, and winning by a very few points.

PIGEON SHOOT.—On the 19th inst., there assembled a goodly congregation of the lovers of the trigger at Hoffman's Hotel, in the "City of Brotherly Love," attracted thither to witness the shooting off of the tie match for the possession of that "Mammoth hog," between Messrs. L. Dover, Jno. Cornell, Miles Johnson and Jos. Tomlin. The conditions were the same as in the previous match, viz:—to shoot at five single birds each, 18 yards rise and 100 yards boundary. The following is the score:—L. Dover, 1 1 1 1 1; Jno. Cornell, 1 0; Miles Johnson, 1 1 1 0; Jos. Tomlin, 0. Mr. Dover was therefor awarded the porker.

SWIMMING CHALLENGE.—A Mr. Boucrat, who recently arrived in Montano from British Columbia, has issued a challenge to any man in the "wide, wide world" to swim a distance of from four to eight miles in salt water.

THE RING.

Morris Phalen
Wishes to inform his friends and the sporting public that he has taken the
HAND IN HAND,
No. 70 MAIN STREET, BROOKLYN,
and has opened a saloon for public and private sparring. Gentlemen will be attended to at any hour of the day. Choice Ales, Wines, Liquors and Cigars. All the sporting papers taken. 1t*

Gayoso Hall, 394 Main Street, Memphis, Tenn.,
Having leased the above Hall, I have opened the same for a Rat and Cock Pit. This Hall is one of the best in the country, having been fitted up for the late Billiard Tournament, and capable of seating 800 persons. The Hall is also well adapted to sparring exhibitions. [50-7t*] WILLIAM COOPER.

"Ed Wilson," **"Ed Wilson,"**
No. 16 LEROY PLACE,
corner of Bleecker and Greene sts., [42-tf] NEW YORK.

Our House
Southwest corner of 51st street and 3d Avenue, N. Y.
BEST WINES, LIQUORS AND CIGARS ALWAYS ON HAND,
A CONVENIENT BILLIARD ROOM ATTACHED.
45-3m* JAMES COBURN, Proprietor.

Saddle Rock Oyster and Dining Saloon,
196 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 25-tf

ANOTHER GRAND FIZZLE.
DUNN AND DAVIS FAIL TO AGREE.
THE MONEY DRAWN AND THE MATCH OFF.

While matters fistic across the water have assumed a much more favorable appearance and are gradually regaining their former *status* as a favorite sport of the hardy Britons—a fact evidenced by the re-appearance at the ring-side of the more respectable and moneyed class of sporting men who were compelled to discountenance such displays by the rampant rowdyism with which they were for a long time characterized—the life of pugilism in this country continues to ebb slowly but surely away, and if reform does not set in very soon its total extinction is a foregone conclusion. The gladiators and those who are wont to find the sinews of war, are alone responsible for permitting their "peculiar institution" to thus fall into disrepute among its former supporters. Arrests, forfeits, draws, crosses, in fact, everything else but a fair and square fight for the prize at issue have become the rule where they formerly constituted the exception, and those who patronised arenic sports in better days, (and who would still were they properly managed), have learned to regard with suspicion any match which looms up in the fistic horizon. The whole aim and object of the parties who conduct these affairs seem to be to arrange them in such a manner as to make money with little probability of losing any, and when these ends cannot be compassed, the match is announced "off" upon some trivial and frequently unplausible excuse. These remarks have been called forth by the unsportsmanlike and unlooked for termination of the negotiations entered into between Bill Davis and Jim Dunn for a championship match. After all the paper and ink which has been wasted by the parties—after the diarrhœa of words which have passed between them—the proposed encounter has at last ended in smoke, and the question of "Who shall be champion?" remains unanswered. In a letter before us, Davis states that his backers are willing to match him against Dunn for any amount of money the Brooklynite may designate, but that the fight "*must* come off" in the State of Missouri, arguing as a reason for this unreasonable stipulation that "the western States is the only place where a fight can be brought off without interference of any kind." Such an excuse as this is altogether inadmissible, as precedent has established the fact that when proper steps are taken, there are numerous places in the east where the encounter could be brought off without molestation by either police or the rowdy element. Dunn called upon us during the week, and upon learning the conditions under which Davis proposed fighting, conferred with his backers, and concluded to draw the $100 which he had deposited in our hands, it being evident that his desired meeting with Davis could not be effected except by proceeding to Missouri, to do which would involve too great an expense upon the part of himself and friends. Jim expressed himself much chagrined at the turn affairs had taken, but considered the proposal too unreasonable for entertainment, and so resolved to let it drop. Hitherto Davis has manifested a great desire to get on, especially with Dunn, and his friends hereaway will be surprised to learn that he now makes a proposition which is equally absurd as that offered by John Woods in the previous affair. His backers were then willing that he should meet Woods "anywhere in the States or Canadas"—what has caused this sudden change? We have heretofore, in consideration of Davis' standing challenge, admitted his claims to the title of champion, but if he cannot be backed to fight within a reasonable distance of New York, which is the head-quarters of the sporting press and fraternity—the London of America—he must of necessity forfeit the position.

PUGILISM IN MONTANO—SHANNON VS. RILEY.—Recent advices from the gold regions of the great west inform us that everything looked favorable for the successful eventuation of the match for $500 between Jim Shannon and Joe Riley, which was to have reached a focus on the 4th of the present month. Both men were busily engaged in the good work of getting rid of their superfluous flesh, and hardening their muscles for the gladiatorial encounter, and the sports of Montano were "laying the dust" quite freely upon the issue. Patsy Marley, who sherried from the territory after his last battle with Orem, has turned up "among the Mormons," and last month published a card in the Salt Lake City papers, challenging Orem to another contest for from $1,000 to $5,000, to come off in Salt Lake City. Con has announced his willingness to accept, providing Patsy will agree to fight in an open plain, and free to all. There is little doubt that the men will come together again, as the programme seems to have been pretty well arranged, and "there's money in it."

OFF.—The match between Aaron Jones and Hen Winkle, which was to have reached a climax on the 7th of next month, is "off," the military authorities having "pulled" the principals, and bound them over to the tune of one thousand dollars each, not to fight in the State of South Carolina, or leave the State for the purpose of fighting, while the military hold the reins of government. All the gambling houses in Charleston have been closed up, the stock confiscated, and the proprietors ordered to vacate the city within a given period. The prospects are anything but favorable for sporting men in the headquarters of the chivalry," while the work of reconstruction goes on, and if any of our readers contemplate journeying thither next summer, we would advise them to consider well the "lay of the land" before starting.

MICKEY COBURN AT THE STUYVESANT.—Our readers will remember with pleasure the jolly times which the "old sports" have enjoyed in Stuyvesant Institute in days gone by. It was supposed that sparring exhibitions had been squelched for all time in this hall, but Mike Coburn has, it is said, succeeded in overcoming the prejudices of the Directors, and purposes giving an exhibition there on the evening of Tuesday, April 3d. Among the celebrities who will cross dukes on the occasion are Joe Coburn, the Ex-Champion, and Jim Dunn. The wind-up will be between Young Edwards, of London, and Mike, which is a sufficient guarantee that the closing rally will be characterized by both spirit and science. Fifty cents is the tariff.

JIM DUNN TAKES A NIGHT.—The Brooklyn boxer, Jim Dunn, who has been unsuccessful in arranging preliminaries for a trial of strength with Bill Davis, intends edifying the brethren of the City of Churches, glovelcally, on the evening of the 4th proximo. The wind-up mill will be between Dunn and Joe Coburn, and as this will probably be their "last appearance on any stage" in this vicinity for sometime, as they have concluded to proceed to Colorado Territory, those who wish to witness a good display of science will take notice.

COLLYER VS. KERRIGAN.—As Jimmy Kerrigan has failed to make good the second and third deposits of $75 and $100, this match may be considered a fizzle, also, and as Collyer has now $200 up, he is, in our opinion, entitled to claim forfeit of the money up on Kerrigan's account.

J. M. MALRY is requested to come immediately to his sister's, or send his address at once, to Jane Monks, (formerly residing in Melrose) 99 East Broadway, or address her in care of New York CLIPPER.

GOT THINGS FIXED.—Morris Phalen, whose intended exhibition was frustrated by the limbs of the law lately, has obtained permission from the Mayor of Brooklyn to give a boxing show over there on Thursday, April 5th. Tickets sold for the previous entertainment will pass current on this occasion.

CANINE.

The entire stock of Dogs of a gentleman who is going to Europe for sale at reasonable terms, consisting of a Pointer, an English Beagle, a Setter, and three Pointer Pups.
Apply at the
Drug Store, No. 30 Second Avenue,
51-1t* New York.

HARRY JENNINGS TO SHEFFIELD GEORGE.—Regarding the recent counter challenge from Sheffield George, the Boston Fancier respondeth thusly:—"FRANK QUEEN, *Sir*—In looking over this week's issue of the CLIPPER, I notice a challenge from Sheffield George to make a series of matches at the following weights, viz: 17, 20, 23 and 40 lbs., for $300 or more a side each match. In a previous issue I offered to make three matches at the designated weights, and allow him (George) $50 expenses for each match, or give him the sum of $500 as his share of the pit money and expenses, to fight each match for $500 a side in a western city—say Louisville or Cleveland. If this proposition does not suit George or his friends, let them make me a similar offer, and see how soon I'll steer home. If I was in Boston, I would be entitled to $50 expenses to fight in New York, and at present I am 1400 or 1500 miles away. If the owners of the dog Cannon will allow me the privilege of fighting him in this match at 20 lbs., for $500 a side, I will agree to their taking any part they wish in the affair, and will make three matches at 20, 23 and 26 lbs., two for $300 a side, and the odd for $500 a side, or I will fight all three for $500 a side. If these terms don't suit George he must be difficult to please.

Yours, &c., HARRY JENNINGS."

LOUISVILLE, March 16, 1866.

HARRY JENNINGS ON HIS TRAVELS.—The "gay boys" of Louisville, "way down in old "K-y-Ky," appear to be fully cognizant of the ability of the "Jennings" in his peculiar line of business, as they have induced Harry to tarry yet a little while in their midst, and provide for their edification and amusement, by holding another canine and ratting congress. He intended leaving Louisville for Porkopolis on the 28th, for the purpose of negotiating a series of matches with Pat McCormack, and other fanciers of "high degree," the matches to come off in either Louisville or Cleveland. Mr. Myers' dog Jack, weighing 11½ lbs., won the prizes in both his previous exhibitions, killing the first three rats in seventeen seconds, and, at the second show, the same number in sixteen seconds. The prize offered for competition at the last exhibition was a large sized and very valuable photograph of Dan Donnelly, formerly champion boxer of the "Green Isle."

DOG DISPUTE.—The fight on the 15th inst., between Jennings' slut, Pet, and P. McCormack's slut, Spot, the latter being backed to whip the other in thirty minutes, for $100 a side, was won by Pet.

THE ORION BASE BALL CLUB, of Philadelphia, at their annual meeting on the 12th inst., elected the following officers for the ensuing year: President, Wm. H. Wright; Vice-President, Hamilton Disston; Secretary, Thos. R. Reed; Treasurer, Charles Hance; Board of Directors, Jesse W. Neal, H. Disston, Thos. R. Reed; Captain, Henry M. Wegt.

THE CALIFORNIA BASE BALL CHAMPIONSHIP.—The second match for the championship of California, between the Eagle and Pacific Base Ball Clubs, was played at the Pioneer Race Course, San Francisco, on the afternoon of Feb. 24th. The game was a spirited one, occupying four hours in playing, and exciting the liveliest interest during its progress in the large number who had congregated on the race ground to witness the game. Chas. S. Ruggles was chosen scorer for the Eagles, and B. H. Marks for the Pacifics, H. T. Witbeck being selected as umpire. The scores added up—For the Pacifics, 35; for the Eagles, 15. The day was admirably adapted to the game, and the playing, generally, was a marked improvement on the former game. The following is the score:

BATTING.

PACIFICS.	H L.	R.	EAGLES.	H L.	R.
Welsh, l f	0	7	R. Bennet, 3d b	3	1
Harrison, c	2	6	Fisher, 2d b	3	3
J. Shepard, 1st b	3	4	E. Kerrigan, p	3	2
Wade, 3d b	4	2	Calvert, c	4	2
Ball, p	4	2	Richardson, 1st b	2	2
W. Shepard, 2d b	2	5	B Bennet, l f	2	2
J. Kerrigan, s s	4	3	Ash, c f	4	1
McCarty, c f	4	3	Birdsall, s s	2	2
Russell, r f	4	3	Costello, r f	4	0
Total		35	Total		15

GOTHAM BASE BALL CLUB.—At the annual meeting of the Gotham Base Ball Club held at Gotham Cottage, No. 298 Bowery, on Monday evening, March 19th, 1866, the following gentlemen were elected officers for the ensuing year:—President, Thomas Hendry; Vice President, M. B. Sweet; Secretary, Chas. H. Beadle; Treasurer, L. G. Cohen; Delegates to the Convention, Peter Rowe and James B. Mingay; Directors, John J. Connell, Frank Schwencke and M. B. Sweet; Vigilance Committee, Cornelius Stockem, James Forsyth and James B. Mingay.

WRESTLING CHALLENGE FOR THE CHAMPIONSHIP OF THE WORLD AND $10,000.—Uzile Prickett, the stalwart athlete of Trenton, N.J., an account of whose easy victory over Mitchell, the Englishman, appeared in a late issue of the CLIPPER, called at our office last week, and authorized us to state that he is prepared to make a match to wrestle any man in the world for the sum of $10,000. The conditions of the encounter to be back hold, side hold, or catch as catch can. He also brought with him the coriander to put up in an anticipated match with the colored champion of Delaware; but, although that individual seemed very anxious to get on prior to Prickett's recent bout, we have as yet received no response to the latter's challenge. What's the matter?

AMUSEMENTS.

M'LLE FORRESTELLE,
THE FEMALE CONTORTIONIST,
Wishes to travel with some responsible Circus Company this season. She also performs the Davenport feat of
ROPE TYING,
and other acts, all of which are of a good attractive description. Any manager wishing to engage her will please address to
GEORGE LEA, Canterbury, Washington, D. C.
N. B.—I can recommend Forrestelle as being a first class Contortionist, and a good general performer, and I think will prove a very attractive card for a manager. [51-1t*] GEO. LEA.

TO GYMNASTS AND MINSTRELS.
WANTED, by the undersigned, GYMNASTS and MINSTRELS. Also, a good CLOWN. Address
G. A. THOMPSON,
Proprietor of Hippocollosicuium,
51-1t Care New York Clipper.

INFORMATION WANTED.
Of the present whereabouts of
GEORGE H. BENTLEY.
Any one knowing where he is at present will confer a favor upon his Wife,
MRS. G. H. BENTLEY.
By addressing her to Galveston, Texas.
51-1t* MRS. G. H. BENTLEY.

THE NEWARK, N. J., THEATRE,
Having been refitted and furnished with a Drop Curtain, etc., can be rented by the night or week, by responsible parties.
Apply to THOS. B. JACKSON,
51-2t* 35 McDougall st., N. Y.

MRS. MARY L. BERRELL,
FIRST OLD WOMAN, having withdrawn from Harrison's Lancaster Theatre, is open for an engagement with a responsible manager. Address Clipper Office. 51-1t*

EVANSVILLE THEATRE.
EVANSVILLE, IND.
WANTED immediately, a first walking lady, and two responsible ladies. Also, a first walking gentleman and three First class utility men. State lowest terms, and consider silence a negative. Engagements continued through the Summer months, and if satisfactory, through the Fall and Winter.
51-tf MARTIN GOLDEN, Manager.

THEATRE, MILWAUKEE, WIS.
LESSEE & MANAGER..............T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

LOST IN LONDON (the true copy), Hidden Hand, Gambler, Charlotte Temple, Fantine, East Lynne, Lost Heir, Ten Nights, Tory League of Seven, Octoroon, Colleen Bawn, Yankee Abroad, and 50 others for sale. Write
51-2t* CHAS. WILKINSON, Stage Manager, Detroit, Mich.

TO THE PROFESSION.
GENERAL THEATRICAL AND MINSTREL AGENCY.
Talent in all lines of business always in demand, with responsible managers and good salary. A good Comedian and End Man, for a Traveling Company, is open for an engagement.
Address
FUNSTON & CORNWELL, Box 889,
51-2t* Or Programme Office, 431 Chestnut st., Philadelphia.

NORTH WESTERN BILL POSTING CO., 47 La Salle street, Chicago, have bill boards in all the most prominent places in the city, and all the corners leased by the year. Agents note the address, W. H. HARRIS, W. SPICKINGS. 51-2t*

NOTICE TO CIRCUS MANAGERS.
The services of a good Band (Brass and String), can be had cheap, by addressing
DANIEL KENN, 267 Grand street,
51-1t* First Floor, Front Room, New York City.

C. L. DUNHAM,
NEGRO COMEDIAN AND END MAN, wishes to engage with Circus or Music Hall Managers or Minstrel Troupes. Address
51-1t* No. 110 Christie street, N. Y.

MANAGERS wishing to secure the services of the DASHINGTON BROTHERS, Double Clog Dancers and General Performers, can do so through their agent,
51-1t* FRED. CROZIER, 132 Coles st., Jersey City, N. J.

JOHN F. LIBBY,
SCENIC AND PANORAMIC ARTIST, No. 112 Merrimack street, Lowell, Mass. Panoramas, Scenery, Decorations and Ornamental Show Pictures painted in a superior manner. 51-2t*

MOBILE THEATRE.
Ladies and gentlemen of recognized ability, wishing engagements for the fall and winter season of 1866-7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t ROIG & MACDONOUGH.

FOR SALE CHEAP.
A LADY'S THEATRICAL WARDROBE,
NEARLY NEW.
Address FUNSTON & CORNWELL
51-1t* Box 889, Philadelphia P. O.

SANFORD'S OPERA TROUPE. --- "CARD OF THANKS."—Mr. SANFORD begs to say he has his company selected, and is now performing to crowded and delighted audiences, giving decided satisfaction. THE ONE HUNDRED AND SEVENTY-ONE APPLICANTS, therefore, will accept thanks for their consideration of my call, and consider this a reply to all communications. Letters of business, etc., will be addressed to S. S SANFORD, Box 889, Philadelphia. 50-2t*

CARD TO MANAGERS AND ARTISTS.
The undersigned having been informed by VARIOUS ARTISTS and Managers throughout the West and South of the EXISTENCE of certain parties who are using our name in CONNECTION WITH THE SHOW BUSINESS, we wish to state that we are in no way connected with any Dramatic Agency or intelligence office either in Cincinnati, Chicago, or in any part of the U. S., apart from our own firm.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

WILLIAM CARLETON,
This celebrated Comic Vocalist and Dancer, having nearly completed his successful engagement at Tony Pastor's Opera House, will shortly join Hanker's Panorama of England, Ireland and Scotland for a short season, when he will join the Pastor in Boston.
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
51-1tc 25 West Houston street, N. Y.

MR. AND MRS. WM. GOMERSAL,
Late of the Boston Theatre, now starring at the Continental, Boston, are prepared to fill star engagements of 6 to 12 nights, through CONNER & CO.,
Theatrical Agents and Costumers,
51-1tc 25 West Houston street.

SPECIAL NOTICE.
MANAGERS OF MINSTREL TROUPES and CONCERT HALLS in want of FIRST CLASS TALENT, can at all times procure the same by addressing FORD & CO., Minstrel Agents,
118 So. Clark street, Room 21,
51-2t* P. O. Box 2635, Chicago, Ill.

SPECIAL NOTICE.
MANAGERS OF CIRCUSES in want of FIRST CLASS TALENT can at all times procure the same by addressing
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I hereby caution all managers of Circus, Minstrel, Concert or Theatrical Troupes, against employing one WILLIAM SPARY, musician. Said SPARY is about six feet in height, light complexioned, blue eyes, deeply pockmarked on face and nose, an Englishman by birth, and betrays strong Cockney dialect in conversation. He was bound to me by articles of agreement by him signed, stamped and legally witnessed, for the term of one year from August 23, 1865. He absconded from my company at Galesburg, Ill., Saturday, March 3d, taking with him one silver E flat cornet, on silver B flat cornet, and one brass B flat cornet, one set music books, and a nice overcoat. Should I hear of any Manager employing said WILLIAM SPARY, I shall take such measures, legally, as will deprive them of a musician at a time when perhaps of the most value.
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51-2t* Manager and Proprietor Quincuplexal Troupe.

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AMUSEMENTS.

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ROSETTA,
The Romance of a Theatre.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER
BY JACQUES FORREST ARDEN.

Twenty years ago I was what the world generally calls a middle aged man—prompter and second heavy at a well to do theatre in the West. I was married, and had a little son of about seven. My wife was young enough to be my daughter, and I had wedded her under somewhat singular circumstances. Her father, an old professional chum of mine, widowed for a long while before his exit from this life, had fallen the victim of a malignant fever, and with his latest breath consigned Rosetta, his only offspring, to my consideration. I remember to this day the feelings with which I took the dying man's hand, and told him that I would be a father to his child. I little thought I should ever become her husband.

I had never been married, and while Rosetta remained a child, matters went along with us well enough. I boarded, lodged and clothed her, and the good women of our company did the rest—I mean those little things which females alone can render to one of their sex. She was very beautiful, was the little Rosetta, and soon was able to earn money of her own by her performance of children's parts. At seventeen she took a step in her profession, being the second walking lady of the company.

It was then that our reciprocal relations became rather tantalizing—not that she was tired of me, or I tired of her. Ah, no, we loved each other tenderly; but then, you see, I had expected that she would get a *beau* among some of the smart men in the establishment, or out of doors, and marry. If she did, "God bless her!" was my frequent exclamation. "I dare say she will not forget the old man, but let him have his say and smoke his pipe by her fireside," just, I remembered, as beautiful young ladies are shown to allow their aged friends to do, in the pages of story books and novels.

A sense of the rather doubtful relations we bore to one another grew on me, and I waited in vain for any token of sweethearting on the side of Rosetta. At length I determined to make a clear breast of it, and asked her, as delicately as I possibly could, how she stood affected in that line.

I never shall forget how the little thing wept and fluttered when I spoke to her. It was manifest that I had mistaken her all the while, and that in even hinting her marriage with anybody but myself, I had struck a severe though unintentional blow at her heart.

"Why, Uncle Josey," she said, sobbing (she always called me after the above style—calls me so now), how could you imagine I would ever marry anybody but you? I am now seventeen years of age, as you know, and it was but the other day I thought you would commence to court me in right earnest, and that we should have a very pleasant time of it until I was twenty, when we would be married in real earnest."

I was astonished by these words—felt as though I were choking for an interval, and had no words to render in reply until I had made a mighty effort to speak, and the beautiful, simple girl, twining her white arms round my neck, and with her bright tears streaming down her cheek, begged of me to talk to her.

At last I found use for my tongue, and told her, as well as I could, that, since she had decided it so, I *would* court her for three years, and at the end of that term, or at any time before it was out, would virtually desist from my suit if she told me to do so. "But," gasped she, "suppose I do not tell you, what then?"

"Why, then, my pretty, good Rosetta," I began in reply, "I will—yes, I will marry you."

"Oh! thank you for that!" she ejaculated in return, and kissed me on the cheek.

At first, and for some weeks succeeding this meeting, I had no idea that I should ever be the husband of my pretty charge. Three years was a very long time to look forward to, and a young woman of twenty is mostly a very different creature from a girl of seventeen; but I let matters take their turn, content to abide the upshot.

Well, weeks passed, so did months, and when about six of the latter had been counted, I commenced to perceive a great change in the ways of Rosetta, but very favorable to my prospects of becoming her husband. Formerly, she had been a mere child, a happy, romping, noisy creature, but now she seemed to have grown conscious of new duties and a new place in the world. She worked untiringly, both at her profession and the task of improving herself, and when she had completed her nineteenth year she was the first walking lady of our company. Another year and she was twenty—a really lovely woman, and as good as she was beautiful.

Twenty! It was time that I should speak to her of what had happened three years before. I did so, and words confirmed my happiness. We are to be married. It was then the month of May; bright leafy June witnessed our espousal. We continued in the old establishment for eight years, until our boy Albert was seven, and the circumstances I am going to relate transpired.

At that date, prominent in a galaxy of rustic stars, was a very handsome and brilliant gentleman. He was yet young, a general favorite, and had made much money in his profession. He came to perform a term with us, and was the cause of my first great sorrow as a husband. From the line of characters my Rosetta played, she was often engaged in the mimic scene with this gentleman—was the Ophelia to his Hamlet, the Desdemona to his Othello, and always on these occasions, it so struck me, played with a pathos and tenderness she had never shown before. I must say of Mr. Talman, (of course this name's fictitious,) that he was exceedingly cordial to me, and seemed to take an interest in my wife and child—too great an interest in the former, I soon commenced to believe.

The play had been "Othello," the whole of which I had prompted, with the exception of the court scene, where I did service as the Duke of Venice. A new piece, in three acts, followed. The acting in the play had been very fine, and many had been the congratulations offered to me on the "singularly excellent manner" (so the phrase went), of my wife's performance. There had been a heavy rehearsal that day, which had given us only a couple of hours between leaving the theatre and returning to it; a great deal of anxiety on my mind, contingent on the production of the new piece, and God knows a great deal more, in association with something else. On leaving the theatre at half past twelve o'clock that night, I longed for sleep, but how could I expect that it would come to me?

I went supperless to bed and tried to slumber, but remained wide awake for a long time, then dozed at intervals, and when the morning had progressed a few hours, found the oblivion from reality I had taken so much pains to win.

The day rose bright and beautiful, and at the proper hour, I, my wife and child proceeded to the theatre, where we met Mr. Talman. To me his manners were as gracious as ever, to my little Freddy as kind, to my wife as affectionate. In this manner things went on for a season, and I was becoming a thoroughly jealous man—a miserable creature to myself, and much changed from what I had been to those about me. I had often made up my mind to speak to Rosetta concerning my suspicions, but whenever the moment had presented itself I had been scared from taking avail of it, so unworthy did my suspicions *then* seem. Something, however, had transpired (the wild words of my wife in her sleep, evidently addressed to Talman, and referring to the necessity there existed for carrying on their love affair unknown to the 'old man') that decided me to address her at once—I mean when she was fully awake in the morning.

Alas! I never had the opportunity of doing so, for before the sun had shown his golden disc above the eastern hills, my Rosetta had abandoned me and her child—had eloped with Talman!

It would be folly for me to attempt to describe the immediate effect of this blow. Like that caused by the death of any beloved object, it was stunning at first; its true agony was left for after realization. I had other sorrows too. My beautiful boy pined after his mother, and often drove me to the verge of madness by his innocent enquiries touching her. Where had she gone; why had she left him and me; when would she come back? I made the best replies I could, but they were bungling ones, as the reader will suppose; and by and by Freddy would cease his queries. God help me and him! I then thought he had some notion of the reason of his mother's flight, but would not pain me by returning to his subject.

The boy became pale and thin, as well as silent, and I could not close my mind to the thought that he was dying. He was so, truly, and in less than two years from his mother's flight from her home, he expired in these arms. Beautifully, peacefully, passed his spirit away; there was Heaven itself in the last lingering look he gave me, and his last words were—

"My mother!"

I was then verging on old age, and was more than an old man in looks and heart. I continued in my profession for some time longer, but at last gave it up, as I got confused in my prompting, and felt that my appearance on the stage, in any guise, was a melancholy jest. There was no need of my starving, however, as by decent thrift I had saved up enough money to provide myself with a decent home—a home fit for my lost wife and child, had they been spared to me.

I often heard of Rosetta—of the gay, happy life she was leading with the man for whose embraces she had quitted me. I had, however, never craved her to come back to me—to leave the splendid roof she had chosen in preference to the humble one I had provided—that is, not until she was obliged. It was only in the course of nature that I should die before she would; yet it was possible that I might be alive when circumstances would separate her from Talman, and she would be poor, friendless, abandoned. In the contemplation of that terrible hour I had once written to her. It was when I had retired from my profession, and taken up my permanent home near the place I had lived as a husband in. I indicated the house, and that every night a lamp should be burning in a sort of little observatory at the top, as a signal to Rosetta that a shelter was awaiting her there, with tenderness, love, and entire oblivion of the past.

I entered my new dwelling in summer, when the weather was warm and beautiful, and the earth appeared in its rich garniture. I employed myself as well as I could, but sorrow for the heavy losses I had sustained preyed upon me. Had I been a younger man than I was, I might have felt a resentment towards my runaway wife; but then I remembered the wide disparity between our ages, her beauty, too; and, instead of blaming her for what had happened, I laid the fault at my own door. I would have gladly died, had it not been for the wish I had of seeing my wife once more, and knowing that she was safe under my roof for the remainder of her life.

So the weeks dragged slowly along until it was December, and the earth, instead of being green, was white; and the air, so balmy six months bygone, was so chill. Somehow, when this wintry weather set in, I had commenced to nurse a presentiment that I should die with the year then going out, but see my wife before I departed.

Consequently, I took more pains with my lamp at the top of my house—trimmed it earlier than I had when the nights were shorter. I made it more brilliant, too. What knew I but when poor Rosetta sought it, there might be mist abroad or a fall of snow, which would make it difficult for her to perceive it?

One day, the weather had set in very severe; there was a keen wind from the north, and a heavy drift of snow. To make things as cheerful as possible within doors, and to while away the time, I had kindled a goodly fire, and seating myself by the side of it, commenced the reading of Shakespeare's "Winter's Tale." Next to the Book of all others (I need scarcely say the Bible,) I had derived most consolation from the text of the great dramatist. I felt so much of humanity in his pages, and found words so applicable to every phase of our existence, that he was almost my daily companion.

From time to time I looked from the book to the weather. *That* continued inclement—the wind bowing the skeleton branches of the trees, the snow coming down in a half blinding sheet. I could not help apostrophizing the scene and weather, nor of thinking of the poor creatures whom it might be exposed to it.

"Probably she (I meant poor Rosetta), may be out in it. If she is, God help her, and direct her here!"

Before dusk I had trimmed my lamp, and properly fixed it. Then descending to the room I had been reading in, I closed the blinds and curtains, resumed my seat by the side of the fire, and resolved to be wakeful through the night, for I felt convinced something would happen to me ere the sun rose on the morning of the following day.

I counted the hours as they went heavily by, until it was eleven. Then I went to one of the windows, and putting the covering aside, looked out on the night. At first, and for some time afterward, I saw nothing but the snow; but by and by I was conscious of something in the distance. I strained my eyes to ascertain, and eventually discovered what the objects were—lights. They glimmered only faintly, and were evidently approaching the house.

I strained my eyes till they seemed bursting from their sockets; I strained my ears, too, that I might catch a sound—even the faintest—to indicate what business the carriers of these lights were upon; but not a breath could I distinguish.

"This doubt and anxiety are insupportable!" I exclaimed. "I cannot bear up against them any longer. I must go forth and ascertain what I can."

The lights of the persons who carried them must have been much nearer my dwelling than I supposed, as when I reached the house door, I found them—within a dozen yards of me. The party consisted of eight men, four of whom were carrying something—I could not tell what; only, that it resembled a human form, and it was *so* white—yea, whiter than the snow all before me. The men, who had lately changed carrying with their companions, held torches in their hands.

"Don't be afraid, friend," said one of them, apparently under the belief there was much that I ought to be affrighted by. "I and my neighbors here, living on the outskirts of the town, near you, heard the wailings of a woman some minutes ago, and going out into the snow, found this poor creature, now dead, we fear, who had been traveling all day in the storm, without food or shelter, and could not move another inch. This she told us with extreme pain, and as a last effort, prayed us to take her to this house, as there she wished to die. But I fear she is already dead."

What I said when this was divulged to me—whether I spoke at all, I cannot tell. I only know that the eight men and the one woman were soon in the little hall of my house, and that by the light of the lanterns held above her white, placid and yet beautiful face, I saw, after many years of agonizing separation, the wife who had deserted me, the mother of my child!

"We have met again, but how? Oh, God! oh, God!"

* * * * * * * * *

"Wake, I say, wake! Why, what can be the matter? No; you must'nt go off again. There, keep your eyes open, and drink this, while I chafe your temples, and Mrs. Blake rubs your hands. You are hot and cold by turns, and have had a bad dream."

I looked about me, and gradually regained my senses. So, after all, it was only a dream that had afflicted me. Years had not passed away since the night on which "Othello" and the new piece in three acts had been performed, my wife had not eloped with Mr. Talman, Freddy had not died, nor had I retired from the business of prompter and second heavy. My pretty Rosetta and our darling boy! Yes, they were both with me. There too was good Mrs. Blake, our old woman and a fellow boarder.

Here I should finish my story, had I not a little to say in way of postscript.

First, I found that all my suspicions regarding an improper intimacy between my wife and Mr. Talman were mere moonshine—that Rosetta was one of the most faithful of wives, and the actor one of the most honorable of men and disinterested of friends. By the way, he paid us a surprise visit at breakfast, for the purpose of taking Freddy a walk over the hills, and there rehearsing him in the part of Albert in the play of "William Tell," which was to be produced at our theatre in a week. Of course we let the boy go, for he was excessively fond of Talman, and when the night came for him to show as the patriotic mountaineer's son, he fairly participated in the laurels of the occasion.

This is exactly fifteen years ago. In the interval I have quitted the profession, but my wife is still in it; so is Talman and Fred, to whom friend T. has been a regular professional father, bestowing money, time, and care on his training for the higher walks of the drama, until it is more than a guess that Fred will be his successor. Meanwhile, we are all fixed friends, and it is to be hoped shall ever remain so.

As for my dream, I and Rosetta have often a little talk over that, when with something of her girlish beauty lingering yet around her, she will expatiate on the trouble her "dear uncle Josey" then seemed to be in.

PEACH AND HONEY;
Or, A Gentlemanly Drunk.

Old Judge Cole, of Texas, was characterized by his attachment to the seductive beverage called peach and honey, and by his hatred of whiskey and whiskey drinkers. While holding a court at Austin, two men were brought up on a charge of a drunken affray. It was a plain case; the row had occurred in the open street, in open day, and there were fifty witnesses to the whole transaction. So the two delinquents pleaded guilty, by the advice of their counsel, and threw themselves on the mercy of the Court. They were then brought forward for sentence separately.

"You are guilty of an affray," growled the Judge.

"Yes, your Honor," whined the offender, thoroughly frightened.

"Drunk, I suppose," grunted the Judge.

"Yes, your Honor," murmured the prisoner, with some faint hope that having been drunk would mitigate the punishment.

"Drunk on rye whiskey, too, I'll warrant," roared the Judge, in a voice of thunder.

"Yes, your Honor, drunk on rye whiskey."

"Mr. Clerk, record a fine of fifty dollars against this man," cried the Judge. "Send him to jail for sixty days. I shall fine the next one who is guilty under such aggravating circumstances a hundred dollars and send him to jail for six months."

This was poor comfort for the unfortunate fellow who was waiting his turn and now came forward with fear and trembling. As he passed along by his lawyer, that thoughtful gentleman whispered in his ear—"When the Judge asks you what you got drunk on, tell him on peach and honey."

He took the stand.

"You, too, are up here for an affray," growled the Judge, gnashing his teeth, as if he would like to bite the prisoner at the bar.

"Yes, your Honor."

"Drunk, too, I suppose."

"Yes, your Honor, sorry to say it. Drunk—very drunk."

"Drunk on rye whiskey, too," I suppose.

"Oh, no, your Honor; I never drink whiskey. I got drunk on peach and honey."

The Judge's features relaxed in an instant. Leaning forward and raising his spectacles, he contemplated the offender with interest, and addressed him with something like tenderness.

"Ah! sir," said the Judge, blandly, "peach and honey, eh! That's a gentleman's drink, sir. The Court sympathises with you, sir, and does not regard your offence as very serious. Mr. Clerk," continued he, in a softening tone, "enter the fine of one dollar against this gentleman, and discharge him on payment of costs."

A SUCKER'S VISIT TO THE THEATRE.

"Well, I've ben *thar*, Jim," said a Sucker to his crony.

"Whar, down to Sent Louis?" inquired Jim.

"Well, no whar else," was the answer, "and I've seed some of the durnedest things you've ever heered on in all the hull animal creation."

"What wur they like?" inquired Jim.

"Oh, all sorts of doins mixed up sorter every way, but the thing that just tuck me straight war seein' a *flying woman!* Arter the flat boat wur hitched, I sot lookin' round, and pooty soon I seed on big boss bills, stuck agin houses, that a feller named Dan Soos war going to cut up some o the tallest kind of shindys. I war natrally bound to find out what it war like, so I axed a feller readin' it—and he laughed—he said it war the *the-a-ter*. Says I, that ar a show, ain't it? and, said he it ar, but it ain't no circus show nuther, but all sorts of handsome show, held in a place as big as our county seat court house. I jest made up my mind I'd go ten cents straight. I found out whar they kept it, and up I goes, but thar they told me the lowest notch wur a cool quarter—that staggered me, but I gin it. Root or die when you're in fur it ses I, so up I goes the alfiredn st lot of stairs—I thought arter a spell I'd come out somewhar neer the moon, but by traveling a spell I got up whar a lot of folks wur. It looked to me like a meetin' house, with three gallery, lit up like all out of doors in day light. A lot of fellers fiddled away a spell by themselves, but cuss me if I could see whar that feller Dan Soos wur, and jest as I wur goin' to ask a chap whar the show war, up rolled the hull side of the house, right afore me; and out slid a gal on her tip toes, whirlin' about like as if she couldn't keep down to the yearth. The way she handled her pins jest sot me rearin'—it beat Mary Sellers all hollow, and she ain't slow. I asked a feller next to me who she wur, and I'll swar if he didn't say it wur *Dan Soos!* which, instead of being a man's name, wur French for a dancin' woman. I didn't notice at first, but arter a spell I seed the reason she couldn't keep from jumpin'—it made my har kind o' rise—she wur not only a angel lookin' creatur, but, Jim, you kin believe it or not, hoss fly, I'll declar she had wings!"

"Here," says Jim, "you kin take my hat."

"I knowd no body would believe me," said the Sucker, "I jest knowd it, but I swar I seed her take hold on the tip of her wing, spread it out and jest fly like a bird clean across the hull side of the house. A feller wur chasin' hur, but he couldn't shine. She shuck her toe at him, and slid right out of sight!"

"Thar," says Jim, "that will do—I know'd you could do pooty well a lyin', but that last effort kin take the cakes!"

"I ain't goin' to tell it any more, but I'll swar I seed it."

"Seed thunder!" shouts Jim. "You seed what the Doctors call a *olfactory collusion!*"

A MOMENT OF HORROR.

For twenty-three years old Jake Willard has cultivated the soil of Baldwin county, and drawn therefrom support for self and wife. He is childless. Not long since Jake left the house in search of a cow. His course was through an old worn out patch of clay land of about six acres in extent, in the centre of which was a well twenty-five or thirty feet deep, that at some time, probably, had furnished the inmates of a dilapidated house near by with water. In passing by this spot, an ill wind drifted Jake's "tile" from his head, and maliciously wafted it to the edge of the well, and in it tumbled.

Now the old gentleman had always practiced the virtue of economy, and he immediately set about recovering the lost hat. He ran to the well, and finding it was dry at the bottom he uncoiled the rope which he had brought for capturing the truant cow, and after several attempts to catch a noose, he concluded to save time by getting down into the well himself. To accomplish this he made fast one end of the rope to a stump hard by, and was soon on his way down the well. It was a fact, of which Jake was no less obvious than the reader hereof, that Ned Wells was in the dilapidated old building aforesaid, and that an old blind horse with a bell on his neck, who had been turned out to die, was lazily grazing within a short distance of the well. The devil himself, or some other wicked spirit, put it into Ned's cranium to have a little fun; so he quietly slipped up to the horse, and unbuckling the strap, approached with a slow and steady "ting a ling" to the edge of the well.

"Dang the old blind horse!" said the man at the bottom of the well; "he's coming this way sure, and ain't got any more sense than to fall in here. Whoa, Bill!"

But the continued approach of the "ting a ling" said just as plainly as words that Bill wouldn't whoa. Besides, Jake was at the bottom, resting before trying to shin it up the rope.

"Great Jerusalem!" said he; "the old cuss will be a-top of me before I can say Jack Robinson. Whoa, dang it. Whoa!"

Just then, Ned drew up to the edge of the well, and with his foot kicked a little dirt into it.

"Oh, Lord!" exclaimed Jake, falling on his knees at the bottom. "I'm gone now—whoa! Now I lay me down to sleep—w-h-o-a! I pray the Lord my soul to—whoa, now! Oh, Lord, have mercy upon me!"

Ned could hold in no longer, and fearing Jake might suffer from his fright, he revealed himself. Probably Ned didn't make tracks with his heels from that well. Maybe Jake was not up to the top of it in short order, and you might think he didn't try every night for two weeks to get a shot with his rifle at Ned. Maybe not, I don't know. But I do know that if Jake finds out who sent you this, it will be the last squib you'll get.

THE FORCAT'S RETURN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

On a very cold evening in the latter part of the winter of 1863, a group of gentlemen were seated around a stove which stood in the centre of the sitting room of the Washington Hotel, in the little town of C——, New York State. It was nearly eleven o'clock, and the party had been whiling away the long hours of the winter evening by telling stories and jokes, each in his turn.

"It is your turn now, Mr. Nesbitt," said a stout, jolly-looking little fellow named Chubb, who was almost as broad as be was long, and who had the habit of shaking hands with his acquaintances on every possible occasion, although five minutes might not have elapsed since he had last met them. "We are all waiting to hear from you."

"Upon my word, gentlemen," said Nesbitt, addressing the whole company, "I scarcely know what to tell you. My life has not been an eventful one, and I cannot recollect an adventure of mine that would be worth relating to you."

"Well, tell us something that has happened to some one else," said Chubb, smiling.

"Here goes, then," returned Nesbitt, "I will tell you a story which was related to me by a friend of mine some years ago. I suppose you are aware, gentlemen, that the name which is applied to a Galley Slave in France is 'Forcat,' and for want of a better title I will call my story

THE FORCAT'S RETURN.

About seven o'clock of an autumn evening in the year 1835, a party of villagers were gathered together in the little inn called the "Pras de Fer," in the village of Villacroix, near the banks of the Rhine. The party in the inn was composed of some few of the neighboring farmers and a number of the inhabitants of the village. They were almost all engaged in drinking the light wines of the country, and several of them were smoking pipes filled with villainous tobacco. They were talking of various matters relating to the past harvest and the prospects of a future one, when the attention of all was arrested by the entrance of a stranger, dressed in rough travel-stained garments, who strode in and seated himself at a table without addressing a word to any of the company. The new comer was about thirty-five years of age, strongly made, with dark, sunbrowned cheeks, and a shaggy brown moustache, and beard covering the lower part of his face. He wore a sort of military cap drawn down over his eyes, as though he desired to conceal his features, and a threadbare blouse and pair of blue breeches patched in two or three places. He called for a pint of wine, and while it was being brought to him he calmly surveyed the assembled company with some slight appearance of curiosity, and when the wine was placed on the table he paid for it and drank almost all of it at a single gulp.

"You have come far to-day," said one of the villagers, who was full of curiosity, addressing himself to the unknown.

"Yes," said the stranger, in so sharp a tone that his interrogator refrained from asking any more questions. The villagers looked at one another for a moment, and then Caston, the shoemaker, broke the silence by asking—

"What day of the month is to-day?"

"The 19th," replied Deschaud, the baker.

"So I thought," said Caston; "and it is just nine years ago to-day since Pierre Rameau was sent to the galleys. Poor Pierre, he was one of the best hearted men in the village."

At mention of the name of Rameau, the stranger gave a little start, changed color slightly, and gave a sharp glance at Caston, which was unnoticed by the latter.

"Pierre Rameau?" exclaimed a man named Foret, who had but lately come to the village; "I have never heard the name before. Why was he sent to the galleys?"

"For attempting to kill M. Dartois, the 'great proprietor,' who lives almost five miles from the village."

"There is a story about him then," said Foret.

"*Monsieur le Cordarnier, aurez vous*——"

"Excuse me for interrupting you," said Chubb to Nesbitt, "but the fact is, I don't understand French."

"I had forgotten myself for a moment," replied Nesbitt, "I shall confine myself to English hereafter."

"Please do," said Chubb. "Without meaning any offence to you, I must say that the practice of interlarding stories in the English language with French quotations is a miserable one. If a story is written for the perusal of readers who, as a general thing understand only the English language, it should be written in English alone. I have been told by those who know, that in nine cases out of ten where French is used, the party using it generally takes his words from a dictionary, and strings them together without paying any attention to the rules of grammar, and very often mis-spells half the words."

"I shall not offend again," said Nesbitt, smiling. "To resume my narrative. What the last speaker I have mentioned said, was this—

"Monsieur shoemaker, will you have the kindness to tell us the story?"

"With pleasure," replied Caston, and went on as follows: "About twelve years ago, Pierre Rameau was the tenant of the farm now in possession of Jean Duroc. He fell in love with a beautiful girl named Marie Legal, who lived in a distant town, where he went to sell his produce, and soon won her heart and married her. About a year after their marriage, their union was blessed with a child, who was the image of his father and Rameau was as happy as a man can be. About eighteen months after Pierre's marriage, M. Dartois, who was Pierre's foster brother, returned from Italy, where he had been traveling for nearly three years. His visits to Rameau's cottage became very frequent but as he had always professed a great friendship for Pierre, the latter did not wonder at his behavior, and did not object to his wife receiving the splendid presents which Dartois was constantly making her. The neighbors began to notice the frequency of Dartois' visits, and, if some whispers of the general suspicion reached Rameau's ears, he gave no outward token of having heard them. At last, his suspicions were aroused by some actions of his wife, by which she evinced a more than proper partiality for the society of Dartois. Dartois was compelled to go to Paris to attend to some business relating to his estate, and contrary to his expectation he was detained a couple of months. During his absence, Marie Rameau was dispirited and fretful, and one day, after Dartois had been absent four or five weeks, she incautiously let fall some expressions of anxiety regarding him in her husband's presence. Rameau's suspicions were instantly aroused, and although he made no remark to his wife, he determined to watch her future actions towards Dartois. Dartois arrived at his chateau late one evening, after an absence of about two months, and early the next morning he called at Rameau's cottage, and the latter congratulated him heartily on his safe return. Marie Rameau appeared to be overjoyed, and accepted with many expressions of gratitude the handsome gold chain Dartois presented to her. Rameau watched the pair closely, and was soon convinced by their actions towards each other that a secret understanding existed between them, and that they wished to be alone. He debated with himself for a moment as to the course he should pursue, and then, turning to Dartois, he stated that his presence was required at a distant portion of the farm, and making his excuses to him, he left the house. He went a short distance on his way to the field he had mentioned, and then turned and retraced his steps to the house, which he entered without giving the inmates the slightest notice of his coming. In an instant after his entrance, he knew that he was a dishonored man. Rameau was a man of fiery passions, and uttering a yell of rage at the sight which met his eye, he dashed at Dartois, and seizing him by the throat he choked him until there was no appearance of life in his body. Then uttering a terrible curse upon his wife, he rushed from the house like a madman, and sought shelter in the neighboring forest. Marie Rameau ran to the village, told what had occurred, and a body of *gen d'armes* were sent in pursuit of Rameau, while a physician was summoned to attend Dartois. Rameau was so overcome by rage and the thought of his terrible disgrace, that shortly after his entry into the forest his strength left him, and he sank to the ground insensible, in which condition he was found by the officers who were in search of him. In a couple of weeks Dartois had entirely recovered from the effects of Rameau's attack upon him and shortly afterwards Rameau was brought to trial and sentenced to the galleys for ten years. Dartois gave out that he had no desire to appear against Rameau, but that he was compelled to do so by the officers of the law. People shook their heads and gave the story but little credence, believing that he was only too well pleased to have Rameau out of the way, so that he might have a fair field with his wife. In less than six months after Rameau was sent to the galleys his child died, and then the visits of Dartois to Marie—which had been of almost daily occurrence between the time of Rameau's sentence and the death of the child—became less and less frequent, and before the lapse of a year they ceased altogether. After this, Marie was frequently seen going to the Chateau for assistance, but her appeals for aid must have had but little effect, for she was soon compelled to sell her furniture in order to obtain subsistence, for Rameau's lease of the farm had expired, and the landlord had turned her out. At last everything was gone, and then she determined to try Dartois once more. She went to the chateau, and throwing herself on her knees before him, she begged and implored him to assist her but he turned a deaf ear to her prayers, and finally ordered a servant to thrust her from the house. The order was carried into effect, and on the next morning the body of Marie Rameau was found floating in the Rhine."

"And this villain—I beg your pardon—M. Dartois, still lives, does he not?" said the stranger, so suddenly that the eyes of the whole company were instantly turned upon him.

"Yes, Monsieur," replied Caston. "He has since married a rich lady, but judging from his appearance, I do not think that he is happy. It seems to me that he is constantly dreading Rameau's return."

"And well may he dread it," said the stranger. "If I was Pierre Rameau, nothing but Dartois' life would content me."

"M. Dartois certainly deserves some punishment," said Caston, "but it would be certain death to attempt his life. He never leaves the chateau unless accompanied by three or four servants. He must lead a dull life, for the servants say that his wife hates him, and he passes entire days and nights in his library in company with his books."

"Indeed! It must be a dull life," said the stranger, rising and moving towards the door. "I do not envy M. Dartois."

"You are not going, comrade, on such a night as this?" said the innkeeper. "There is a storm coming up, and it will be a bad night for a journey."

"I care nothing for the weather," said the stranger, roughly. "I have faced storms too often to fear them. Good night."

"Good journey," replied the innkeeper and the rest.

The innkeeper had spoken truly when he said that a heavy storm was impending, for in less than twenty minutes after the stranger left the inn the rain began to fall in torrents, and in a short time the man was drenched to the skin; but utterly regardless of the fact, he steadily made his way in the direction of the chateau. The Chateau Dartois, as it was called, was a large stone building, which had been built in the seventeenth century, but had been slightly altered by its more modern possessors. It was built of a sort of grey stone, had long, narrow windows to each story, and a large stone portico in front. It was about ten o'clock in the evening when the stranger reached the gates of M. Dartois' domain, and going a little beyond them, he quickly climbed to the top of the wall and leaped lightly down on the inside. Keeping himself in the shadow of the tall trees bordering the broad avenue leading to the chateau, he moved swiftly along for some distance, and then turned abruptly to the right into a narrow, winding path, which he pursued until he gained a small grove which stood immediately in the rear of the building. There he stopped, and gazing up at the chateau, he muttered to himself—

"There's a light in the library, and I have no doubt what Caston said of him was true. The servants may not yet have gone to bed, but that makes but little difference, for unless he has tampered with the entrance to the passage I am certain to reach him, even if servants and friends are stirring on every floor in the old chateau. There's the old oak, and the stone is but three paces from it in a straight line."

He strode over to the tree he had spoken of; then facing the chateau, he took three paces in a direct line, fell on his knees and carefully felt the ground for a moment, and then said—

"Here's the stone, but the ring is gone. Curse him, he has—no, here it is, and now, Jerome Dartois, look to your life."

He seized the ring with both hands, and exerted all his strength in the endeavor to raise the stone. It resisted his efforts for a short time, but at last commenced to rise slowly, and turning back on its hinges, disclosed a square opening, as dark as midnight. It was the entrance to one of those secret passages which are so common in houses built in the sixteenth and seventeenth centuries, which served as places of concealment, or as means of escape, during the civil wars.

The man felt in his pockets, and producing a flint, steel and piece of tinder, endeavored to make a light, but soon desisted, for the tinder had been rendered useless by the rain.

"Curse the storm!" growled the man; "I must feel the way to the staircase. Once there, it will be an easy matter to reach the library. Jerome Dartois, when he showed me the secret passages in the chateau, years ago, when we were boys together, little dreamed of the use I should make of the knowledge I then gained."

He cautiously entered the opening, and after descending a flight of stone steps, found himself in a narrow passage flanked on either side by a stone wall. Extending his arms so that his hands touched the wall on each side, he moved slowly along until he came to an opening in the wall on the right.

"That is the first," said he; "the second is the one I want."

He went in a few paces further, and then found an opening on the left. Turning into this opening he ascended a spiral staircase, until he reached a place where a thin thread of light streamed through an opening in the wainscot beside him.

"Now for the spring!" said the man.

He passed his hand up and down the panel until he felt a slight projection, on which he pressed firmly, and the panel opened noiselessly inward, leaving an aperture large enough for the passage of a man, through which he made his way without the slightest sound, and found himself in a large apartment in which shelf rose above shelf on all sides, crammed with books of every size and appearance.

The man closed the panel cautiously behind him, and then stood still and calmly surveyed the apartment. A man about thirty-six or seven years of age, with prematurely grey hair, was seated at a library table poring over the contents of a huge folio volume bound with great bands of brass and printed in black letter. The stranger moved quickly forward, but his footsteps, sinking deep in the heavy carpet, gave forth no sound. Drawing forward a chair, he seated himself directly opposite the reader, who was all unconscious of his presence, and said—

"Good evening, M. Dartois."

Dartois gave a slight start at the unexpected sound, and then gazing on the stranger with an air of astonishment, said, angrily—

"Who are you, that has intruded upon my privacy in this manner?"

"An old acquaintance," said the stranger, with a tinge of irony.

"I have no acquaintance with ruffians, such as you are. Speak quickly, or I shall have you thrust out by the servants. How came you here?"

"Through that panel," said the stranger, pointing to the panel through which he had entered.

"The panel!" ejaculated Dartois, in accents of the greatest terror, at the same time sinking back in his chair. "How knew you the secret passage?"

"I have known it since my boyhood. Many a time have we chased each other through it in our play."

"Good heaven!" cried Dartois, rising to his feet, with a face whose pallor rivalled that of death. "You are——"

"The man you have dishonored. You led my wife from the path of honor and rectitude; you condemned me to a fate worse than death; I am your enemy, Pierre Rameau, the Forcat," cried the stranger, rising to his feet with a face flushed with passion, and eyes glaring on Dartois as though he wished to strike him dead with their fiery glances. "Rameau!" exclaimed Dartois, trembling with the most abject fear. "Here at last." "Aye, at last," cried Rameau; "but not too late for vengeance, you have done well, Mons. Dartois, but you have failed. You traveled with a body-guard of servants, but you forgot the passage. Would you know how I have passed the years since we last met? In toiling at the oar in sun and rain; enduring the heat by day and the cold at night, with nothing to cover me but miserable rags; in ceaseless toil, receiving on my bare back the cutting lash from the hands of the *gens d'armes*, who tried thereby to force me to renewed exertion when I was ready to sink under the hardships I had already undergone. The long years dragged themselves along one by one, and witnessed me swearing to have revenge upon you—I escaped at last and now I am here to reap the vengeance which is my due."

"Help!" cried Dartois, darting towards the door. "Francois, Michel! Help! help!"

His hand was on the knob when Rameau darted forward with lightning speed, and, seizing him from behind, strove to dash him to the ground. Dartois turned, and with the strength lent him by his fear, broke the hold of Rameau, and then sprang at him with the ferocity of a tiger. Rameau attempted to draw a weapon, but Dartois grasped him round the body in such a manner that the effort proved futile. Backward and forward they went in their fierce struggle, overturning tables and chairs in their course, Dartois shrieking wildly for assistance. The sound of footsteps hurriedly ascending the stairs was heard, and Dartois cried out with renewed energy.

"Curse you!" cried Rameau, now only intent upon escape, and trying to break from Dartois' grasp. "You will have me in the Bagne again." The footsteps came nearer and nearer. "The window!" cried Rameau, "it is better to die with you than go to the galleys for life!" He dragged Dartois furiously over to one of the long windows that reached from floor to ceiling, and dashed him against the sash with all his power. The sash gave way with the shock, and the two men fell outward. Down, down they went, clasped in a close embrace, until they struck the ground full fifty feet below. In a second after, the servants, who had so tardily answered their master's summons, rushed into the library, and noticing the shattered window, came forward. Looking down they beheld Dartois lying far below, still grasped in Rameau's arms. Stricken with horror, they turned, rapidly made their way to the spot, and casting Rameau—who was quite dead—on one side, one or two of them raised Dartois. The motion restored him to consciousness, and looking wildly from side to side, he made an effort to speak, but the blood rushed from his mouth in torrents, his head fell forward on his chest, there was a low rattle in his throat, and his spirit fled.

The death of Dartois and Rameau created a great sensation in the country, which lasted for some years, and is even now frequently spoken of in the immediate neighborhood of the place where the tragedy occurred.

* * * * * * * * *

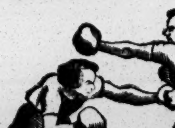
"That is my story, gentlemen," said Nesbitt, after a pause, "and I hope it has proved interesting."

"Very interesting indeed," said Chubb; "it is nearly one o'clock now, and I propose that we adjourn to the bar, take a night cap, and then go to bed."

Chubb's invitation was accepted by all present, and the party went to the bar room, where they remained for a few moments, and then sought their respective couches.

THE RING.

HARRY JENNINGS,



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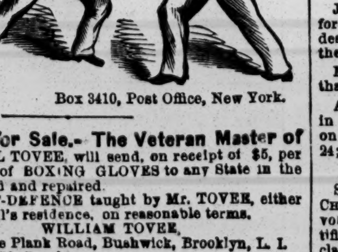

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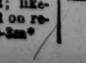
Come and see Sam Turner,



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THE GAME OF CHESS.

To Correspondents.

GEO. GROVES, St. Catharines, C. W.—Yours received, and partly with regrets; but, with such unappreciative dealing, we don't blame you. Many thanks for problems. $2 turned over to business department, from which you will hear, through general "Answers to Correspondents."

CHAS. C. BARNES.—Despatched you a letter on the 19th inst.

JAMES PATTERSON.—The following is the solution of Herr Kletl's masterpiece, for which you inquired:

1..B to K Kt sq K to Kt 3 (a) | 3..B to B 7 + *Ad lib.*
2..R-R 5 K × B (1) | 4..Kt-B 4, mate.
(a)
1.. If P to Kt 5 | 3..B to B 7 +, or P to B 4 +,
2..Kt to B 4 + K-Kt 4 | 4..and gives checkmate.

(1) If Black, 2..B to B 4; 3..Kt to B 4 +, and mates next move. And if 2..Kt to Q 6; 3..Kt to B 4th +, and 4..Gives checkmate. Extremely fine, eh?

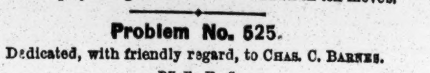
E. H. C.—Thanks for your consideration; you will hear from us 'ere long.

F. W., Philadelphia.—We shall have something gratifying, we doubt not, to communicate to you in a week, or so.

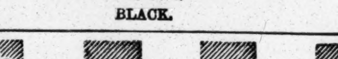
CHESS IN THE METROPOLIS.—Last week we gave the result of the great chess match between Captain Mackenzie, of this city, and Mr. Reichhelm, of Philadelphia, up to that time, when, it will be remembered, the former had gained considerable advantage. Play was resumed on Monday, and the match resulted on Tuesday in the victory of the Captain, by the resignation of Mr. Reichhelm, on the plea of sickness, under which he had labored since the Friday previous. It is unfortunate that Mr. Reichhelm should have been obliged to resign for such a cause, as this match was looked upon as a test of strength between the leading players of the two cities. We therefore hope that another meeting may be arranged so soon as the gentleman from the Quaker City shall have recovered his health. The result of the late encounter was: Captain Mackenzie won five; drawn, one.

CLOSE AND INTERESTING MATCH.—A match has for some little time been in progress in the Philadelphia Chess Club, in which their champion, Mr. Reichhelm, gives Mr. Jellett the odds of Pawn and two moves. Seven games first scored by either player carries the victory. At the latest news we had of the contest, each contestant stood 4, with two drawn battles.

Enigma No. 525.
From the Chess Player's Magazine.
BY T. SMITH, ESQ.



at his 2, Q R 7, Q R 2, Q Kt 6, K R 4, Q Kt 2, Q B 7, K B 1 t h.

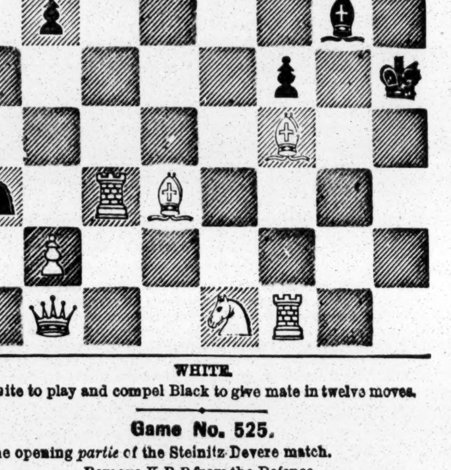


at Q 5, Q B sq, Q 3, K 4, Q 6, K B sq.

White to play and give mate with the Pawn in ten moves.

Problem No. 525.
Dedicated, with friendly regard, to CHAS. C. BARNES.
BY E. H. C.

BLACK.



WHITE.

White to play and compel Black to give mate in twelve moves.

Game No. 525.

The opening *partie* of the Steinitz-Devere match.
Remove K B P from the Defence.

Attack, M. De Vere.	Defence, Herr Steinitz.	Attack, M. De Vere.	Defence, Herr Steinitz.
1..P to K 4	Q Kt to B 4	20. P to K R 4	K B to Q 3
2..P-Q 4	P-K 4	21..Q-her Kt 3	K B-K 4
3..Q P × P	Q Kt × P	22..Kt-Kt 5	K R-K B sq
4..P-K B 4	Kt-K B 2	23..P-K Kt 4	B-Q B sq
5..K B-B 4	K Kt-R 3	24..Kt-B 3 (f)	Kt × Kt P
6..K Kt-B 3	K B-B 4	25..K B × Kt	Kt-K B 7
7..Q Kt-B 3	Castles	26..Kt × K B (g)	Q × K Kt
8..Q-her 3 best	P-Q B 3	27..K R-K B sq	Kt × Q B
9..Q B-Q 2 (a)	P-Q 4 (b)	28..Q B-B 4	Q × K P
10..K B-Kt 3	P-Q Kt 4	29..B × Q R	K Kt-K 6
11..Cas., Q R (c)	P-Q R 4	30..K R-K sq	B × B P (h)
12..P-Q R 4	P-Q Kt 5	31..K B-R 5 (i)	R × Q B
13..Kt × Q P (d)	B P × Kt	32..K R × Kt	Q-R 8 +
14..K B × P	Q B-R 3	33..K B-Q sq	K R-Q sq
15..Q-her Kt 3	Q R-Kt sq	34..P-Q B 4	Q × R P
16..Kt-Kt 5 (e)	Q-K 2	35..K R-K 2	Q-B 5 +
17..P-K B 5	K-his R sq	36..Q-K 3	Q × B P +
18..R Kt-K 6	K R-K sq	37..B-Q B 2	B × K B, and
19..Q-K Kt 3	R-K Kt sq		the Attack resigns.

(a) 9..Q B to K 3d would have been better, we believe.
(b) We have now an interesting and complicated position.
(c) P × P would have been much better.
(d) Must, or suffer more serious loss.
(e) Has three Pawns for his piece, and not only relieved himself from the pressure of assault, but turned the tables on his opponent.
(f) The Attack, through the last series of moves has been managed with equal judgment and ingenuity; this retreat, however, was at least premature. He should first have played Q B to K Kt sq, which would have rendered this move, when made afterwards, more effective.
(g) The position requires great nicety of play.
(h) This move insures a speedy victory.
(i) We see nothing better. If R × Kt, Q to R 8 +, winning in a few moves; and if 31..Q to her 3d, the retort is Q to her B 3d, winning easily.

CHEQUERS.

To Correspondents.

J. H. HIGBEE, Hartford, N. Y.—The "Elements of Draughts," forwarded. We have not the numbers of the CLIPPER which you desire, and therefore we hold fifty cents. What shall we do with them?

M. A. DELANO, Providence, R. I.—Duly forwarded, and we hope that you received in "good order."

A. J. F., Geneva, N. Y.—The Position by Mr. Bethell published in No. 29, Vol. XI, of the CLIPPER, is as follows: Black—Kings on 5, 21 and 30; Men on 2, 8, 15 and 16. White—Kings on 14 and 24; Men on 9, 10, 22, 23 and 26. White to move and win.

SOMETHING NEW IN DRAUGHT LITERATURE—DRAUGHTS, OR CHECKERS FOR BEGINNERS.—The above is the title of a clever little volume by Henry Spayth, Esq., whose name is thoroughly identified with the game. The binding, paper and printing are first class, and the "interior" is both interesting and instructive. It is worthy of notice that the wants of experienced players have not been disregarded, as many games of sterling merit are embodied in the work. Published by Dick & Fitzgerald, New York. Price 75 cents, post paid.

Game No. 58.—Vol. XIII.

Lately contested between Messrs. Brown and Averill.
BRISTOL.

Black. Mr. Brown.	White. Mr. Averill.	Black. Mr. Brown.	White. Mr. Averill.
1..11 to 16	24 to 20	15..13 to 22	26 to 17
2..16 19	23 16	16..18 22	17 14
3..12 19	22 18	17..10 17	21 14
4.. 9 14	18 9	18..19 23	31 27(c)
5.. 5 14	25 22	19..15 18	14 10
6.. 8 11	22 17(a)	20.. 7 14	16 7
7.. 4 8	27 24	21.. 3 10	20 16
8..11 15	20 16	22..14 17(d)	16 11
9.. 8 11	24 20	23..10 14	11 7
10.. 6 9	17 13	24.. 5 9	7 2
11.. 1 5	13 6	25.. 9 13	2 6
12.. 2 9	29 25	26..17 21	6 9
13.. 9 13	25 22(b)	27..22 26	27 24
14..14 18	22 17	And the game was drawn.	

(a) 27 to 23 also draws.
(b) 16 to 12 is also a good move at this point.
(c) If 28 to 24, White loses.
(d) 22 to 26 is good for a draw.

Position No. 99, Vol. XIII. By A. J. F., Geneva, N. Y.

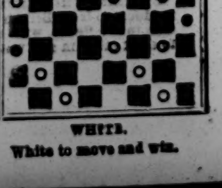
BLACK.

WHITE.

White to play and win.

Position No. 100. Vol. XIII. BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

☞ Solution of Position No. 97, by "Nobody," reserved till next week. The author writes regarding this position thus: "The challenge should read, 'can they show a win for White?'" Will our friends take notice?

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address L. D. J. SWEET, Greenpoint,
50-tf [Not Greenport], N. Y.

SPORTS ABROAD.

NAT BOWLER BOWLS OUT BOB CROW.

These fistic heroes of Britain met near London, Eng., on March 7th, to measure strength and science at catch weight, for £10 a side. Crow, a nicely built young fellow, standing 5ft. 1in., is twenty-four years of age, and weighed 7st. 4lb. He has been successful in two rough turns-up, and on this occasion was waited upon by J. Gollagher and a friend. Nat Bowler is nineteen years of age, stands 5ft. 2in., and weighed a little less than 8st. He once beat a lad named Allen, but it was a rough turn-up; yet, having shown some good points, he was taken in hand by young Ben Caunt, from whose house he was backed for this encounter. Bowler, who was seconded by Ben Pittam and H. Hocksley, won the toss, and placed himself with his back to the wind. At a quarter to twelve they held up their hands for

Round 1. Both lads were in good condition, and from the way in which they placed themselves, it was evident that a pretty fight would result. Each was anxious to be at work, and the way they feinted and broke ground was very interesting. Bowler, at length seeing an opening, let go his left like a dart, and got home terrifically on Crow's right eye, which opened a gash both above and below, making him blink again, and deciding the question of first blood.

2. Crow, wary, sparred for an opening, and stepping in, got on Bowler's chest, but was prettily countered on the mouth. They stepped back, took up fresh ground, and Bowler, like lightning, landed his left on the side of the head, stepped back, then jumped in, dashing his left with great force straight on the nose, and finishing the round by sending Crow to grass with a "hot 'un" from the right on the mouth. (First knock down for Bowler.)

3. On coming up to time Crow at this early point of the battle showed marks of severe punishment, and 2 to 1 was offered on Bowler. The latter lost no time, but at once began business, and offered with his left, but Crow was away. Some lively sparring ensued, until Bowler put on the double on the left eye—a smasher—cutting the cheek, raising a mouse, and, bringing Crow forward, he sent him down by an upper-cut with the right on the nose. Time, 7 min.

4. Crow came up with both eyes fast closing, his mouth swollen, and his nose out of shape, and the battle looked a certainty for Bowler, bar accident. Nat no sooner faced his man than he planted on the nose, but got a reminder for it on the chest from Crow's left. This brought them to close quarters, and some slogging in-fighting ensued in favor of Bowler. A cry of "Police!" now arose; but the men fought on, Bowler investing with his left on the right eye; Crow countered him sharply on the nose, staggering Bowler down. The police were now seen making their way to the ring, and a suspension of hostilities was imperative, after they had been fighting 11 min. 30 sec. All quickly re-embarked, and as soon as a fresh spot could be reached the ring was re-pitched, and the men quickly at it. Bowler at once commenced operations, and gave his opponent no rest. He fought him all over the ring, planting on him and jumping away with impunity, Crow taking his punishment gamely enough, but evidently feeling that he had his master before him, and giving way. Bowler landed on both eyes, nose and mouth several times in succession without a return, and once or twice, while stepping in to deliver, he accidently placed his spikes on Crow's foot. The round was finished by a very spirited rally, in which Bowler had all the best of it, and knocked Crow down by a flush hit on the jaw. This round lasted 11 min. Six more rounds were fought, in which Bowler did not get a hit, and so quickly did he knock his antagonist down that they occupied only four minutes and a half, and on time being called for the twelfth round, Crow gave in, and Nat was hailed the victor, leaving the ring without the slightest mark.

A DRAW FIGHT.—On the 6th inst., Jack Conboy and Michael M'Dermott, both novices of the English cotton metropolis, met to decide the question as to which was the better of the twain, at catch-weight, the stake at issue being a "tenner." The "meet" was at Agecroft, an old trysting place, but the blue-coated gentry were in waiting to receive the fighting party. The lads determined not to be foiled, adjourned to a quiet spot near the Salford Barracks, and without delay proceeded to disrobe. M'Dermott stands 5ft. 5in., is twenty-two years of age, and weighed about 9st. 2lb. His opponent was a stone less in weight, 2in. shorter in stature and three years younger. The combatants stepped forward with alacrity and shook hands, each being waited on by well-known local seconds. Betting: 5 and 6 to 4 on Conboy. The combatants put up their digits at half past two o'clock, Conboy being decidedly the more artistic, and manœuvreing with the ease and confidence of an old practitioner. For the first four rounds he took a commanding lead, and rattled away with both mawleys at his antagonist's body and head like hailstones, drawing first blood from the mouth in the first bout. M'Dermott stood his ground as game as a pebble, without flinching, and on several occasions returned the visitations most effectively. The favorite then began to show signals of distress, and it soon became evident that he was decidedly weak, whilst M'Dermott was as strong as at the commencement of the fight, but, having a wholesome fear of forcing the pace, fought on the defensive, and the contest now became wearisome in the extreme, each waiting for the other to lead off—one being unable, and the other unwilling. For a long time not a blow was struck on either side, and the referee very properly threatening to put an end to the affair, the backers of the lads agreed to draw, the time occupied being 1 hour 20 min., during which eight rounds were contested. At the conclusion, Conboy was scathless, whilst his opponent had his daylights somewhat discolored.

THE BRITISH P. R. CHAMPIONSHIP.—The progress of the match between Jem Mace and Joe Goss has now attained a point from which the encounter may be regarded as certain to come off. £70 a side were up at last accounts, and the weekly instalments of £10 a side have commenced; these are to continue ten weeks, and then the final deposit of £40 is to be made just previous to the day of battle, which, it is expected, will be appointed between the Derby and Ascot weeks. Jem Mace was still sojourning at the Liverpool Gymnasium, but contemplated going into stricter training shortly. Goss is also located at Liverpool. At a benefit given to Johnny Walker a few days subsequent to the fight between the giants, Iles and O'Baldwin, Jesse Hatton offered to match the latter against any man for from £100 to £500 a side. Goss responded by saying that if he won the belt he should defend it against all comers, be they giants or pigmies. Ring matters appear to be looking up across the water, and if the Championship match be brought off with decorum, the fact will undoubtedly tend greatly to reinstate it in the favor of the greater portion of the former frequenters of the ring side.

UNPRECEDENTED WALKING FEAT OF 100 MILES.—On March 5th, the Royal Vauxhall Grounds, near Birmingham, Eng., was the scene of a most extraordinary performance. Henry Smalley, the recognized long distance champion walker, having on a recent occasion accepted a bet of £9 to £3, that he could not traverse the above grounds to the extent of 100 miles within a given time—20 hours—proceeded to test the knotty point. It will be remembered that Smalley, some two years since, totally eclipsed all previous walking performances—Captain Barclay's included—by covering 50 miles in 8h 50min. at Aston Cross Grounds, and some three weeks later traversed the same distance in 8h 5min. at Portsmouth; but, astonishing as those performances were, they sink into utter insignificance in comparison with the feat we are about to record. According to conditions, Smalley had to start an hour after midnight on Sunday night, and at one o'clock he was despatched on his Herculean task, a referee and timekeeper being agreed on in the person of J. Jones, a walking pedestrian of Hinckley, Leicester. Smalley commenced his work in the teeth of a relentless, drifting snowstorm, not by any means calculated to cheer his spirits on his solitary journey. He covered six miles and 250 yards in the first hour, 15 miles in 2h 35min, 20 in 3h 25min, 25 in 4h 5min, and completed his 50th mile, or half distance, in 8h 43min, thus having plenty of time in hand. Shortly after entering on the second half of the journey he fell off very weak, his head drooped, and he swerved across the course like a drunken man. The attention of his friends, however, aided by a brisk dose of camphor, gradually restored him, and at the 70th mile, time 12h 30min, he started with renewed energy, and "kept on the even tenor of his way" right away to the finish, completing his last mile at 7:50, and thus *winning with one hour and ten minutes to the good*. He was loudly cheered on coming in, and borne in triumph off the grounds. Betting commenced at 3 to 1 on the scythe-bearer, but at half distance Smalley's chance looked sufficiently "rosy" for even money to be laid; towards the finish a complete revulsion took place, and 6 to 4 were laid *on* him. This feat stamps Smalley as a wonder, and the admiration of his powers of endurance, as put to the test in this match, must be considerably enhanced when it is considered that he is a slight-built and somewhat diminutive man, of some 5ft 4in. During the match he had various attendants, and was well looked after; while nearly 800 paid admission to the grounds.

TROT FOR £50.—The match between Mr. Yates' black pony, Flora Temple, 12 hands high, and Mr. J. Smith's grey pony, Kitty, 12 hands 1½ inches high, to trot four miles in harness, owners to drive, for £25 a side, was brought off at St. Albans, England, on the 28th ult. The match, which had been long pending, excited considerable interest, and a vast amount of speculation, and for some weeks anterior 5 to 4 were freely laid on Kitty. The ground was in very bad condition, in consequence of a fall of rain in the morning, which rendered the track very heavy. The course selected was from the 21st to the 25th mile stones on the London turnpike road, North. Shortly after two o'clock the animals appeared at the scratch in light match carts. Both appeared very lively and frisky, but Temple was evidently in the better condition. Immediately the signal was given, the namesake of the "Queen of the American Trotters" took the lead at a slashing pace, and Kitty almost immediately breaking, the former obtained a strong lead. Mr. Smith endeavored to get Kitty into a trot after much trouble, but it was evident he was quite a novice in tooling a trotter, and had not the slightest idea how to handle the reins; consequently, he was in trouble throughout—in fact, he never was in the race from the start. His mare was continually rising, and he lost ground every stride, and was no less than 150 yards in the rear the first mile, and fully 400 yards when half the distance had been covered by Flora Temple. At this point Kitty was not going at the rate of ten miles per hour, her owner, who looked unutterable things, was evidently all abroad, and was afraid to loose her head, so that Flora Temple, who maintained the lead throughout, won easily by a distance. Had the handler of Kitty's ribbons been some one who understood his business it is thought that the result would have been very different.

A GOOD ONE.—Not many months ago, it happened at Benicia, California, the headquarters of the United States troops, Captain Jones, of the United States Army, a Virginian by birth, was ordered to that point, whither he went, accompanied by his faithful body servant, named Joe. The Captain was startled not long after by the news of Joe having shot another negro. As soon as he was brought into his master's presence, he sternly asked him how he dared to act in the manner he had done. Joe seemed at first cast down, but rallying himself, and looking the Captain full in the face, replied—"De fact is massa, dat ar nigger was one of dem New York free niggers. He 'sulted me, and I had to take high suddren ground with him."

THE TURF.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	180
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.
For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, the best trotting blood in this Country, will stand from April 1st to August 1st. at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.
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Wm. R. Ford named b g Bonny Ford	1	1
J. E. Mooney named b g Reindeer, to wagon, wagon and driver weighing 300 pounds	2	2

Time, 2:45; 2:49.

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City Summary.

MONDAY, March 26th, 1866.

HAD ye playwright yclept William Shakespeare lived until Monday, April 23d, he would have reached the ripe age of three hundred and two, which (according to Barnum's chronology), is a few weeks older than was Joice Heth at the time of her death. But Shakespeare shuffled off his mortal coil some time ago, and if his mantle fell on anybody's shoulders, it has been either worn out or pawned. Through the Herculean labors of Richard Grant White and Chaplain Hudson, however, Sweet William's plays (improved from the original), may still be obtained at the second-hand book stores on Nassau street. Two years ago there was a hullabaloo in this goodly town, and after much talk it was finally decided to erect a monument to the "gentleman from Stratford on-the-Avon," in the vicinity of the Finnegan headquarters, or headcentres. The work has gone bravely on until now nothing remains but to raise the funds and build the structure. Mr. Shakespeare has fired the hearts of very many young men and women who labor under the impression that they alone are capable of appreciating him—we say Mr. Shakespeare, but we mean his works—for Billy himself was no such sort of a man. He was a quiet, gentlemanly fellow, somewhat partial to lager bier, and fond of taking his evening stroll up the Bowery before the commencement of the performance at the theatre, where he was engaged as a stock actor. He was faithful to his duty, however, and on no occasion did he become the Victim of forty drinks, when "Forty Winks" was the piece advertised. (In this respect he differed from the more brilliant geniuses of our day.) Now, although the CLIPPER is the oldest sporting and theatrical journal in the United States, we are forced to acknowledge that Shaky was never on our editorial or contributorial *corps*. We are, in a measure, compelled to make this statement, because so many questions concerning him are asked us that we long ago came to the conclusion that most of our readers believed him to be our former partner, or at least Dramatic Editor. But all that we have written thus far is simply an introduction to the "ower true tale" which follows:

Last Friday night, after the arduous duties of the day were done, and the printers had gone home, and the "devil" had retired, and our fighting editor had started to "welt" a man who didn't like the tone of our articles, we were left alone in our *sanctum sanctorum*, where, sitting upon the "velvet violet lining" of our chair, we gave ourselves up to serious contemplation. "While we sat engaged in thinking, fancy unto fancy linking," the outer door flew suddenly open, and a pale young man entered unbidden. The appearance of this pale young man somewhat disturbed our equanimity, but we told him to be seated. He seemed willing to comply, but failed to find a "vacant chair," so he stood up during the whole conversation. He was seedily dressed—this pale young man was—and wore a paper collar and a cloak. Whether he was also apparelled in shirt and socks or not we are unable to say, "having no sufficient information on which to form a belief," as lawyers put it. In a deep, sepulchral voice, he began:

"Sir, I am a dramatist. I love the old masters—I worship Shakespeare—I have been to Hell with Dante, and have floated through chaos with Milton. Year after year I have drank at Learning's Fountain, till the draught which was hard to take at first has become sweeter than nectar. Now, for three years I have been laboring on a tragedy. In it I carefully observed the unities, and avoided, as I thought, all glaring faults. The plot was good—the dialogue was the best that I could make. I re-wrote it several times, and at last presented it to the manager of the —— Theatre. He scorned it, sir; he called it twaddle; he said there was no market for such stuff, and so my work of three years is lost, and I am penniless—penniless." Before proceeding further, we gave him a ten cent stamp, and then we proceeded to cross examine him.

"Young man," we asked, "did your heroine commit adultery?"

He rolled up his eyes in astonishment as he answered, "Adultery! no; she was a pure, a spotless girl."

"Had your hero ever been in prison for stealing a clergyman's candle sticks?"

"My hero in prison!" echoed the pale young man; "Sir, would you insult me? My hero was 'more an antique Roman than a Dane;' he was no knave."

We began to feel a sincere pity for the unfortunate play-wright, and to prove the feeling, we concluded to tell him how to write a drama, for, evidently, he knew nothing about the business.

"Young man," we said in our ground-and-lofty tumbling style, "your education has been sadly neglected. We doubt whether you ever read the novels of Sylvanus Cobblestones, Jr."

He acknowledged that he had not.

"Then how could you expect to write a drama? We will give you some advice gratis. Listen. Before you go home to-night purchase six quires of foolscap paper. We will loan you the money to do it on condition that you will not look at Shakespeare for six months. Shakespeare was well enough in his day, but we have got beyond his time. We live in the age of highly-cultivated, double mounted, full-jewelled sensationalism. You must write for the people. Let your hero be a returned convict. Your heroine is a guilty wife who falls in love with a rascally Mexican Count. Her husband is a kind-hearted man well versed in the price of stocks."

"But how am I to connect my hero and heroine?" asked the pale young man.

"You fool," we replied, "what do you want of connection in a modern drama? An Irishman is introduced for the purpose of singing a comic song while the stage carpenter is nailing up the fearful abyss down which your heroine tumbles."

"And is killed, eh?"

"Killed! no indeed; it doesn't kill people to fall from mountains in modern dramas. You want a few local gags, and if the scene is laid in England it would be advisable to incorporate 'Columbia the Gem of the Ocean' into the play—you must have it sung by a British sailor."

"Would that be natural?" asked the pale young man.

"What in thunder do you want of anything natural in a modern drama?" we inquired, somewhat excitedly, for our auditor's ignorance was really inexcusable. "Of course you need plenty of incident. Two or three of your characters had better be struck by lightning; you can have one stabbed thro' the heart, but it will be necessary to resuscitate him for the last scene, in which all your characters, dead and living, must appear, and form a semi-circle in the front part of the stage."

"But you have not indicated the plot."

"Plot? modern dramas don't require any plot."

"How long should it take to play it?"

"Four hours and a half; but make it capable of being condensed into fifteen minutes without interfering with the incidents."

"Ah, but it would take a long time to write such a work."

"Long time! why, you ought to have it done before morning. One word of warning—don't number your pages. As soon as each sheet is filled, throw it aside, and when all are done take them to the manager. He will begin at hap-hazard, probably, near the end of the piece, and in that state it will be placed on the stage—greatly enhancing its interest, you know."

"And will such a drama bring me fame?"

"No, but it will bring you bread and butter, and beefsteak and hot coffee"—the young man here smacked his chops—"as for fame, the proprietor of the theatre will announce himself as the author of the play if it is popular, and it cannot fail to be if you follow our advice."

We gave our pale friend some further counsel, after which he went home and burnt the midnight petroleum. We heard nothing more from him until this morning, when he rushed into the office with a bran new suit of clothes—kid gloves—fancy tie, and all complete. He had finished his modern drama and disposed of it at a fat price.

"And what was it all about?" we asked.

"Hanged if I know," said the successful dramatist, "for bless me if I read it."

A very apt pupil that pale young man was, and when his play is brought out at a fashionable theatre, we will all go and see it, and we will laugh at the old fogies who still celebrate the birthday of Shakspeare, and praise him for his

"—— Jewels five words long
That, on the stretched forefinger of all Time,
Sparkle forever."

As for us, give us paste diamonds and the modern drama.

GEORGE CHRISTY'S MINSTRELS go to Saratoga Springs in July for a short time.

THE SAN FRANCISCO MINSTRELS start out in July for a six weeks' traveling tour, visiting Albany, Rochester, Buffalo and other principal cities in the west. During their absence their hall will be fitted up in good style and a new gallery built.

GEORGE CHRISTY'S MINSTRELS are in the eighteenth week of their season at the Fifth-avenue Opera House. The company, as at present organized, is a much better one than when they first opened, although the singing is not as good as it ought to be for a first-class party. Frank Leslie is the balladist and interlocutor, and if he would only try to be a little more natural, and drop that affected style of his, he would not only be a better songster, but would give much better satisfaction. Mr. Gould is undoubtedly one of the best guitar soloists in the country; but he does not so rank as a singer. W. S. Budworth and George Christy keep the ends and contribute a fair share to the evening's entertainment. George, we are told, is very attentive to business now, for which he is to be commended. The olio business was good. The house was not very full on the 22d, the night we were present, probably owing to the season of Lent.

HARRY D. GUION, who is well up in heavy business, wishes an engagement for the season of 1866-7. See advertisement for address.

"YOU SENT FOR ME—I HAVE COME!" was the exclamation of "The Menken" as she entered the "royal presence" in the CLIPPER sanctum last Saturday, looking as blooming as a ripe peach, and as fresh as a newly-laid egg. "The Menken" arrived here early on the morning of the 22d inst., in the steamship Australasian, from Liverpool. It is probable that she will play a number of engagements throughout the country during her present visit, commencing at the Broadway Theatre in three or four weeks from the present time. While we were holding sweet discourse with the lady "with the auburn hair," an ardent admirer in an adjoining apartment was making lines in honor of her arrival, of which the following is a true translation:—

WELCOME TO MENKEN.

A SONNET.

With laurel wreathed about her radiant brow,
The matchless Menken seeks her native shore.
Oh! charming Adah, leave us now no more!
How much we missed you let our welcome show!
We knew that thro' your absence you still bore
Love, leal and faithful, to your native land:
For all the praise that came from every hand
Could never win you from the friends of yore—
Those faithful friends who—in the darker days,
When grim Grief on your path his shadow threw,
When many blamed and there were few to praise—
Stood firm and steadfast in their love of you.
So fling aside the praise from Albion's shore
And, charming Adah, leave us nevermore.

BENEFITS continue in order at the Olympic. Last week three of the company took their annual benefits, and with the exception of Miss Eliza Newton's, the attendance was very slim. On the night of Miss Newton's "ben," notwithstanding the weather was stormy, the attendance was very flattering. "Miriam's Crime" was given, with Mr. Holsten as Biles, a character in which he probably has no superior in this country. It is especially adapted to his style, and he has made it, by hard study, a great performance. This week, a few more benefits take place, commencing this evening with that of James Lewis, the low comedian, and on the 28th Mrs. G. H. Gilbert, the "old woman," has her name up. On April 2d, "The Three Guardsmen" will positively be produced.

THE PATRONS of the Hippotheatron had a rich treat in the way of horsemanship offered them last week. Mr. James Robinson appeared in a new act called "Trotting Horsemanship." This act was attempted several years ago by the original "Ella Zoyara;" but after receiving a number of pretty bad falls while rehearsing at Niblo's, in this city, "Ella" gave it up, and Jimmy Robinson is the only one who has succeeded in it. As an act of equestrianism it is the neatest and best witnessed in the ring for a long time. It consists, firstly, of a beautiful trotting act around the ring, with Jimmy standing upon the bare back of his steed. He then, while standing, trots over ten hurdles not three feet apart. We next see him leaping over three wide banners, at the same time the horse leaps the hurdles, both horse and rider being in the air at the same time. He then leaps through six balloons one after another as the horse leaps high gates. It was successfully performed by Mr. Robinson, and his "finish" was as daring as it was graceful and exciting. It will be repeated the current week.

GEN. TOM THUMB and wife and Com. Nutt returned to this country from Europe by a late steamer, and are now taking a rest in Connecticut. They will shortly appear at the Museum.

THE RAVELS commence the summer season at Niblo's on June 15th. Their engagement is a lengthy one.

"DER FREISCHUTZ" was produced at the New Bowery on the 19th inst. to a crowded house, and kept the boards all the week to excellent business, a decided improvement on the business of the two previous weeks. This legendary drama was gotten up with great care, and the manner in which it was placed on the stage reflected great credit upon stage manager Clarke. The Wolf's Glen by Moonlight, in the second act, was very cleverly done, and the incantation scene in this act was exceedingly well given. The serpents flying about the stage, hissing forth red fire, as well as the shower of fire, proved very effective. Mr. Grisdale made a fair Caspar, and Mr. Thompson appeared to advantage as the huntsman, Rodolph. Mr. Grisdale has deteriorated very much within the past few months. When he first appeared in the Bowery he was one of the best in his line of business in this city, and gave promise of future excellence. He has now fallen into the error of all who become favorites on the east side, and thinks that the more he rants the better an actor is he. This is a great mistake. With the galleries he will be their very idol, but with those who like a little quiet, natural acting, he is fast losing ground. There is time yet to change his style, and be, as he was, a pleasing as well as a very intelligent actor.

MAGGIE MITCHELL will present her "Little Barefoot" to public notice at Niblo's this evening. In order to give all due *eclat* to the exhibition, the surroundings will be of a very attractive character, the scenery, appointments, etc., being of "the most beautiful description," as the programme informs us. The "Little Barefoot" will be the feature during the week.

VERY LONESOME looked the Academy of Music since our last, and it is a question whether Max Maretzek took in enough people, or leastwise sufficient money to pay for his soup. This being Holy Week, Max, being a holy man, will give no performance between Monday and Saturday. [If it would pay, the house would be open every night, but this is between ourselves. ED.] Miss Kellogg has her benefit to-night, and that devilish opera called "Faust" will wind up the week at a *matinee*.

MR. AND MRS. BERNARD WILLIAMS, who are to succeed Edwin Booth at the Winter Garden, commence operations there on the 2d of April.

HOW PLEASANT to sit, at the close of the day, in a nice, comfortable seat at Barnum's Museum, and enjoy that highly seasoned scriptural drama called "Moses;" to know that while others are wickedly passing the hours of Holy Week in a play house, we are piously giving encouragement to "Israel in Egypt," and witnessing with heartfelt pleasure the destruction of Pharaoh and his hosts by a spring freshet in the Red Sea. Crowded as are the pious audiences which assemble at this scriptural temple, the accommodating gentleman who runs the machine can always manage to find room for a few more of the same sort, for which we should be humbly thankful. In addition to "Moses," you can see "two wild Australian Children" at the Museum; in their early days they were called the Aztec children, but since their residence with a civilized people they have deteriorated into "wild Australians," much to our regret and sorrow.

THE AERIAL DRUMMER, Master Seigrist, performs some of his remarkable feats at the Hippotheatron, this week. This aerial drummer must not be mistaken for one of those who stand in front of the Chatham street clothing stores.

EVERY EVENING this week Mr. John Owens will appear in the "Chimney Corner" at the Broadway, and at quarter past nine will give a "Conjugal Lesson" to all who may favor him with their conjugal presence. On Easter Monday night, April 2d, the touching drama of "Dot, or the Cricket on the Hearth," will be revived.

H. J. JACKSON, treasurer of the Winter Garden, has his name up for a benefit on the 28th inst. To add to the interest of the occasion, Mr. Jackson has got hold of a young tragedian named Gotthold, who will make his first appearance in New York that evening, in the arduous (wheat-and-indian-colored) character of "Othello."

A FUNNY THING occurred at the Broadway Theatre on Monday evening, March 19th. John Mortimer, (eccentric) comedian, who was cast in the character of Fitzherbert, in the "Victims," has a scene with that strong minded creature, Minerva. Mortimer came forward, looked at the audience in an abstracted manner, then at Minerva, and saying "*au revoir, au revoir*," abruptly left the stage, went to his dressing room, changed his dress, and made his way out of the house. Mr. Hamblin had to read the absent minded actor's part. Who will be the next victim of the eccentric comedian's weakness?

THE FAREWELL BENEFIT, and last night of Edwin Booth as Richelieu, is announced to take place at the Winter Garden on the 29th inst. Is it asking too much of you to put in an early appearance at the box office?

INGENUITY SLAB is the ingenious name of a character to be portrayed by Tony Pastor this week at his Opera House, in the Bowery, in a new piece entitled the "Yankee Inventor." T. G. Riggs is added to the company for the present. Tony is doing a good business just now, for which he should be very grateful, as managers generally have felt the depressing influences of Lent in an unwholesome degree.

THERE HAS BEEN "a great rush of the beau monde" to the Old Bowery, so the bill writer facetiously announces. Whether the "beau monde" go to see the show inside, or to criticise those works of art in the picture gallery on the outer walls, the facetious composer does not tell us; probably the latter, though, for the paintings are certainly funnier than the originals inside.

WHAT O'MAHONY is doing, or how far into the bowels of Canada O'Sweeny has marched on without impediment, we are not in a position to ascertain, but that the San Francisco Minstrels are "the *ne plus ultra* of minstrelsy," we have their own word for it. The business doing by the Frisco-boys is really worth more than an interest in a moderate-sized oil well. The best of it is, they always give you the full worth of your dirty currency.

"EAST LYNNE," it is a touching play as ever you did see; it causes briny tears to flow from pit and gallerie; we dearly love to watch the girls, as to their eyes they place their linen camoric hankerchers all bordered round with lace; such floods of tears that's squeezed therefrom, we never saw before—we really do believe they'd fill the Croton reservoir. Well, well, we're glad there's something to make us weep, for we are a heartless lot [present company excepted.—ED.] and fit for little else but gormandizing. Miss Lucille Western is drawing very well at Wood's Theatre, and her version of "East Lynne" seldom fails to please. It will be repeated until further notice.

BRYANT'S MINSTRELS present a varied and amusing programme this week, introducing for the first time, the renowned "Elephant Hunkee Doree," and a "Live Monkey," thus, as it were, holding the mirror up to nature, without intending to cast any reflections upon the patrons of the establishment. Daniel will revel in his budget of oddities; Cornelius will make himself generally useful, and the balladists will lull you to rest with plaintive melody.

THE SUIT of A. Daly against papa Bateman, for money due, is on the calendar for early settlement. It will be remembered that the suit was originally against Miss Bateman, but as that child put in the plea of infancy, the claim had to be made against the father. It's a small business at the best, too small even for an "infant" to be guilty of, and we are surprised at the Batemans permitting it to come before the public at all. The claim should be paid without any quibbling.

"THE SPHYNX," an illusion at present creating a sensation in various cities, is to be shown at the New Bowery, in conjunction with the regular dramatic performances, this week. It is a good trick, and worth seeing, even in this city of trickery.

MR. C. BUSCH, whose illness at the Revere House, in this city, we referred to last week, is still an invalid, unable to help himself. He informs us that Mr. Avery Smith has been very kind and attentive to him; but for his liberality he could not have obtained even the necessaries of life. Those disposed to assist Mr. Busch, can do so in person, or forward donations to our care.

A BIRTHDAY SURPRISE.—Mr. Lewis B. Lent, the popular circus manager and of the Hippotheatron in this city, was taken by surprise on the evening of the 23d inst. It was his birthday, and a large number of friends accompanied by Charley Boswal's circus band, consisting of twenty five pieces, repaired to the residence of Mr. Lent and gave him a grand serenade. After which the party were called in by Mrs. Lent, when a good time was had. The band discussed most excellent music and the affair passed off very pleasantly.

J. W. ADAMS, the burlesque prima donna and balladist, who went to England with Rumsey and Newcomb, and who is at present in London with the Burton Christy Minstrels, will arrive here early in September.

A GOOD MOVE is about to be made by Messrs. Conner & Co., the New York dramatic agents, from 25 West Houston street to No. 531 Broadway, where they anticipate doing a much larger business.

C. F. SHATTUCK and Charles Gardner join George Christy's Minstrels this evening.

YANKEE ROBINSON arrived in town on the 26th inst., from the West, whither he has been to ship attractions to his big show.

THE MUSICIANS of this city, those who do not cotton to the "Musical Protective Union," intend organizing another Musical Protection Society, whose object shall be similar to those of the former, but whose administration shall be more in accordance with what they consider right and proper.

AN ACTOR IN LUCK.—The friends of the well known actor, Mr. George Jamieson, will be glad to learn of the good fortune which has recently befallen him. A highly important and very valuable mechanical invention, in which Mr. Jamieson and his brother were equally interested, and which is likely to effect a complete revolution in one of our great branches of domestic manufacture, last week received the endorsement of the patent office at Washington, and the state right of manufacture for New York alone was immediately purchased by a company of capitalists, who were aware of the immense pecuniary value of the invention, for sixty thousand dollars. It is stated that $150,000 are offered for the rights of manufacture in the state of Massachusetts, which is the great seat of the peculiar branch of trade for which it is applicable.

Dramatic.

THE KEANS AT THE CAPITAL.—The Kean Combination made their first appearance at Grover's, Washington, on the 19th. Of their performances, our correspondent "Americus" thus discourseth: "The bad weather and muddy streets of this vilely conducted city did not prevent our theatrical patrons from turning out in overwhelming numbers to welcome the appearance of these renowned foreign artists. The house was more densely packed than I ever before remember seeing it; and as the entrance fees were exactly doubled (consequent upon the great expense incurred in procuring this combination even for the limited season of five nights), its appearance must have gladdened the manager's eyes, and filled to repletion his pockets, to which, I take it, for the six nights previous, greenbacks were somewhat of a rarity. The appearance upon the stage of Mr. and Mrs. Kean was greeted with prolonged applause; the same, but to a somewhat less extent, welcomed the renowned (?) English supporters. 'Henry VIII' and 'The Jealous Wife' were produced on this occasion. Kean's Wolsey is his poorest assumption, and it was not to his interest to open with this. His make up for the Cardinal is rather too aged, for the wily prelate was, at the time of his fall, but little past the 'hale old man.' His reading, however, is perfect, and the soliloquy especially was well given, and just as well received by his appreciative audience. But his performance did not come up to the standard of perfection, such as we had been led to believe would be the case by the largely worded advertisements, and the exhorbitant prices charged by this famed couple and their third class support. In fact, Mr. and Mrs. Kean are relying too much upon their past reputation, and cannot bear a comparison with some of our American artists, who are not unreasonable in making an engagement and make not near as many pretensions as does this foreign combination. Mrs Kean's Queen Catherine may be considered as only a shadow of the grand personation she was wont to make in her palmier days. In the afterpiece, in the *role* of Mrs. Oakley, she far excelled her former effort, and completely shaded the attempt of her husband to make anything like a respectable show of his part, Mr. Oakley. A word for their support, which is announced as *famed*. It consists of Messrs. J. T. Cathcart, Geo. Everett and Miss Chapman. Cathcart essays two undertakings, leading man and prompter. In the latter vocation he appeared somewhat ungenerous to our stock company, prompting one of the ladies in a voice audible all over the house. In the former he is passable only; that usual nasal twang he either cannot or does not desire to lose. Everett could not play higher than utility in any of our first class American theatres, while Miss Chapman, after much improvement, might undertake to become a bridesmaid in the distance. 'The Merchant of Venice' was given on the 20th, Mr. Kean appearing to much better advantage than on the previous evening. His Shylock is a grand personation, far excelling any of his other attempts. I cannot say as much of Mrs. Kean's Portia Miss Chapman, as Nerissa, was ridiculous; Cathcart and Everett tolerable, as Bassanio and Gratiano. On the 21st, 'Louis XI.' was given, but to not so good a house as heretofore. This is announced as Mr. Kean's greatest assumption, but in my opinion his Shylock is far superior. The support of the company has been excellent Mr. Fenno, as King Henry VIII., was very good. So was Thorne, as Norfolk, and Phillips, as Sands. Mr. J. D Germon showed much talent as Buckingham, on the 19th, and as the Duke of Venice, on the 20th He is one of the most reliable members of the company. On the 20th, Phillips as Old Gobbo, Sinclair as Launcelot, and Smith as Salarnio, were each very good. Therne appeared to better advantage than I have yet seen him, as Lorenzo, while Miss Homan, as Jessica, could not have been surpassed. Of course, Fenno made a dashing Merchant. To-night, March 22d. 'Hamlet,' and to-morrow, on the occasion of the Keans' benefit, 'The Stranger' and the three-act comedy of 'The Wonder' will be produced. Another season of the sensational will follow the termination of the present engagement, and 'The Sea of Ice' is announced as the 'starter.'"

THE OLD WASHINGTON THEATRE will be taken possession of on the 6th of April by the Ghioni and Susini Italian Opera Troupe, under the direction of Max Strakosch. Among the operas promised are "Trovatore," Lucretia Borgia," and "Favorita."

IN BOSTON, the programmes offered at the different theatres during the past week have been both varied and very attractive, says our correspondent, "Renshaw," who adds:—"We have had three of the best actresses in the country at the same number of theatres, together with the first week of one of the latest sensation dramas at a fourth, and a new and complicated pantomime at the fifth. On Monday, 19th, Matilda Heron appeared at the Howard, in the play of 'Camille,' before a good house. Miss Heron—perhaps because she has played the part so often that she has grown indifferent, or for some cause—hardly does it as well as she did a few years back. The Armand Duval of R. S. Meldrum was very good, though his gait on the stage is very bad. The Gaston of Mr. Harrison, and the M. Duval of Mr. Oakley, were both excellent, but the impersonation of the Count de Varville, by D. Nourse, was very faulty, and altogether too coarse; he mouthed his words most fearfully. Miss Marie Boniface, as Olimpee, acted the part very naturally and prettily, and Mrs. Jane English was very good as Mdme. Prudence. On Tuesday, Miss Heron appeared as Edith, and on the following evenings of the week as Camille. On Monday, the 26th, Marietta Ravel commences an engagement at this theatre, opening in the 'French Spy.'......At the Continental, Mrs. Bowers still continues her engagement, appearing on Monday as Julia, in the 'Hunchback,' supported by Mr. McCollom as Master Walter, and on Tuesday and Wednesday as Lady Isabel and Madame Vine in 'East Lynne.' This is one of her best impersonations, and though I have seen many take this part, I never have seen any do it better. The Captain Levison of Mr. McCollom was excellent, especially in the scene in the last act with Miss Corny. Mr. Allen was hardly equal to the part of Archibald Carlisle Mr Hardenberge, as Jiffin, was good, also Mr Delano as Dill. Mrs. Allen, as Afy, acted very naturally. Mrs. Bogers, as Miss Corny, was rather tame. Miss Harris, as Lady Mount Severn, was very poor. On Thursday, 22d, 'Lady Audley's Secret' was given, and on Friday and Saturday, 'Diana or Love's Masquerade.' The houses during the week have been quite crowded. Mrs. Bowers remains another week......At the Boston Theatre, Miss Bateman has given 'Leah' during the past week, which is its last, to very good houses. She remains only till Wednesday, 23th. On Monday, 26th, she will appear as Juliet, in 'Romeo and Juliet;' on Tuesday as Pauline, in 'The Lady of Lyons;' and on Wednesday, her benefit and last appearance, in the 'Italian Wife.'......On Monday night, 19th, at the Museum, the new play of 'The Outcast, or Henry Dunbar,' founded on Miss Braddon's novel of that name, was brought out in excellent style. The scenery was capital, and the acting, with one exception, was very fine. Mr. Shewell, as Henry Dunbar, was excellent I have rarely seen a more perfect piece of acting. Mr. Warren, as the Major, was capital. Miss Kate Denin, as Margaret Wentworth, was especially good, acting her part with a life-like exactness. It is one of the best impersonations she has given since her appearance at this theatre. Some of the dialogues between Mr. Shewell and Miss Denin were superb. Mr. Wilson, as Clement Austin, and Miss Clarke, as Laura Dunbar, were both good; also, Mrs. Williams, as Lucy Madden; but the Henry Carter of Mr. J. J. Wallace was very faulty indeed, and altogether too coarse and rough for a member of the private detective force. On Friday, 23d, Mr. Warren had a benefit, when the house was so crowded that standing room was at a premium. On Monday, 26th, Mr J. A. Smith, one of the best fops on the stage, has a benefit, and as he has a great many friends, the house will, without a doubt, be crowded. 'The Outcast' will be given during the remainder of next (this) week, after which, 'Lost in London' will probably be produced......At the Comique, crowded houses are, as usual, the order of the evening. The pantomime of 'Jack and the Beanstalk' has proved so successful that it will be kept on the boards for the present, together with a new *ballet*, in which Miss Kate Pennoyer, Adelaide La Point, Evelyn Lehmann and the rest of the company appear."

THE DRAMA IN NEW ORLEANS is doing fairly. Our correspondent "Laertes," writing on March 17th, gives us the annexed budget of New Orleans theatrical news:—"Madame Celeste, the celebrated actress and pantomimist, commenced an engagement at the St. Charles theatre on the 12th, as Miami, in Buckstone's comedy of 'Green Bushes,' which was repeated on the 13th. She is still the Celeste of other days. Old Father Time has dealt lightly with her, and her performances have lost none of their wonted fire. On the 14th and 15th she appeared as Cynthia in 'Flowers of the Forest,' and last night as Ernest la Garde and Zambaia in 'The House on the Bridge of Notre Dame.' She has been excellently supported by Nancy Stone and J. E. Whiting, two young and talented artists, whose performances give promise of future excellence. To-morrow night, 18th, Madame Celeste will appear in her great specialty of the 'French Spy'......The Varieties continues to flourish. On the 14th, Mr. Barney Macauley, their leading man took his benefit, appearing as Raphael in the 'Marble Heart,' supported by Mrs. Chanfrau as Marco. On the 15th, 'As You Like It' and the farce of the 'Eton Boy' were presented. Dolly Davenport, (A. H.), late of the St. Charles, having been engaged by Mr. Floyd, joined the corps on this occasion, and made his bow to the Varieties audience in the character of Capt. Popham, in the afterpiece, one of his best impersonations. Dolly is a big trump with a New Orleans audience, and he will prove a valuable acquisition to manager Floyd's company. Last night Mrs. Leighton had her benefit, appearing as Annette in 'Ernestine, or the Foster Sisters,' Pocahontas in the amusing extravaganza of that name, and Betty Saunders in the 'Fool of the Family.' She had a crowded house, and a delighted audience, and she certainly could not have wished more. To night, in honor of St. Patrick, the Irish drama of 'Robert Emmet' and 'Pocahontas' will be produced, when a large congregation of Fenians may be looked for. To-morrow night, Mr. J. B. Curran, the old man, will take his benefit, which it is to be hoped will prove a good one, for he certainly deserves it. Mr. F. S. Chanfrau is to play an engagement at this house soon. Mr. W. R. Floyd has, it is said, secured a lease of this theatre for the next three years......The Olympic continues to do good business under the management of that old and deserved pet of the New Orleans public, Mrs. Chas. Howard, (Watkins.) The exciting drama of 'Kathleen Mavourneen,' which has held the boards for over two weeks, is to be withdrawn after to-night to make room for other novelties. The superb manner in which the piece has been placed upon the stage reflects great praise on the fair manageress. One of the most pleasing features of this theatre is the careful manner in which pieces are rehearsed before production. All that Mrs. Howard wants now is two or three more good actors to strengthen her company, and then I predict for her one of the most successful seasons ever played in this city......The Academy continues as attractive as ever. El Nino Eddie was the recipient of a complimentary benefit on the 12th inst., on which occasion he was presented with a splendid gold medal, bearing the following inscription on one side: El Nino Eddie, from his friends, on his benefit night, March 12, 1866, at the Academy of Music, New Orleans.' On the other side was engraved the figure of the young gymnast on one of his aerial excursions. Mr. Hernandez and Miss Lizzie Whelpley, late of this theatre, were also the recipients of a complimentary benefit on the same night, which took place at the Odd Fellows' Hall, and which was very largely attended."

THE NEW OPERA HOUSE, New Orleans, is open with a French company, under the management of Monsieur M. Alhaiza. On the 17th, they played the "Courier of Lyons."

MISS MARY PARTINGTON, the accomplished *danseuse*, now delighting the *habitues* of the Opera House, Boston, Mass., with her graceful Terpsichorean evolutions, desires an engagement for the summer months. The lady may be addressed as per advertisement in another column.

A NEW company of aspirants for histrionic honors, styled "Miss Harriet Kimball's Constellation Dramatic Company," with George Seymour as acting manager, was organized at Lockport, N. Y., March 20. The company consists of Allan Halford, leading man; F. Potter (late of Myers' Constellation), juvenile and stage manager; D. W. Walton, heavy and character; J. T. Hinds (late of Myers' Constellation), low comedy; J. H. Burnett (late of Armstrong's Dramatic Company), old man; C. W. Holmes, B. Franks and P. Ferdinand, utility; Miss Lottie Ingersoll, leading; Mrs. M. E. Burroughs, old woman; Miss Hattie M. Seymour and Mdlle. Nina Rita. The company give their initial performance at Bordwell Hall, Albion, where they open March 26 for three nights, the opening bill being "Camille" and the "Stage Struck Barber." So writes our correspondent "Cicerone."

MISS JEAN HOSMER closed a ten nights' engagement at the Louisville Theatre on the 17th. Our correspondent says: "Considering all the attending circumstances, bad weather nearly all the time, and that she came here a perfect stranger, she played a splendid engagement, for her houses were uniformly what could be with truth called very good. She made a very favorable impression on the Louisville public, and when she comes here another time (if it is not in Lent), she will do a big paying business. She was ably supported by Claude Hamilton, Clarke, Harris, Mrs. Hamilton, Mrs. Clarke, and in fact by all the company. She produced for the first time in many years, that beautiful, classic, but difficult piece, 'Ion,' in which Claude Hamilton's Adrastus was a masterly effort. H. G. Clarke was very effective as Ctesiphon. This young gentleman is improving rapidly. Mrs. Claude Hamilton gave us a beautiful rendition of the gentle Clemanthe."

AT INDIANAPOLIS Ind., talent of both sexes is wanted for the Metropolitan Theatre, for the forthcoming fall and winter season, by Manager W. H. Riley, who promises certain payment of salary, which should be considered a very salutary condition.

SENSATION DRAMAS in manuscript, under various attractive titles, may be procured of Willie Ware, as per advertisement in another column.

FUNSTON & CORNWELL, of Philadelphia, the well-known dramatic agents, are still catering in various specialities for the profession at large. In addition to their usual circular, they advertise a lady's theatrical wardrobe for sale in this week's CLIPPER.

MARIETTA RAVEL, having returned East, after a seven months' tour through the west, is at the Howard Athenæum, Boston, this week.

JOHN BROUGHAM commenced at De Bar's Opera House, St. Louis, on the 19th inst., in "Playing with Fire."

HO! FOR CHICAGO.—Talent is wanted for Col. Wood's Museum in Chicago, for the forthcoming season, commencing on July 9th. Application should be made to Frank E. Aiken, as per advertisement in another column.

THE ACADEMY OF MUSIC, in Quincy, Ill., having had a very fine run of ninety-six nights, closed for the season on Monday, March 12th, with a complimentary benefit to Manager Duff, and this leaves that city without amusements of any description. Our correspondent "Add.," adds: "I state this fact, in hopes that it may meet the eye of some of the many minstrel troupes now traveling through the Eastern States. Any good troupe could do an excellent business this way just now."

LEAVENWORTH, Kansas, a city situated in the far west is heard from. Our correspondent "Applus," under date of the 15th inst., says: "Harry Linden's career as a manager in our theatre has closed. He is succeeded by G. D. Chaplin, well known in the East, and recently as a member of Grover's company. Since his arrival, the previously drooping patrons of the drama have revived in some degree The stock company is good, including Chaplin as leading man, and Mrs. M. A. Pennoyer (though what her name is to be, since the divorce, I don't know), leading lady. Richards, R. B. o' that ilk, is still in the heavies, while Fyffe remains. Clara Walters, also late of Grover's company, does the singing chambermaids. A Mr. Wallace is the low comedian, and as a whole the company is an excellent one. Last week, stock benefits were in order, but were not very successful, except in the case of Miss Walters, who, having been here off and on since 1858, always brings out a good house. This week we have had Fanny Price and Mr. Hanchett. The opening piece was 'Fanchon,' in which the lady appears to better advantage, especially in the first and fifth acts, than any we have seen thus far out West. Her 'East Lynne' is also a magnificent rendition, to my mind. For her benefit to-morrow night she does Leah, and the fourth act of the 'Merchant of Venice.'"

WISHES IT CORRECTED.—On the authority of our Troy correspondent, we stated in our paper of the 17th inst., that Laura Keene and Harry Hawk, during their engagement in that city, "claimed the public support, from the fact of President Lincoln witnessing their performances at the time he met his death;" and that this was very loudly trumpeted forth, etc. We have been called upon by a gentleman representing himself as authorised by Laura Keene, who wishes us to correct the report above referred to, and to say that there is no truth whatever in it. We are glad to hear it, willingly make the correction, and call upon our correspondent to inform us where and how he obtained his information. Generally, our correspondence is correct; occasionally, however, a correspondent may be led into error, and so mislead us. Whenever we find such to be the case, we take the earliest opportunity to make the necessary correction.

PROFESSIONALS wishing to engage at the Mobile Ala., Theatre for the season of 1866-67, will address Managers Roig & McDonough, as per advertisement in this and succeeding issues of the CLIPPER.

THE LITTLE ROCK ARK., THEATRE closed its season on the 10th inst., with a benefit to Isaac Huyck, one of the proprietors of the theatre. "Robert Emmet" was given, also a variety of songs, recitations and other entertainments.

NOEMIE DE MARGUERITES commenced a brief engagement at Lancaster, Pa., on the 19th inst., with G. W. Harrison's company. She opened to a crowded house, and on the 22d played Lady Elizabeth, in "The Ambassador's Wife." Her benefit and last appearance occurred on the 23d.

MRS. W. T. MELVILLE was the recipient of a benefit on the 19th inst., at the Metropolitan, Evansville, Ind. Kate Reignolds volunteered, appearing as Miss O'Leary, in the "Irish Heiress."

MRS. EMILY JORDAN was announced to take a farewell benefit previous to her immediate departure for Europe, on the 24th inst., at Grover's Theatre, Washington. The attractions consisted of the play of "The Wife's Secret," a vocal concert by the members of Grover's German Opera Troupe, and recitation of "Shamus O'Brien," by Frank Lawlor.

THE GHIONI AND SUSINI OPERA TROUPE appeared in Norfolk, Va., on the 22d inst., and remained there three nights.

THE RECEIPTS of the different places of amusement in Boston for the month of February were as follows: Boston Theatre, $25,441; Museum, $15,637; Theatre Comique, 10,821; Continental Theatre, $11,908; Cotton & Murphy's Troupe, $6,971; Morris Bros. & Trowbridge, $7,803, and the Music Hall Association, $355.

JEAN HOSMER commenced at the Old Theatre, Nashville, Tenn., on the 19th inst., opening in "Evadne."

ELLSLER opens his season in Cleveland, Ohio, on April 2d, with a good stock company, and Jean Davenport Lander as the star.

"NEVER TOO LATE TO MEND" is the attraction this week at the Chestnut, Philadelphia.

MARY MITCHELL and John W. Albaugh are the attractions at the Griswold Opera House, Troy, commencing on the 26th inst.

LEO HUDSON is doing sensation horse pieces at the Pittsburgh Theatre this week.

M'LLE ELISE VESTVALI LUND, assisted by Felicita Vestvali, took a farewell benefit at the American, San Francisco, on Feb. 22d. "Katherine and Petruchio" was given in German to a large audience.

CHARLOTTE CRAMPTON and a dramatic company, consisting of George Pauncefort, Thompson and Mrs. Yeamans, were amusing the Sacramentonians during the week ending Feb. 24th. We understand that the "Bottle Imp" had been rehearsed by one of the company with so much success that the exhaustive nature of the work rendered it impossible for her to appear in public.

JAMES DOWLING, a popular stage manager in San Francisco, was to have sailed for this city on Feb. 20th.

A DRAMATIC ENTERTAINMENT was given at Salt Lake on Feb. 15th, for the benefit of the Fenian Brotherhood. "White Horse of the Peppers," "Our Gal," and "The Englishman in India," comprised the bill. John S. Potter, Belle Douglas and others, were in the cast.

FOR SACRAMENTO.—A dramatic company, consisting of Mrs. Sophie Edwin, Charles R. Thorne, Jr., Fred Franks and wife, and Francis R. Gates, left San Francisco on Feb. 24th for Sacramento.

CHARLOTTE CRAMPTON, who made such a favorable impression lately in San Francisco, has been at her old tricks again, and Mr. Maguire has taken her name from the bills of his theatre.

HARRY COURTAINE re-appeared on the San Francisco stage on Feb. 19th. He made his *debut* at the Opera House as Robin, in a play called "Marcillac," said to be a translation from the French by Mr. Courtaine. A crowded house welcomed this eccentric actor back to the scenes of his former triumphs. "Marcillac" kept the boards for four nights. On the 23d Lew Keller took a benefit, and on the 24th Emily Thorne put in an appearance as Hester Grazebrook in "The Unequal Match." Miss Thorne's farewell benefit was announced for March 2d. "The Seven Sisters" was in active preparation at last advices.

MR. MARTIN a new tenor, made his *debut* in San Francisco on Feb. 23d, at the Metropolitan, as Arnold in the opera of "William Tell," with Mad. Fleury in the cast. He did not succeed in impressing the public by his voice or acting. In fact, so positive was his demerit that many left the theatre while he was on the stage.

"THE BRONZE HORSE" which had been the attraction at the Metropolitan, San Francisco, for some time, with Mrs. Sedley Brown in the principal *role*, was withdrawn on March 1st, and the "Naiad Queen produced."

A JUVENILE woman and "old woman" of talent and reputation are wanted by Manager Gardiner, of the Pittsburgh, Pa., Opera House. See advertisement.

THE RAVELS close at the Holliday Street Theatre, Baltimore, on the 31st inst.

HELEN WESTERN was announced to commence at the Front Street Theatre, Baltimore, on the 26th inst., in the "French Spy," supported by J. A. Herne, C. B. Bishop, and the "stock" from the Holliday.

A YOUTH, who thinks himself competent to enact Irish comedy, wishes to become a pupil with some troupe. His name it is Jones, of Amsterdam, N. Y. See advertisement.

MISS ELOISE BRIDGES made her *debut* at the Park Theatre, Brooklyn, on the 22d inst., in "Love's Sacrifice," and made a decided hit.

MRS. D. P. BOWERS, Philadelphia's favorite, will commence an engagement at the Walnut street Theatre on April 2d, and will be supported by the young American tragedian, Mr. J. C. McCollum.

MANAGER WHEATLEY'S season at the Philadelphia Academy of Music, introducing the Ravels, will commence on Monday evening next, April 2d. In the company are Gabriel Ravel, Antoine Ravel, Young America, Signorita Pepita, Mons. Von Hamme, Mad. Marzetti, M'lle Desiree, Mad. Vandres, Julia Lehman, M. Garcia, M. Schmidt, Mons. Vandres, M. Axtel and a full *corps de ballet*. This will be the first appearance of the Ravels in Philadelphia in three years.

THROUGH THE BENEFIT recently given at the Chestnut Street Theatre, Philadelphia, in aid of firemen injured at the Third street fire in that city, the committee announce as the clear proceeds, after deducting expenses, $1,066 24. In addition, the Moyamensing Hose Company donated $50, and the Harmony engine donated $100.

THE DAVENPORT, IOWA, THEATRE, says our correspondent "Hawkeye," has been well patronised of late. In a communication dated March 20th, he says:—"George Hale departed with all moneys received the past week. At the Burtis House, where Hall and Malcom (his silent partner), boarded, were several members of the troupe. The next day they found out that no board bill had been paid for the past three weeks, although said Hale and Malcolm had deducted it from their salaries. Monday was salary day, but the 'Ghost not walking,' Malcolm said Hale was at Muscatine to get a Hall, and would be back that night. That same evening as soon as the money was in, or rather about nine o'clock, Mr. Malcolm left with all the receipts of that night, leaving not a cent to pay a week's salary. On Tuesday evening, the 18th, the company commenced to run the machine on their own account. A regiment of soldiers (to be discharged), arrived in town that same day, which filled the house for two evenings. They played for the last time on the 17th, and took their departure on the 19th. The company feel angry at the shabby treatment they received from Hale and Malcolm, for they had good paying houses and could have paid all up and had money over, but they preferred to leave for parts unknown."

THE COMPANY for Walden's Opera House, Paterson, N. J., is complete. *Vide* D. W. Waller's advertisement to that effect in another column.

MANAGER T. E. MILLS, of the Milwaukee, Wis., Theatre, advertises in this issue for stars for the spring season.

FOR THE EVANSVILLE THEATRE, Ind., Manager Golden wants a number of ladies and gentlemen of talent for the summer season. For specifications, terms, etc., see advertisement in another column.

MISS LAURA KEENE closed a successful week at Detroit on the 17th inst. as Peg Woffington. The house was well filled, in spite of the anticipated "raid" of the Finnegans across the border, and the excitement thereon......On Tuesday, 20th, Cecile Rush opened in "East Lynne" to a fair house. Our correspondent, "Ajax," says:—"This is her first appearance here, and I am glad to be able to say she has been well received, and has made a favorable impression. Wednesday, 'Love's Sacrifice' was played, cast strongly, with Healy as Elmore, Miller as St. Lo, Johnson as Lafont, Nelson as Eugene, Wilkinson as Jean Ruse, Fuller as the Friar, Mrs. Miller as Herminie, Miss Rush, of course, doing Margaret Thursday, 'Deborah,' and to-night, 23d, for her benefit, 'Fazio.' On Saturday 'Pizarro' will be played. On Monday, 26th, 'Arrah na-Pogue' will be given, with Glenn as Shaun, the Post, Wilkinson as Michael Feeny, and Lillie Marden as Arrah......At the Varieties, Blanchard and his dogs are the stars."

ACCIDENT TO ZOE.—This *danseuse* and pantomimist, while performing at the Griswold Opera House, Troy, on the 21st inst., in the "Dumb Girl of Genoa," and in a struggle with one of the characters, received a pistol shot in the left hand which inflicted painful injuries. Her hand was so badly lacerated by the wadding that she will be unable to appear again for two or three weeks to come.

A FIRST OLD MAN and a good utility man are wanted by John C. Myers. See advertisement.

MESSRS. DAVIS & CO., the Cincinnati theatrical agents, advertise in the present issue of the CLIPPER for a first class scenic artist. They also desire to know the address of Lillie Brandon.

C. W. COULDOCK and his talented daughter commenced an engagement at McVicker's Theatre, Chicago, on Monday evening, March 19th, appearing for the first time in that city in the domestic drama of "Old Phil's Birthday," which induced the attendance of a very large audience, who testified their appreciation of the play and actors by frequent bursts of applause, and at the conclusion they were called before the curtain. Our correspondent "Pillicoddy," says:—"The drama is admirably written, and is one of the best dressed pieces which has been presented here. Couldock looks the character of the old man of nearly three score and ten. He was well supported by Messrs. Levick and Rainford. The *toilettes* of Miss Couldock and Miss Marsh were both tasteful and rich. As an additional attraction, M'lle Johanna Claussen appeared each evening during the week in a pleasing variety piece. Her reception during the past week has been of a most gratifying character. On Monday evening she appeared as Gertrude in the 'Loan of a Lover,' in which she introduces several songs, and plays the character charmingly and naturally......At Col. Wood's Museum, since the withdrawal of 'Our Mutual Friend,' the 'Hidden Hand' has been reproduced, and on Monday and Tuesday evenings, 19th and 20th, the house was densely packed as on each night of its former representation. Mrs. Alice Holland makes a very dashing Capitola; Bradley as Old Hurricane is excellent, while Dillon is on 'Hand' with his 'Wooly' eccentricities, which are received with shouts of applause. The balance of the characters are very well sustained by the different members of the company. Next (this) week the 'Wife's Secret,' which has been in active rehearsal for several weeks past, will be presented."

THE ENGAGEMENT of Susan Denin at the Milwaukie Theatre, terminated on the 17th. During her short engagement, she produced "East Lynne," "Romeo and Juliet," "Camilla's Husband," "Outcast" and "Arrah Na Pogue," the last named piece for her benefit, its first production in that city. Our correspondent writes: —"Miss Denin's conception and performance of Shaun the Post were exceedingly fine. Mrs. Sloan, as Arrah, performed her part with much grace and in a manner which few could excel. Mr. Gossin as O'Grady, was as usual, clever. Miss Denin has proved a paying card for the management......Mr. and Mrs. H. Linden commenced a six nights engagement on the 19th, opening with the 'Hidden Hand;' they were received with a good house. Mrs. Linden as Capitola, and Mr. Linden as Wool, were both very good. Mr. Wolf as Hurricane, was the hit of the evening. Gossin and Breyer were also good. On the 20th, 'Money and Misery' was up; the piece was played to rather a slim house......M'lle Ottilee Genee, with a German company, occupied the Music Hall last week."

IN PITTSBURGH, although business generally has been pretty well lately, theatricals have been enjoying a season of almost uninterrupted prosperity. "Veritas," under date of March 23d, writes as follows:—"At present we have no less than four places of amusement in full blast, and all receiving a goodly share of patronage. Helen Western closes a highly successful engagement of three weeks at the Opera House, on Saturday night, 24th. During her stay she has become very popular, which is partly owing to a judicious display of printer's ink, and, as a consequence, the treasurer's till has been filled to its 'utmost capacity;' speaking of the treasury reminds me that Mr. Magill, the gentlemanly occupant of the box office of this establishment, has lately taken his departure from the city of smoke, having joined a circus company to which he was formerly attached. On the 21st, Mr. J. A. Herne made his first appearance in this city as Bill Sykes, to Helen Western's Nancy, in 'Oliver Twist.' It was well produced in every respect, and the two leading characters were excellently rendered. Next (this) week is 'benefit' week, and on Monday evening, Mr. M. B. Pike, 'juvenile,' takes his night. We understand a host of volunteers are to appear; among them is a young lady *debutante*, who will make her initial bow as Gertrude in the 'Loan of a Lover.' Miss Louise Sylvester will soon be up for a ben., and as she is a deserving young lady in every way, professionally and private, we hope she will receive a full acknowledgement of appreciation from the hands of the public who she ever tried to please......At the Theatre, Mrs. Emma Waller is the present luminary, and judging from the crowded houses that have greeted her nightly, and the manner and style in which she enacts the most difficult *roles*, she is one of the greatest magnitude. On Monday, the 19th, being the opening night of this lady, she appeared in the powerful rendition of Meg Merriles, to a crowded house. On the following evening, she appeared as Iago, and the two following evenings as Naomie. To-night (23d) for her benefit, she appears in her greatest character, the Duchess, in the 'Duchess of Malfi.' On Saturday night, 24th, she appears for the last time, and on Monday, 26th, J. W. Cogswell, leading man, presents his claims to our play goers, giving 'The Wonder' and 'Capt Kyd.' Mrs. Ettie Henderson begins a brief engagement on the 27th."

M'LLE H. DE LEE commences an engagement of twelve nights at the American Theatre, Oil City, Pa., on April 2d. This lady may be engaged through Messrs. Conner & Co., of this city.

MR. AND MRS. GOMERSAL may be engaged through the dramatic agency of Conner & Co., of 25 West Houston street, N. Y. See advertisement.

HACKETT, of Falstaffian renown, commences a three nights' engagement at the Academy of Music, Brooklyn, on the 2d of April.

"TEN NIGHTS IN A BAR ROOM" may be procured by addressing box 3410 N. Y. P. O. See advertisement.

EDWIN ADAMS, the well known tragedian, has retired for a brief period to his residence at Long Branch.

"ARRAH NA POGUE" was in active preparation last week at Wood's Theatre, Cincinnati.

E. C. BUELL put in a first appearance on the 20th inst. at the Metropolitan, Evansville, Ind., as Asa Trenchard, in "Our American Cousin." Bella Golden played Florence. "Captain Kidd" and "Wizard of the Skiff" were announced for speedy production.

SHERRY'S company played "Ten Nights in a Bar Room" on the 23d, at Milton, Pa.

T. E. MILLS, manager of the Academy of Music, at Milwaukee, will not start out on a traveling tour so soon as reported. Mr. and Mrs. Harry Linden were the stars last week, and for the present, Julia Daly and Sam Ryan are the shining lights

MRS. MARY L. BERRELL, first old woman, can be secured by any responsible manager. See the lady's card in another column.

EMILIE MELVILLE was the star last week at the Opera House, Dayton, Ohio, opening in "Fanchon" on the 19th inst. A good house witnessed her *debut*. She played Josephine, in "The Child of the Regiment," on the 20th; and on the 21st, Katy O'Sheal and Pocahontas.

OWEN FAWCETT'S benefit takes place at the Walnut, Philadelphia, on Saturday evening, 31st inst. Mrs. John Wood's comedy, "Who Killed Cock Robin?" is to be given for the first time in that city, Mrs. W. having kindly loaned the MS. for the occasion. There are four pieces on the programme. Miss Effie Germon will appear as Satanella in "Who Killed Cock Robin?" We hope the Philadelphia public will give our young friend a big ben.

MRS. LANDER commenced a two weeks' engagement at the Metropolitan, Indianapolis, Ind., on the 19th inst., opening in "Love," to a good house. The "Lady of Lyons" followed the next night. On the 23d, "The Stranger" was the bill, and for her benefit, on the 23d, "Mesalliance" was announced.

EDWIN ADAMS concluded an engagement in Buffalo on the 24th inst. For his benefit on the 23d he played Adrian, in the "Heretic," and William, in "Black Eyed Susan." He was to be followed this week by Zoe, but owing to an accident received in Troy, she is prevented from appearing.

BENEFITS are all the go in Philadelphia. That excellent actor, Mr. J. B. Roberts, has his name up for a benefit at the Walnut, on Friday evening, March 30th, when he will appear as Rolla, in "Pizarro," and Mephistophiles, in "Faust." Give the worthy tragedian a benefit indeed.

MISS NOEMIE DE MARGUERITES will play a brief engagement at the Walnut, Philadelphia, commencing Monday, March 26th, in "Fanchon."

ON THE OCCASION of Mr. E L Tilton's benefit, at the Arch, Philadelphia, on the 31st inst., a young lady of that city will make her first appearance on any stage as Martha Roseblade, in the drama of "Waiting for the Verdict." Sam Hemple and Stuart Robson will also appear.

THE THEATRE at Buckhardt Hall, Springfield, Ill., under the management of Harry Lester, was suddenly closed on the eve of Saturday, the 17th inst. The exact cause is unknown, though some of the company, who appeared on the same night for admission to another show, said they belonged to "the theatre which had just caved in." J. C. Myers opens it on the 26th with McKean Buchanan and his daughter, in "Richelieu."

THE ROCHESTER OPERA HOUSE continues to be crowded each evening. Our correspondent "La Vere," writing us on the 22d, says:—"The full and fashionable audiences assembled nightly at the Opera House, fully attest the public appreciation of the artistic merits of the reigning favorite, Mr. J. W. Wallack. On Monday, the 19th, was presented 'Oliver Twist,' Mr. W. sustaining the character of Fagin. In this piece he again gave evidence of his superior abilities as an actor. In fact, all his impersonations are done with that ease and correctness which challenge the admiration of all. Miss Levering as Nancy Sykes was particularly fine. Mr. Griffith's Bill Sykes was a good impersonation of a difficult character. Mrs Cline took the character of Oliver Twist, and considering the length of time she has been upon the stage, it was a very good impersonation; we are glad to notice that this lady is improving very fast, and will, no doubt, become a very clever actress. 'Oliver Twist' was repeated on Tuesday, and on Wednesday, 21st, was presented for the second time 'Still Waters Run Deep.' On Thursday evening we are to have 'Hamlet,' and on Friday Mr. W. takes his farewell benefit, on which occasion will be presented 'Macbeth,' Mrs. Wallack appearing as Lady Macbeth, and Mr. John McIntosh, the poet and elocutionist, as Macduff......On Monday, 26th, Miss Rose Etynge will open an engagement of, I believe, two weeks. On the same evening a familiar face, under a new name, will appear upon the boards as a member of the stock—Mr. Miller Beall, formerly Charles Jeffrey, who was engaged here two seasons ago."

"LOST IN LONDON" and other plays may be procured of Charles Wilkinson, as announced in another column.

THE NEWARK, N. J., THEATRE, can be rented by the single night or week for traveling exhibitions. For address, etc., see advertisement.

CHARLES DILLON, who opened an engagement at the Arch, Philadelphia, on the 19th inst., has met with an enthusiastic reception in his great character of Belphegor, which he performed five nights out of the six. His engagement will be brought to a close on the 31st inst. During the present week he will appear as Sir Giles Overreach, Belphegor, King Lear, Louis XI., etc.

PIKE'S OPERA HOUSE IN ASHES.—This once beautiful temple of the drama, built by Samuel Pike, in 1859, and located in Fourth street, near Vine, Cincinnati, was entirely destroyed by fire on the evening of the 22d inst. "Midsummer Night's Dream" had been performed that evening, and the audience had not been dismissed half an hour, when the scenery in the rear of the stage was discovered to be in a blaze. This was at half-past eleven o'clock. In five minutes the entire stage and scenery were on fire, and bursting through the roof. In fifteen minutes the entire structure was pouring forth fire like a volcano. Slowly but surely the fire crept down through the various stories of the edifice—through offices and studios—steadily down to the magnificent stores running the entire length of the building on Fourth street, sweeping away Bryant & Stratton's Business

ness College, the Editorial Rooms of the *Union*, Adams' Express Office, T. Buchanan Reed's Studio, and a number of valuable places of business. At half-past twelve the destruction was complete. All that remained of Pike's Opera House was half of the front wall. The flames swept across Baker street, destroying the *Enquirer* newspaper and job printing building. By the destruction of this building, John Robinson is a heavy loser, as he had in the pasting room his circus bills for the present season, all of which were ready for shipment. Besides Mr. Robinson, a number of other circus managers lose the greater portion of their bills as well as cuts. Thayer and Noyes, Stokes and Lipman, De Haven, and others, are heavy losers. The origin of the fire is to us unknown. A policeman states that at half past eleven he heard an explosion like that of a swivel, and supposed it to be an explosion of gas. This the watchman of the Opera House denies, as he says he had turned the gas off at the meter some time before. The total loss by the fire will reach, it is stated, $1,751,000, with an insurance of $293,500. Mr. Pike's loss is put at $1,000,000, covered only by an insurance of $38,000. In a card published in one of the papers, Mr. Pike says:—"I cannot now state what my plans for the future improvement of this property may be, but whatever I may do, I trust an energetic determination to overcome a loss of this nature may enable me to present something worthy of the fair fame of the Queen City." In the year 1856 Mr. Pike first conceived the grand idea of decorating the Queen City of the West with a noble ornament in the shape of an opera house, which should be a source of pride and gratification to citizens, of interest and pleasure to strangers, and to himself a great credit. In the spring of 1857 he commenced the work, and slowly but surely there crept up, in the midst of business, a majestic edifice, which, when opened to the public on the occasion of a grand Twenty-second of February ball, in 1859, was revealed in all its glorious proportions and superb ornamentation as Pike's Opera House, constructed at a cost of nearly $400,960. On the 15th of March it was opened with the opera of "Martha," with Pauline Colson, Brignoli, Amelia Strakosch, and others of note in the cast. Charles M. Barras was Mr. Pike's acting manager. As an Opera House, it was one of the most magnificent and complete in all its details of any in this country, and an ornament to Cincinnati. The following is the closing bill of this establishment: "Pike's Opera House; S. N. Pike, proprietor and manager; M. Simmonds, acting manager and treasurer; T. B. Radcliffe, stage manager. Grand Shakespearean revival! Thursday evening, March 22d, will be performed Shakespeare's spectacular play, in four acts, entitled a 'Midsummer Night's Dream!' This beautiful creation will be produced upon a scale of regal magnificence; completely eclipsing any spectacular effort that Cincinnati has ever seen; superb scenic effects; the last picture being the grand transformation scene; which, in point of dazzling splendor and powerful effects, leaves each preceding scenic development far behind; the original music, by Mendelssohn, will be executed with the well known ability of Prof. Henry Hahn, and his grand orchestra; in order to lend every charm to the grand ballet divertissements with which the gorgeous spectacle is interspersed, the fascinating Zavistowski Troupe will appear, assisted by a *corps de ballet*, consisting of a number of beautiful young ladies; grand amazonian march; dances and groupings by the coryphees de ballet, arranged by the celebrated maitre de ballet, Mr. H. Wood. The cast: Theseus, W. E. Sheridan; Lysander, H. S. Murdock; Demetrius, G. Metkiff; Egeus, W. J. Leonard; Philostrate, J. W. Woodruff; Helena, Mrs. E. Skerrett; Hippolyta, Miss E. J. Phillips; Hermia, Miss May Preston; Nick Bottom, C. Hale; Quince, A. B. Beechey; Snug, H. Wood; Flute, G. Radcliffe; Snout, J. W. Thoman; Starveling, J. Radcliffe; Oberon, Emeline Zavistowski; Titania, Fanny Prestige; Puck, La Petite Alice; First Fairy, Georgie Telbin; Second Fairy, Miss E. Gorden; Peachblossom, Miss M. Barrett; Cobweb, Miss M. Marshall; Moth, Miss F. Wilson; Mustard Seed, Miss E. Cohen."

Circuses.

PREPARATIONS FOR THE COMING SEASON.—In accordance with our annual custom, we herewith present our readers with a list of the circus companies about to start out on the traveling campaign of 1866; we also give the names of a number of people engaged, character and attractions of the shows and other matters of interest to the profession. In a few weeks, all of them will be "tenting on the old camp ground," greeted by the smiles and welcome voices of thousands of their young and old admirers. Below is our annual record:—

Van Amburgh & Co's. Menagerie, which has been laid up at Connersville, Ind., during the past winter, will start out from that place about the 15th or 20th of April, with an entirely new outfit, new cages, new harness, a magnificent new golden chariot, modelled much in the style of the ancient Roman triumphal chariots, almost entirely covered by elaborate carving. Lions, tigers, lynxes, wolves and other animals, figure among the ornamental carved work; also, a new six centre pole canvas made by Dougherty, and containing *forty-seven thousand feet of cloth!* The firm have imported a great number of animals during the last six months, many of which were shipped to Connersville last week. The collection of rare and curious beasts and birds will be more extensive and complete than any that has ever yet gone through the country, while the procession made by the establishment, on entering town, will surpass, it is thought, any previous display made by this firm. Among the most noteworthy of the animals are a living giraffe, a pair of royal Bengal tigers, Asiatic hyighans, and other rare species. Mons. Davis will enter the dens, and Frank Nash will perform the elephant, Tippoo Saib. The menagerie will be under the management of Hyatt Frost, assisted by Henry Barnum. O. J. Ferguson is the advertiser, and John Tyke, treasurer. W. S. Adams travels with this show as usual.

Seth. Howes' European Circus, one of the largest concerns in this country, will give its first show in Brooklyn on the 9th of April, and will be under the immediate direction of Seth B. Howes. Among the many attractions to be found in this concern, will be Crockett's performing lions. The performers engaged are C. Reed and wife, James Demott and wife, the Watson Brothers, Lucy Watson, the Belmont Acrobatic Brothers, Holloway, Sam Long, and a new clown named Williams, from Hengler's European Circus, who makes his first appearance in this country with this show. The procession of this company, like that of last year, will be one of the most imposing ever witnessed. Large tableau cars, surmounted with living lions, will be drawn through the streets, and the company will all appear clad in beautiful costumes. It is thought that the street parade of this concern will surpass any other on the road.

George Bailey & Co.'s Menagerie and Circus.—This extensive establishment will start from Danbury, Conn., about April 20th. The performers engaged are James Melville & Sons, Snappee and Whitney, Billy Kincade, Billy Kennedy, James Wambold, Robert Ellingham and others. The Hippopotamus, and the elephant lately imported from Europe are also in this concern. The proprietors also have at the Zoological Gardens, Brussels, another Hippopotamus ready for shipment at any time, in case they lose the one they now possess. They also have a den of animals and another elephant on the way to this country. Their African elephant, lately shipped from England for this country, died on the passage to Portland, Me. It was the smallest and only one of its kind ever shipped to America. It would have been a great curiosity here, as each of its ears was as large as a good sized family dining table. It died from not having proper care on the passage.

Gardner and Hemmings' Circus, combined with Van Amburgh & Co.'s Menagerie (the collection of animals that traveled with Thayer and Noyes' show last season), will start from Philadelphia about the 10th of April. The menagerie has received various additions during the winter, among which is a baby elephant, that will probably be a great attraction. The principal members of the circus troupe are Richard Hemmings, Eliza Gardner, Mad. Camilla, Frank Carpenter, Charles Monroe, George Brown, King, Sandford, Dan Gardner and Young Dan. Col. Hall will enter the dens and juggle the elephant. W. Austin will have charge of the Zoological department, and W. H. Gardner is the contracting agent.

Dan Rice's Circus and Menagerie.—Adam Forepaugh, proprietor. This concern makes its first stand in Washington on April 2d. The prominent features of this establishment are Dan Rice, Sam Stickney, Jr., George Derious, Stewart Craven, D. Henderson, Ida Sherwood, Master Dan Clark, Robert McDonald, M'lle Anna, Mad. Aymar, Fred. Barclay, Lazelle Brothers, Wm. T. Aymar, Silas Baldwin, Marie Hannon, Moore Brothers, George King, McCormic, Robinson, Eldred, Johnson, Perkins, performing horse Excelsior, trick horse Douglas, comic mules, a number of cages of living animals, and performing elephant Romeo. Prof. Langworthy will enter the dens of animals.

The Consolidation Circus, W. H. Hough, Manager; Frank Howe, Equestrian Director, and A. W. Morgan Advertising Agent. The following performers are engaged: M'lle Marie, Millie Francis, John Glenroy, Sig. Capoli, Williams and Mankin, Frank J. Howes, J. L. Davenport, A. F. Aymar, Mons. Phillip, Harry King, Charles Rivers, King Brothers, and others. This show breaks ground in Chicago on April 6th, for one week, and then takes to the road.

Stone, Rosston & Murray's Circus, one of the best managed and most complete establishments in the country, is now in the South; the company engaged for this season is as follows: Le Jeune Burte, Den Stone, Sig. Ferdinand, Murray, Hutchinson, Frank Rosston, The Sagrinee Family, Mons. Perrelle, M'lle Sophie, Master Henri, Pennie, Goldie, Denzer Brothers, Drexil, Picton, Andros, Masters Clarence, Leon and Claude, and Prof G. P. Hutchinson's trained dogs and comic mules. T. U. Tidmarsh is manager.

Alex Robinson's South Western Circus starts from Utica, N. Y. early in April. The performers engaged are the Delevanti Brothers, E. Winnie, Cline, W. T. Odell, equestrian director and scene rider; C. Covell, Marie Robinson, Little Annie, La Farie Alice, M'lle Leonetle, C. McCarty, The Dwarf Nehamo, Master Alex. Robinson, C. Long, G. Nixon, H. Howe, John Norton, Herr Deani's performing dogs and monkeys, and trick horse Shellbark; Robinson and Deery, proprietors; Alex. Robinson, manager.

De Haven's Circus starts from St. Paul, Minn., on April 15th. It is a river show, traveling during the season by a stern wheel steamer. Among those already engaged are Mad. Tourniaire, George Batchelder, Billy Dutton and others. Fred. Bailey is agent.

John Robinson will have a good show on the road, consisting of a circus and menagerie, to start from Cincinnati, Ohio. Mr. Robinson has bought from the Bailey show a pair of lions and an elephant from their late importation. William Conrad, Blake Cutler, Leo Powell, J. Robinson, Reinhart, J. Madigan, Boyd Robinson, Masters Johnny, Frank and James, M'lle Francis, Katie, Louise, Sophie and negro boy Lewis go with this show. Lew Powell is equestrian director, and plays clown with W. Conrad. Andy Springer is the advertiser. From Cincinnati the show goes into Kentucky.

S. O. Wheeler's International Circus starts from Boston, Mass., during next month. Among the performers already engaged are the Whitby Family, Jacob Showles and family, Horace Smith, Bobby Williams, Sam Welser, etc.

Lake's Hippolympiad has been wintering at Zanesville, Ohio, from which place it starts early next month. Extensive preparations have been made by Mr. Lake for this season. He will turn out with some of the best broken trick horses, pad horses and ponies in the business. Mrs. Lake will shortly arrive from Berlin, Prussia, with several valuable horses. His baggage wagons and carriages (with but two or three exceptions) are entirely new, built by Mr. Clancy, of Zanesville. The Dolphin Chariot is one of the handsomest "band wagons" in the country. The company comprises the following:—William Lake, C. Gibbs, Alice Lake, Mrs. Lake, Emma, Laura and Master Willie Lake, John Lowlow, John Wilson, Moreste, Sparks, Lee, H. Bernard, Collins and Sig. Castello. Jack Mapes is boss ostler, Hank Deastr, band driver; Dan Rhodes, treasurer; and B. M. Stevens, advertising agent.

Thayer & Noyes' Circus, now exhibiting in the West and South West, will, after a trip on the Mississippi and Ohio rivers, go to Pittsburgh, Pa., where the show will take wagons for the road. The company at present consists of Dr. James L. Thayer, C. W. Noyes, Tom King and wife, John Robinson, G. M. Kelly, C. Burrows, Signor Ferenti, Kincade, Mons. Moreste, J. Lechler, Wm. Sparks, Daniel Keys, S. P. Stickney, Robert Stickney, Emma Stickney, Archie Campbell, James Cooke, Mrs. James Cooke (Mad. De Burg), the Misco Brothers, George De Louis, James C. Reynolds, Harlett, Philips, Masters Woods, Cooke, Hunterson and Denville. The proprietors purchased lately twelve of L. B. Lent's best wagons, and their paraphernalia will, it is said, be all new.

Dan Castello's Show is at present traveling in the South, meeting with great success. This party will continue on the road; it consists of Dan Castello, C. Parker, Herr Lenger, the Lion King, and a host of good performers. Dan Castello, James M. Nixon and Egbert Howes are proprietors, and Mr. Nixon is the contracting agent.

Lipman & Stokes' Circus is a new enterprise and starts from Cincinnati. The company will be one of the largest traveling, including Eaton Stone, Chas. Fish, Mad. Worland, Annie Worland, the Wilson Brothers, Walter Wentworth and wife, Sig. Costello and dogs, Charles Lowery, Henry Gardiner, Hiram Marks, wife and daughter, George Madden, Doctor Allen, John Foster and Henry Ruggles, the Holland Family and a full *corps* of performers. They have purchased the steamer Marietta, with which they will travel upon the western waters.

Metcalfe's Champs Elysees Circus has wintered in Louisville, and commences the season about the 1st of May. Among the performers already engaged are Levi J. North and son, and Frank Whittaker.

Yankee Robinson's Consolidation starts from Fort Wayne, Ind. The principal attractions offered the public by the Yankee will be that portion of wild animals belonging to the Mabie Menagerie, with the O'Brien show last season. He also has a baby elephant, performing bears a number of gymnastic performers, consisting of E. W. Perry, Little Minnie, Miss Jennie, H. Smith, Prof. Sears, the lion tamer, Herr Galvo, M'lle Smyth, the Snow Brothers, Don Santiago Gibbonnoise, L. H. Everett, J. Hopper, C. Mayett, George Seaver, Masters Charlie, Willie and Eddie. The Yankee says he intends having one of the biggest shows on the road.

The Grand Reserve Combination is at present in this city, and consists of Charley Sherwood, manager, Wm. Nichols, equestrian director, C. Devere, principal gymnast, C. Rivers, George Peoples, and many others. Gus. Rosston is advertiser. Owing to the late fire in Cincinnati, where so many show bills were destroyed, this party will be late in commencing the season.

ANY ONE knowing the present whereabouts of G. H. Bentley, will please communicate with his wife, as per advertisement in another column of this issue.

A BAND, brass and string, can be engaged for the Circus season, as will be seen by an advertisement in this issue.

THAYER AND NOYES' CIRCUS remained in St. Louis a second week, closing there on the 24th inst. Their first week was not, pecuniarily, a good one, owing to bad weather. During their second week the weather was more favorable, and business picked up considerably.

CANADA, the refractory elephant attached to Forepaugh's Circus, in Philadelphia, whose antics we chronicled in a late issue of the CLIPPER, has been subdued. All attempts to pacify the huge beast without resorting to extreme violence, failed. The first bad treatment to which he was subjected, was the stoppage of his food. For seven days nothing whatever was given him to eat or drink, and he remained upon his feet the whole time. No one dared to venture within his reach. Bricks or anything within the reach of his trunk were taken up and thrown with great force to the extreme end of the building in which he was confined. At one time it was feared he would escape; a rifle was procured, and a dozen loads discharged at him, one of which destroyed his right eye. This alone cowed him and saved the life of the small elephant Juliet. Preparations were then commenced in earnest for subduing him. Tackle sufficient to rig a small sized ship was brought into use, and made fast to the chains bound round his feet, and then attached to heavy stakes driven in the ground thirty yards distant. Fifty men took hold of the ropes, and in a short time his feet were drawn so closely together that a few more pulls brought him to the ground. As he was being conquered the yells that he sent forth were terrific. All night was he compelled to lie on his side, and the next day he was as docile as a small mouse.

DAN COSTELLO'S CIRCUS showed in Richmond, Va., all last week. The first four days of this week the show is in Norfolk, Va.

DAN RICE'S Sacred Bull, the only full-blooded, pious bull in this country, died in Philadelphia on the 20th inst. He was made to travel by road quite a long distance to Philadelphia, which was the immediate cause of his bullship pegging out.

STONE & ROSSTON'S CIRCUS was still in New Orleans at last advices, doing a good business. They were playing in the Haunted House Lot, up town.

A SIDE SHOW PRIVILEGE is wanted by an old side showman. See Daniel Maley's advertisement in another column for address, etc.

WHO WANTS A PEEP SHOW?—Those who do should make speedy application to Yankee Robinson, whose address will be found in our advertising columns.

RUNAWAY MATCH.—We don't know what is getting into the show folks of late; every now and then we have to notice some runaway matrimonial alliance. The latest is the marriage of Sophia Victoria (daughter of Levi J. North) to young Philo Nathans. The event took place in Philadelphia a few weeks since, much to the surprise of the relations of both parties.

ATTENTION! CIRCUS MANAGERS AND SIDE-SHOWMEN.—In another column will be found a list of a collection of animals and birds, both rare and ravenous, which the advertiser wishes to dispose of by sale or barter. This seems to be a good chance for investment, and those wanting to purchase should not be slow in making application.

Music Halls.

FITZ SIMMONS closed at the Varieties, Detroit, Mich., on the 24th inst. The company engaged there consists of Warren Bordwell, Harry Clifford, O. W. Blake, Clark Gibbs, Master Barney, Frank West, Anna Bordwell, Frank Christie, Jennie Allen, Mrs. O. W. Blake, Mattie Freeberthyser, Rose Cain and others. Blanchard and his dogs were announced to commence on the 26th inst., in "The Watchman and his Dogs."

MISS JOSEPHINE DE VANIER'S address is enquired for in an advertisement in another column.

MESSRS. STILES AND PHELPS, double clog dancers and song and dance men, desire an engagement, and advertise to that effect in this issue of the CLIPPER.

MESSRS. DAVIS & CO., the theatrical agents of Cincinnati, Ohio, have a number of notices in our advertising columns in this issue, of interest to the profession generally. They want cantatrices and coryphees, representatives of African oddities, a stage driver, and other talent. Let application be made by those who desire said or similar situations.

AT HAVERLY'S OPERA HOUSE, Toledo, Ohio, Dick Sands put in an appearance on clogs, on the 19th inst. Charley Benedict, Eliza Duval, James Carroll, Dan W. Collins and Clint Williams are among the regular company.

A BENEFIT took place on the 16th inst., at the Theatre, Newark, N. J., for Mr. Ashton. A silver medal was presented to the best jig dancer, and Billy Healy jigged away with the prize.

COLERICK HALL, having the repute of being one of the best in that section of country yclept Fort Wayne, Ind., with a seating capacity of five hundred more people than any hall in that city, may be rented on terms given in our advertising columns.

THE MELODEON was the only place of amusement open in Virginia City on Feb. 24th. Shepperd was there shooting at an apple on the head of Collins.

GEORGE DEAGLE, of the Varieties, St. Louis, plays a portion of his company at the St. Charles, New Orleans, commencing April 7th.

AT THE CANTERBURY, Washington, Joe Warner, comic vocalist, made his first appearance on the 19th. "Michael Earle" was given by the dramatic troupe, while Mulligan, assisted by Edwards, Ryman and Buckley, give a very funny representation of "Scenes in a Court Room." The farce of "A Kiss in the Dark" was also given every night. This week, "Cudjoe's Cave" will be presented with new everythings.

M'LLE. FORESTELLE, the female contortionist, who twists herself into all sorts of shapes, concludes a four weeks' engagement at the Richmond, Va., Opera House on the 29th inst., when and where she takes her farewell benefit. She is said to be an attractive card, and may be engaged by addressing manager George Lea, as per advertisement in another column.

W. B. CAVANAGH AND JENNIE ENGLE are still the great cards at Trimble's Varieties Theatre, Pittsburgh, and in conjunction with the negro comedian, Johnny Hart, and a fine olio company, succeed in drawing good houses. Tony Newell is a live manager, and as a matter of course is getting much of ye root of evil.

THE OPERA HOUSE at Richmond, Va., under the management of Thos Maguire, with Charley Kane as stage manager, is the only place of amusement open at present in that city. Kitty Fyffe, M'lle Forrestelle, Carrie May, Florence Rivers, Barry Carter, and others are in the company. Kitty Fyffe was up for a benefit on the 23d.

EL NINO EDDIE, the wonderful tight rope ascensionist, has been secured by Manager Fox for the New American Theatre, Philadelphia, and is announced to commence at that house on Wednesday, March 28th......H. H. Moreste and A. Ogilvie, acrobats; the Lazelle Brothers, Billy Holmes, etc., are also engaged. A very attractive bill is now offered.

Negro Minstrelsy.

DUPREZ & BENEDICT'S MINSTRELS continue to fill their "porte monnais" with filthy lucre in their peregrinations westward. On leaving Buffalo, on the 24th, they crossed over into Canada for a six nights' season, and then recross to Detroit, Mich.

THE GEORGIA MINSTRELS gave two very interesting entertainments at Newport, R. I., recently, which were largely attended by the Newporters. The "Georgia" boys have reached the outskirts of New York, and finished the past week in Williamsburgh, L. I.

S. GLENN, alto singer, joins the Carncross and Dixey Minstrels, in Philadelphia, this week.

THE MINSTREL PARTY consisting of Hussey, Talbott, Collins and others, in possession of Maguire's Opera House, San Francisco, have been doing well.

BRAY AND SAMBLSON'S MINSTRELS were performing at Ione, N. T., on Feb. 17th. They have been invited, it is said, by Brigham Young to perform in Salt Lake before the Saints.

SAM SHARPLEY'S IRON CLADS did a big business in Utica, N. Y. On their opening night there the weather was very stormy, but the receipts amounted to over $300. This week the company play in Syracuse, N. Y., on the 26th and 27th; Oswego, 28th and 29th; Auburn, 30th and 31st; and Rochester, April 4th, 5th and 6th. The party at present consists of Sam Sharpley, Hughey Dougherty, Prof. E. T. Blackmar, Walter Birch, John Sheridan, James Mack, Carrie Austin, Alfred Moe, Blanche Stanley, Harry Mack, Billy Pastor, Lizzie Donaldson, and others. J. W. Allinson and Sid Cooke are agents.

BUCKLEY'S MINSTRELS have returned to their old stamping ground in Boston, and are once more in possession of their hall. A good bill was given last week, in which all the company appeared to advantage.

THE SAM SHARPLEY-TONY PASTOR CONSOLIDATION plays in Lockport, N. Y., two nights in April, 7th and 9th.

DUPREZ AND BENEDICT'S MINSTRELS are advertised ahead as follows:—Detroit, Mich., April 2d and 3d; Flint, April 4th; Saginaw, April 5th, 6th and 7th; and Pontiac, April 9th.

LEAVITT'S MINSTRELS were at Fitchburg, Mass., on the 19th; Gardner, 20th; Athol, 21st; Winchendon, 22d; Keene, N. H., 23d; and Brattleboro, Vt., 24th.

CAL WAGNER AND SAM HAGUE'S MINSTRELS perform in Binghampton, N. Y., on the 29th and 30th inst.

JULES STRATTON has joined Morris and Wilson's Minstrels in St. Louis.

THE DASHINGTON BROTHERS, double clog dancers and general performers, advertise for an engagement in this issue of the CLIPPER.

GREEN'S MOCKING BIRDS broke up in Schenectady on Friday night, March 23d, after a not very favorable tour. The musicians, who like their salaries as soon as due, refused to play any longer unless the equiv. was furnished; this was not done; hence the Mocking Birds are no longer singing their dulcet strains.

BURGESS, PRENDERGAST, HUGHES & LA RUE'S MINSTRELS made a favorable impression in Philadelphia the past week. They are performing in the Assembly Buildings, where they will remain until the 31st inst., putting in one night, the 28th, at Frankford.

WOOD'S MINSTRELS, from New York, were announced to give six entertainments in Musical Fund Hall, Philadelphia, commencing on March 26th.

WOOD'S MINSTRELS play in Newark, N. J., on April 4th and 5th.

"MOTHER GOOSE" made a big hit last week at Hooley's Opera House, Brooklyn, and is on the bills this week. J. H. Budworth and S. S. Purdy keep the ends, affording lots of fun to the patrons of the establishment. On the 28th inst., James H. Budworth takes a benefit.

BOOKER'S MINSTRELS visited Ashtabula, and our sprightly correspondent, Convolvolus," says that "although Hugh Hamell was not there to sing, the entertainment was good, many of the jokes being new, and the dancing of a superior character."

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., continues with each successive performance to grow in favor with the public of that burgh. The company give a very pleasing entertainment, and the manager as well as *habitues* of the Opera House are joyful.

Amateur.

THE ADELPHI DRAMATIC ASSOCIATION of this city will give a performance at Murdoch Hall on the 3d of April. The pieces selected are the dramas of "Michael Erle," "Scenes at the Green Room," and "Box and Cox." The principal characters will be personated by Messrs. Paddens, Lowe, Slam, St. Clair, Wagener and Wm. A. Linke; Miss Tilly Handt, Nettie Heineman and Miss Mary Rohman.

Miscellaneous.

A MELOPHONE, an instrument of a mellow tone, is advertised for sale in this issue of the CLIPPER, for a reasonable figure, by J. C. Kenny. Who'll buy?

MAD. ANNE GRATTAN TILLE'S TOUR OF THE UNITED KINGDOM OF ENGLAND, IRELAND AND SCOTLAND was to unroll at Lockport, N. Y., March 24, and remain *in statu quo* for four nights.

MRS. MARY VANDENHOFF was to have given a dramatic reading at Arcade Hall, Lockport, N. Y., March 23d.

SAM SAMPSON issues an edict to showmen in our advertising columns.

J. H. STEVENS is reported as lying dangerously ill in Baltimore, Md.

THE LILLIPUTIAN KING—who was on exhibition at Barnum's some time ago—died in Memphis, Tenn., on the 11th inst. His disease was typhoid fever. At the time of his death he was under engagement to Frank Uffner, and was accompanied by N. C. Kinney. His body was embalmed and sent to his parents.

JOHN MCCULLOUGH gave a reading at Turner's Opera House, Dayton, Ohio, on the 19th inst., for the benefit of the widows and orphans of soldiers lost in the war. The poems and selections consisted of "The Raven," "Enoch Arden," "The Idiot Boy," "The Bridge of Sighs," "Antony and Cleopatra" and "The Lord's Prayer." The house was well filled."

HARRY LESLIE, who has been performing in Chicago for several weeks, gave an open air exhibition one day last week. It was witnessed by over four thousand persons. Notwithstanding the weather was intensely cold and a high wind prevailing, he accomplished the feat in safety, but he became so benumbed that he could not play that evening at the Hall.

THE GREAT PANORAMA of Paradise Lost was to have opened at Masonic Hall, New Orleans, on the 20th inst.

MISS ZELDA HARRISON gave the first of a series of grand vocal and instrumental entertainments at Metzerott Hall, Washington, on the 21st, to a fair house. She is assisted by Miss Rosa Cooke, and Messrs. Ed. Seguin and Lucien Mass.

WYMAN'S GIFT EXHIBITION has been holding forth at Seaton Hall, Washington, for six nights, terminating on the 24th.

THE POPULAR bill poster of Chicago, W. H. Harris, is a regular sticker, and will stick bills for you without sticking you. Showmen, give him a chance.

HASTY AND TWOMBLY'S Polyorama of the War, and Italian Marionettes, exhibited at Greencastle, Ind., on the 19th and 20th inst., to large and well satisfied audiences, a correspondent informs us, who remarks:—"Their tour of the Western States has been successful, and, as a panorama and combination, no exhibition has exhibited to larger houses, or more enthusiastic audiences. They have recently added to their company, Profs. O. N. Tichenor and G. Burnham."

BALL'S VARIETY SHOW, after an extended tour through the west, traveling by sleighs, broke up for the season at West Schuyler, N. Y., on the 21st inst.

C. L. DUNHAM is desirous of an engagement as Ethiopian Comedian, to travel with a side show, minstrel party, or with Music Halls. See his advertisement in this issue.

THE HOOPER and FITZPATRICK party were playing in Richmond, Ind., the week ending March 17th. The party broke up there.

MAD. ANNA BISHOP and Charles Lascelles were at last advices, Feb. 10th, at Honolulu.

"BLIND TOM" has been at Masonic Hall, Louisville, for a week, doing a good business.

AT THE ACADEMY OF MUSIC (late Wood's), Louisville, the "Fat Contributor" has been holding forth to fair houses.

JOHN F. LIBBY is prepared to paint scenery, panoramas, or ornamental show pictures. See his address in an advertisement in another column.

THE MILTONIAN TABLEAUX of "Paradise Lost" continues on exhibition in Cincinnati.

MCEVOY'S HIBERNICON was exhibiting all last week in Cincinnati.

THE DOBSON BROTHERS, Charles and Frank, are in the South, giving magic as well as banjoic performances. They give their first show at Glenn's Theatre, Petersburgh, Va., on the 18th inst., remaining three nights. On the 21st and 22d they were at Goldsboro, N. C.; 23d and 24th, at Kingston; and were to go thence to Beaufort on the 26th and 27th; and Newbern Theatre, 28th, for four nights.

MESSRS. FORD & CO., the Chicago dramatic agents, are still in the field, catering to the wants of managers and people. In this issue of the CLIPPER they publish a series of proclamations of interest to the profession generally. They want a number of people of both sexes, and are prepared to fill vacancies in theatres, circuses or minstrel halls. *Vide* advertisements.

THE POSITION of advertising agent or doorkeeper with some traveling troupe, is wanted by an advertiser in this week's CLIPPER.

THE WEHLI TROUPE, consisting of Jas. M. Wehli, Mlle. Frida De Gebele, S. O. Campbell and Ed. Hoffman, was at Springfield, Ill., 19th; Bloomington, 20th; Peoria, 21st and 22d; and at Crosby's Opera House, Chicago, 23d and 24th.

THE PEAK FAMILY were at Decatur, Ill., 19th; Springfield 20th; Lincoln, 21st, and Bloomington, 22d.

THE CARTER ZOUAVES were at Springfield, Ill., on the 17th, 19th and 20th inst.; Decatur, 21st and 22d; Bloomington, 23d and 24th; and will be in Peoria the 26th and 27th.

THE HIPPOCOLLOSICULUM is an institution of which G. A. Thompson is proprietor. He is on the look out for people, and wishes to secure gymnasts and minstrels of talent; also a good clown. See advertisement for address, etc.

The "Sphynx," under the control of Fabian, Somerby and Bruce, has caused a sensation in Pittsburgh, and, of course, has drawn full houses to Masonic Hall.

Blind Tom, the pianist, takes possession of Masonic Hall after the departure of the "Sphynx."

A DESPOT having the reins of government is one to be eschewed; but in this democratic country we have a De Spotte whose calling is more honorable. He maketh all kinds of wigs and hair fixings, from a waterfall to a cataract, or from an Irish twist to a toupee. For the spot where this De Spotte can be found, see his advertisement in another column.

ALLYNE, the wizard, opened in Newark, N. J., on the 23d, for a four night's stay.

PROF. MOREY, the American wizard, is not doing ill in Ill.; on the contrary, he was jolly at Joliet, from whence he made a salle upon La Salle, and was to travel on to Peoria, Bloomington, Lincoln, Springfield and Alton, and then endeavor to reconstruct Missouri, stopping at St. Louis and so on up the Missouri river, and then make a raid upon bleeding Kansas, and see what Leavenworth and other places there are worth showically. The wizard would then whiz back to St. Joseph, Mo.

TWO STEREOSCOPIC VIEW WAGONS, said to be as good as new, are offered for sale in this issue of the CLIPPER. For particulars, see advertisement.

THE UNITED STATES PRIZE CONCERT comes off at Crosby's Opera House, Chicago, on the 28th of May. The managers state that they have a large lot of valuable prizes, which they intend giving to purchasers of tickets, among which will be found private residences located in that city, also several large and small sums of money. For full particulars as to club rates of tickets, see advertisement.

Foreign Dramatic and Show News.

THE CHRISTY MINSTRELS, G. W. Moore party, now performing at St. James' Hall, London, intend visiting America shortly for a brief traveling tour. Until then they will remain in London. They announce as having made arrangements with Dan Bryant, whereby they will be enabled to introduce to the Londoners all the successful American novelties. Eph Horn and Japanese Tommy are announced for an early appearance. The company as at present organized consists of Messrs. G. W. Moore, J. P. Crocker, J. H. Ritter, Chas. Blamphin, J. Rawlinson, H. Norman, J. H. Williams, T. Christian, Isaac Spiller, A. Merriles, F. Romer, Jesse Williams, Winter Haigh and Lyon Ludlow.

JOE BEDWORTH, clown, died in Dublin on the 3d inst.

DIED OF SEA SICKNESS.—Mrs. Howard left Southampton on the 1st inst. for Guernsey. At her embarkation Mrs. Howard enjoyed her usual health, but during the voyage she became most seriously affected with sea sickness. Paroxysm succeeded paroxysm, until, totally exhausted, this unfortunate lady expired in the arms of her husband. Mrs. Howard had expressed her dread of the voyage, from the invariable suffering which she had experienced on similar occasions.

A POSTHUMOUS play by Sheridan Knowles is underlined for representation at the Strand Theatre, London, shortly after Easter. It is said to be the last composition of this great dramatist, and has never been performed. It is a romantic drama, in two acts, written in blank verse.

ASA CUSHMAN and Joey Tennyson, American performers, were at Sheffield, Eng., at last advices.

THE LONDON, Eng., theatres are all withdrawing their pantomimes at the approach of Easter. At a few of the theatres a few pantomime twinkles in the theatrical horizon, but the reign of the mimic potentates, which commenced with Boxing Night, seldom goes beyond Lent. At the Haymarket, "Brother Sam" has been withdrawn, and "Fortune's Favorite" is to be given on Easter Monday, when Sothern resumes his engagement......The "Master of Ravenswood" still keeps the boards at the Lyceum. ......"Never Too Late to Mend" was withdrawn at the Princess' on the 17th inst., after having enjoyed an uninterrupted run of one hundred and forty-six nights. The "Streets of London" is to be revived......The Olympic continues its programme unchanged, and "Henry Dunbar" and the "Princess Primrose" will continue the attractions until Easter......The Adelphi announced the engagement of Joseph Jefferson to terminate on the 18th inst......The Strand has revived Byron's burlesque of "Ivanhoe" and Bertrand's extravaganza of "L'Africaine."...... Avonia Jones continues to attract large audiences to the New Surrey Theatre......An extravaganza by Burnand, founded on an old legend of the Moors in Spain, is to be produced at Astley's on Easter Monday...... "Jessie Tyrrel" and the burlesque of "Mazeppa" are running at the Victoria, with Mrs. Hudson Kirby in the cast......Sadler's Wells reopens on Easter Monday with a new company.

AMUSEMENTS.

NEW BOWERY THEATRE.

Sole Lessee and Proprietor......MR. J. W. LINGARD.

This Establishment does not Advertise in the New York Herald.

MONDAY, MARCH 26, 1866,

The romantic drama of

THERESE, THE ORPHAN OF GENEVA.

After which the

GRAND PSYCHOLOGICAL ILLUSION

Of the

MYSTERY OF THE SPHYNX,

Which has created the greatest sensation in all the principal cities of Europe, and persuaded many to believe in

VISITORS FROM ANOTHER WORLD.

Concluding with the grand drama of

CAPTAIN MACHEATH;

Or, THE HEROES OF HOUNSLOW HEATH.

AMUSEMENTS.

UNITED STATES PRIZE CONCERT

To be Drawn at

CROSBY'S OPERA HOUSE, CHICAGO, ILL.,

MAY 28TH, 1866.

125,000 Valuable Prizes, Valued at $492,575.25, will be Presented to Ticket Holders, including $100,000 in Greenbacks.

NUMBER OF TICKETS ISSUED, 500,000. PRICE $1 EACH.

This is the greatest inducement ever offered to the public, one ticket out of every four drawing a prize.

The following Prizes are a few among the many to be drawn, (for full list see Circular.)

1	Gift in Greenbacks			$30,000
1	do	do		10,000
1	do	do		5,000
1	do	do		4,000
1	do	do		3,000
1	do	do		2,000
25	do	do	$1,000 each	25,000
20	do	do	$500 each	10,000
20	do	do	$100 each	2,000
20	do	do	$50 each	1,000
1	do	Residence No. 883 Wabash avenue		10,000
1	do	do	901 Lake street	5,000
1	do	do	37 Newberry street	5,000
5	do	Cottages, on Fulton, near Paulina street		10,000
2	do	do	163 W. Liberty and 537 W. Indiana streets	6,000
3	do	do	in good locality	9,000
10	do	City Lots, $500 each		5,000

The Drawing will take place after the Concert, on the stage of the Opera House, where 10,000 persons can witness it. A Committee will be appointed by the audience to superintend the same. All purchasers and agents will be supplied with correct lists of drawing as soon as published. Parties holding tickets will retain them until after the drawing, and if their number appears in the list of drawn numbers, they will forward their ticket immediately, with full directions as to the shipping of goods or moneys. Tickets are for sale at the Principal Hotels, Book and Music Stores in the city, and at our office, 133 Dearborn street; price $1 each. Sent by mail on receipt of price and stamp for return postage.

Good and reliable Agents wanted in every city, town and village in the United States, to whom great inducements are offered. References required.

Special Terms or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz:

WE WILL SEND

5	Tickets to one address for		$4.50
10	do	do	9.00
20	do	do	17.00
30	do	do	26.25
40	do	do	35.00
50	do	do	43.50
And 100	do	do	85.00

In every case send the name and Post Office address of each separate subscriber.

Money by draft, P. O. order, express, or in registered letters, may be sent at our risk.

All communications should be addressed to

WIGGINS, BRADFORD & CO.,

133 Dearborn st., Chicago, Ill., P. O. Drawer 5913.

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also, there will be $2,000 reserved from the person drawing the $30 000 prize, for the same purpose.

REFERENCES—Hon. M. S. Wilkinson, Ex-Senator from Minnesota; Hon. G. V. Lawrence, M. C. of Penn.; Hon. Alex. Randall, Ex-Governor of Wis.; Hon. Wm. Montgomery, Ex-M. C. of Penn.; Hon. Major Dan Mace, Ex M. C. of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. Wm. Leffingwell, Lyon, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Ag't M. S. R. R., Chicago, Ill.; M. Kronberg & Co., Importers of Watches, Chicago; Mansell, White & Co., New Orleans, La.

N. B.—Editors of country newspapers are authorized to act as our agents, and they will be allowed full commission on all tickets ordered, either for themselves or other parties who may purchase through them. Proposals for inserting this advertisement requested. 51

BARNUM'S NEW AMERICAN MUSEUM,

BROADWAY, BETWEEN SPRING AND PRINCE STREETS.

This Establishment does not Advertise in the New York Herald.

The AFTERNOON PERFORMANCE will invariably COMMENCE AT 2 O'CLOCK.

EVERY AFTERNOON AT 2. EVENING AT 7½.

THE SCRIPTURAL HISTORICAL DRAMA

MOSES;

Or,

ISRAEL IN EGYPT.

MAGNIFICENT SCENERY, COSTUMES AND APPOINTMENTS.

MOVING PANORAMA OF THE NILE.

SCRIPTURAL TABLEAU.

CROSSING THE RED SEA.

DESTRUCTION OF PHARAOH AND HIS HOSTS.

TRIUMPH OF ISRAEL.

VIEW OF THE PROMISED LAND.

W. B. HARRISON, Extemporaneous Singer.

GREAT LIVING CURIOSITIES.

TWO WILD AUSTRALIAN CHILDREN,

Supposed to have belonged to a RACE OF CANNIBALS.

GIANT AND GIANTESS. THREE DWARFS.

TWO CIRCASSIAN GIRLS. GLASS BLOWERS.

THREE HORNED BULL. PERSIAN SHEEP.

ALBINO BOY.

Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.

Admission, 30 cents; children under ten, 15 cents.

WOOD'S THEATRE.

ADMISSION 50 CENTS.

Broadway, opposite St. Nicholas Hotel.

SIXTH WEEK of the triumphant engagement of

MISS LUCILLE WESTERN,

supported by Mr. Barton Hill, and a superior company.

CONTINUOUSLY CROWDED HOUSES.

EVERY EVENING (except Wednesday) and WEDNESDAY MATINEE,

EAST LYNNE; OR, THE ELOPEMENT.

"Then You'll Remember Me!"

LUCILLE WESTERN..........as....Lady Isabel and Mme. Vine

Mr. BARTON HILL..........as..........Sir Francis Levison

Archibald Carlyle, M. W. Leffingwell; Mount Severn, Welsh Edwards; Richard Hare, T. W. Keene; John Dill, J. S. Goodman; Justice Hare, Mr. James; Barbara Hare, Miss Henrietta Osborne; Miss Corney Carlyle, Mrs. E. Wright; Joyce, Mrs. G. F. Tyrrell; Wilson, Miss Seidier, etc

WEDNESDAY EVENING, MARCH 28,

MISS LUCILLE WESTERN will appear as

DON CÆSAR DE BAZAN.

BROADWAY THEATRE.

Corner of Broadway and Broome street.

GEORGE WOOD..............................Manager.

C. W. TAYLEURE..........................Acting Manager.

OWENS IN TWO NEW CHARACTERS.

MONDAY, March 26, and five succeeding nights only, the great comedian, MR. JOHN E. OWENS,

in two entirely new characters. To commence at 7¾, with H. T. Craven's surpassingly beautiful domestic story, in two acts,

THE CHIMNEY CORNER.

Peter Probity..........................Mr. JOHN E. OWENS

After which (commencing at 9:15) an admirable and diverting

CONJUGAL LESSON.

Simon Lullaby..........................Mr. JOHN E. OWENS

A Grand Matinee Saturday, commencing at half-past 1 o'clock. THE LIVE INDIAN and COUSIN JOE, Mr. Owens in both pieces.

On Easter Monday, April 2, a Great Holiday Bill, embracing the beautiful drama of DOT, OR THE CRICKET ON THE HEARTH. John E. Owens as Caleb Plummer. Seats secured six days in advance. ADMISSION FIFTY CENTS.

WINTER GARDEN.

Lessee and Manager..................Mr. W. STUART.

Stage Manager.......................Mr. J. G. HANLEY.

THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD.

LAST NIGHTS OF

MR. EDWIN BOOTH.

MONDAY, MARCH 26. TUESDAY, MARCH 27.

Monday—RUY BLAS and KATHARINE AND PETRUCHIO.

Tuesday—by desire—HAMLET.

Wednesday, 28th, Grand Farewell Matinee.

DON CÆSAR DE BAZAN AND KATHARINE AND PETRUCHIO

Wednesday evening, March 28, benefit of Mr. H. J. JACKSON. Mr. GOTTHOLD as Othello (first appearance in New York).

Thursday, Farewell benefit and last night of

EDWIN BOOTH.

RICHELIEU.

Mr. Stewart has sincere pleasure in announcing that on MONDAY EVENING, April 2, those celebrated artists,

MR. AND MRS. BARNEY WILLIAMS,

will make their first appearance in eighteen months in New York.

NIBLO'S GARDEN.

Lessee and Manager..................WM. WHEATLEY.

This Establishment does not Advertise in the New York Herald.

SIXTH WEEK of the charming young comedienne,

MISS MAGGIE MITCHELL,

who will appear MONDAY, March 26th, 1866, and every evening during the week, (being the only representations during her present engagement) AS AMRY,

in the companion picture (in five acts) to Fanchon, by the same author, entitled LITTLE BAREFOOT,

with a cast of much excellence, embracing the names of Messrs. J. W. Collier, J. G. Burnett, E. Lamb, E. B. Holmes, W. H. Danvers, E. Barry, H. Rendle Neel; Misses Mary Wells, Maeder, H. Chapman, Burke, Everett, &c., &c.

Musical Conductor..................Mr. H. B. Dodworth

In preparation, many NEW AND ATTRACTIVE PIECES.

Admission, 75 cents; Reserved Seats, $1; Orchestra Chairs, $1.50; Seats in Dress Circle Private Boxes, $1.50; Family Circle, (entrance on Crosby street,) 50 cents.

Seats secured six days in advance.

WANTED IMMEDIATELY.—A First Old Man

and a GOOD Utility Man. Must be good dressers. No drinking man need apply. State lowest terms. Silence a negative. Season one year, to travel. Address JNO. C. MYERS,

51 2t Theatre, Springfield, Ill.

WANTED IMMEDIATELY.

A SCENIC ARTIST, one that understands his business. To a good Artist a first class steady engagement can be given. Answer immediately, and state lowest salary, and where last engaged. Address DAVIS & CO., Theatrical Agents,

51-1t* P. O. Drawer 252, Cincinnati, O.

LILLIE BRANDON

Will please send her address to DAVIS & CO., Theatrical Agents,

51-1t* P. O. Drawer 252, Cincinnati, O.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.

Stage Manager......................J. H. SELWYN.

This Establishment does not Advertise in the New York Herald.

MONDAY Evening, March 26, BENEFIT of Mr. JAMES LEWIS.

The performances will commence with the romantic drama, in two acts, entitled

ROBERT MACAIRE.

After which, for the LAST TIME BUT FIVE, the successful burlesque extravaganza of

CINDERELLA E LA COMARE.

Mrs. John Wood.............as...............Cinderella

Wednesday—BENEFIT OF MRS. G. H. GILBERT—THE LOVE KNOT and CINDERELLA.

Friday—BENEFIT OF MR. G. W. GARRISON.

Monday, April 2, will be produced, in a style of magnificence, and with a cast of characters far surpassing any previous effort at this Theatre, the romantic spectacular drama, entitled THE THREE GUARDSMEN.

Doors open at 7¼; curtain will rise at a ¼ to 8 precisely. Seats secured three days in advance.

NEW YORK CIRCUS. HIPPOTHEATRON,

FOURTEENTH STREET,

Between Third and Fourth avenues, opposite Academy of Music.

L. B. LENT.................................Manager.

This Establishment does not Advertise in the New York Herald.

MATINEES WEDNESDAY AND SATURDAY AT 2½.

EVERY NIGHT AT 8.

The tremendous sensation produced by

ROBINSON,

In his great original and thrilling act of

TROTTING HORSEMANSHIP,

Has induced the manager to offer a repetition of that stupendous performance DURING THE WEEK; in addition to which will be introduced MASTER SIEGRIST, the infantile ÆRIAL DRUMMER and Gymnastic Prodigy, besides the feats of the regular troupe.

☞ Extensive preparations are making for the celebration of the EASTER FESTIVAL!

THREE MATINEES NEXT WEEK!

Easter Monday, Wednesday and Saturday, commencing at 2½.

M'LLE H. DE LEE,

THE FASCINATING YOUNG TRAGIC ACTRESS,

Will open at the American Theatre, Oil City, for 12 nights, on the 2d April, in CAMILLE. Managers having nights for this most attractive lady, will address JAS. CONNER & CO.,

Dramatic Agents and Costumers,

51-1tc 25 West Houston street, N. Y.

TO THE PROFESSION IN GENERAL.

Conner & Co.'s "HEAD CENTRE" DRAMATIC Agency of the World. The undersigned having, at an enormous rent, leased the six story brown granite building, No. 534 Broadway, opposite Barnum's New Museum, for a term of years, will take possession on the first day of May, 1866. All business transacted and orders filled at the shortest notice possible. ☞ It is rumored that we are to be superseded at No. 25 by the modern DON JUAN, and the other two aspiring beats—beautiful combination. More anon.

JAS. CONNER & CO.,

Theatrical Agents and Costumers,

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CAUTION TO MANAGERS.

The undersigned having a contract with JULIA MELVILLE for the entire transacting of her daughter, EMILIE MELVILLE'S business (professionally), whereas JULIA MELVILLE having broken engagements contrary to agreement, we do hereby warn managers against closing any engagement with either of the above parties, as there will be an injunction laid upon any engagement so made until they have settled with us for our percentage and advertising, at which time they are at liberty to choose another agent. JAS. CONNER & CO.,

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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MECHANICS' HALL.........472 Broadway, above Grand street
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Admission: Parquet Chairs, 75c.; Balcony, 50c.; Children to Balcony, half price. 51-1t

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A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
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Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
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Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:
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CHAS. KOEHL, J. H. TAYLOR,
WM. WAYNE, FRANK KRITTA,
SIG. GUSTAVE BIDEAUX, CHAS. F. SLOCUM,
EDWIN HOLMES, JACOB KOEHL,
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FRED. HEINRICH,
The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour
NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, and has taken in partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.
For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, } Agents.
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NO. 344 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
Will remove, on May 1st, to
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THIRTY-SIX VERY FINE HORSES,
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Dramatic Agents.
51 1tc 25 West Houston st., N. Y.

CHARLES DILLON.
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SAMUEL COLVILLE, Wood's Theatre, or
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Adjoining American Hotel, with stage, foot lights, and suitable dressing rooms, seats 800 to 1,000, to rent for Concerts, Lectures, Panoramas, Minstrels, etc. Where scenery is not required, terms low. Address
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NEW ORLEANS, LA.
SPALDING, ROGERS & BIDWELL.....................Proprietors
MONS. LA THORNE...........................Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 21-30t

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THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thomas B. McDonough and Fred. G. Maeder, Esqs.
Entered according to the act of Congress, in the year 1864, in the Clerk's office of the District Court of the United States for the Southern district of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law, [49-tf] DAN BRYANT.

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Any party having a Stereopticon, with Good Views, that would accept an engagement, or let with an operator, can hear of engagement by addressing DOLPHIN,
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REORGANIZED AND ENLARGED FOR 1866.
JOHNNY BOOKER'S
MINSTRELS
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Composed of SIXTEEN of the brightest Luminaries in the world
The FINEST QUARTETTE, most ARTISTIC INSTRUMENTAL and BEST COMEDIANS and DANCERS now traveling, under the immediate supervision of the world-renowned and original
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one of the Veterans and Pioneers of Minstrelsy.
This Metropolitan Combination has lately been augmented, and are now returning on their Eastern tour after a brilliant season of success in the West.
THE SILVER CORNET BAND,
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are supplied with a full set of the finest SILVER INSTRUMENTS ever used by any similar organization.
Our Processions through the streets of each city eclipse anything of the kind heretofore attempted.
The voice of the people and the press pronounce this the
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All are legitimate stars of Metropolitan reputation.
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Mr. HARRY CAUSLAND, Mr. WILLIAM DOUGLAS,
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N. B.—The public are cautioned against confounding the name of this old established troupe with the Genuine Darkeys known as Brooker's Minstrels.
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THE WONDER WORKER OF THE 19th CENTURY
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All communications can be addressed to P. O. Box 73½, Montreal, C. E. 48-3m*

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The services of a
GOOD BAND, BRASS AND STRING,
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A Circus going South preferred. 48-5t*

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GREAT AMERICAN WIZARD,
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Prof. M. will introduce in each town his Goblin Drum. Spiritual Bell and Money, Crystal Casket, Oriental Star, Suspension Photograph and Negative, etc. GEORGE CARR, Assistant.
48-3m* JOHN H. CARR, Agent.

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WANTED—First class Dramatic Artists for the
PALACE VARIETIES, CINCINNATI, OHIO,
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A LEADING LADY and LOW COMEDY MAN
can be permanently employed. Sensation Stars liberally treated with for two or four weeks.
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The most liberal salaries are promptly paid to those who ran as the best in the profession. Address
PETERSON & CO.,
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February 26th, 1866. 48 3m

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Containing a Choice Collection of
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The largest and most successful company in the United States, are now making a circuit through the States of New York and Pennsylvania, comprising Ladies and Gentlemen of acknowledged talent and popularity, having been selected from the principal Theatres of New York, Philadelphia and Boston, together with a Full Brass Band, under the Leadership of Prof. H. F. Henry. Director, Prof. D. H. Stubblebine. Also, a full and efficient Orchestra, conducted by Prof. J. F. Zimmerman. Scenery, Wardrobe, and Properties acknowledged to be of the finest order. The following well known artistes are included in this most powerful company, viz:
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Miss EMILY STANLEY, Mr. D. H. STUBBLEBINE,
Miss JULIA MANNING, Mr. P. M. SHIVE,
Mr. MARK BATES, Mr. I. F. ZIMMERMAN,
Mr. J. W. CARROLL, Mr. WARREN BRIGGS,
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Mr. T. T. RAINEY, Mr. J. F. SHERRY.
The above Company will open in Danville, Pa., March 12; Milton, March 19; Williamsport, 26th; and Pottsville, April 9, inaugurating the NEW THEATRE, fitted up expressly for this Company.
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FOR SALE—500 Theatrical Scenes in excellent condition, Set Cottages, Ground pieces, Rocks, Fences, &c., &c. A good investment for any person opening a theatre or music hall.
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THE ALLEGHANIANS,
VOCALISTS AND BELL PLAYERS.
Having fulfilled their engagements at Great St. James Hall, London, and at the Crystal Palace, Sydenham, also at Bath, Torquay, Birmingham, Exeter, Leeds, Manchester, and appeared before Her Majesty, Queen Victoria, and the Royal Family, at Windsor, are now closing a series of twenty-eight concerts at the Grand Concert Hall, Lord Nelson street, Liverpool, after which they go to Glasgow, Scotland, to fill a second engagement of nine nights, commencing March 31; thence to Edinburgh to fill a second engagement of twelve nights, where they will close their highly successful tour in this country toward the last of March, immediately after which they will embark for their native land—the land of the glorious "Star Spangled Banner"—where they hope to greet all their old friends again, and to be cheered by their approving smiles, as in "days of yore."
They will commence a grand tour of the States soon after their arrival home, which will be about the middle of April.
J. M. BOULARD, Manager. D. G. WALDRON, Agent.
Liverpool, England, Feb. 26th, 1866. 49-tf

WANTED,
A LADY AND GENTLEMAN who are capable of giving an entertainment of one hour duration. Their selections must be short dialogue, comic and sentimental singing, both solos and duetts. Parties who have performed together preferred. Salaries, Twenty Dollars per week for each, and expenses. None but acknowledged performers need answer. Address
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Stating name, and where an interview can be had. 49-tf

THE GREAT CONSOLIDATED
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
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TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT,
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his
LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, } Proprietors.
SAM SHARPLEY, }
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Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 51-tf

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HUGHES & LA RUE'S MINSTRELS.
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THE GREAT CONFEDERATION OF ETHIOPIAN ARTISTS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
EVERYTHING ENTIRELY NEW.
NOVELTY ON THE BRAIN.
TWENTY BRILLIANT STARS,
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Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:
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CHAS. B. GRISTE, Agent.
Old Hickory Programme Juggler. 49-3m

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PIT HOLE CITY, PA.
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Artists of ability desiring profitable engagements can procure them by addressing
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LATE NEW THEATRE.
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NEGRO ECCENTRICITIES,
GYMNASTIC PERFORMANCES,
SONGS, DANCES,
DUETS, ETC.
Performers of acknowledged ability will always be treated with on liberal terms, by addressing as above. 44-8t

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This popular place of amusement is now in the full tide of success, with a full and efficient Company of first class Artists. First rate talent treated with on liberal terms. Address as above. 41-tf

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PHILIP MILLIGAN,
You will please write me immediately. MAJ. BURNELL,
Museum, 93 St. Charles street,
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NEW AMERICAN THEATRE.
Walnut street, above Eighth, Philadelphia.
R. FOX..................................Proprietor and Manager
JAMES PILGRIM.................................Stage Manager
First class talent in all branches wanted—Dramatic, Operatic, Terpsichorean, Pantomime, Ethiopian, Acrobatic, &c. Matinees are given at this theatre, but the management do not pay extra salaries for them. 49-tf

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MANAGERS wishing to secure the services of
LEONORA CREED,
DANSEUSE AND ACTRESS,
Can do so by addressing her at the Turner Hotel, Pennsylvania avenue, corner of Ninth street, Washington, D. C. 49-tf

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UP WITH THE CANVAS!
TO CIRCUS MANAGERS.
CHARLES PARKER,
CLOWN AND GENERAL PERFORMER,
Now with Howe and Castello's Circus in the South, can be engaged for the coming Tenting Season.
Address him care of this office. 45-10t*

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Also Manager of the
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The New Academy of Music, one of the largest and most elegantly finished in the West, will seat
2,500 PEOPLE,
and will open May 1st, with a
"CELEBRATED OPERA COMPANY."
People wishing engagements for the Fall or Winter Season at either theatre, will address as above.
Stars engaged for the New Academy of Music and Theatre on liberal terms. 50-tf

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CHARLEY SHAY'S MONSTER QUINCUPLEXAL
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The largest, most attractive and novel organization in the world, comprising the only troupe
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THE MASTODON BRASS BAND AND
EXCELSIOR STRING BAND,
combined in
ONE MAMMOTH ENTERTAINMENT.
50-6t* CHARLEY SHAY, Sole Manager and Proprietor.

H. A. HANCKER,
AGENT for the late Raynor Christy Minstrels, is at present disengaged, and is ready to negotiate for a similar position.
50-2t Address No. 1640 Market street, Philadelphia, Pa.

CONSTELLATION DRAMATIC COMPANY.
Under the management of
J. C. MYERS.
Will be at Syracuse from Feb. 26th to March 19th; Oswego, from 19th to 25th; Utica, 26th to 8th; return to Syracuse, 9th to 22d; Binghamton, 23d to 29th; Elmira, 30th to 6th; Erie, 7th to 13th; Cleveland, 14th to 17th; Toledo, 17th to 26th.
Parties desiring to lease the Royal Lyceum, can address as above, or to JAMES FRENCH, Toronto, C. W. 48-10t*

SEAVER'S OPERA HOUSE.
Late "Odeon," Fifth street, between South Third and South Fourth streets, Brooklyn, E. D.
T. W. SEAVER..Proprietor
GEO. H. COE....Stage Manager | ED. CLARCK...... Treasurer
The company consists of the most versatile corps of Vocalists, Musicians, Dancers and Delineators in the Minstrel profession, who will appear nightly in their Original Programme, illustrated and embellished by the following well known performers:
CHAS. PETTENGILL, P. K. CAMPBELL, JOHNNY ALLEN, GEO. H. COES, W. P. SPAULDING M. WARREN, G. W. JACKSON, WALTER FIELDS, G. H FRUGIOR, B. ISAACS, M. RILEY, C. WHITE, J. J. HILLIARD, H. ISAACS, C. CURRY, F. BOWEN, G. BELDEN, THOMPSON BROTHERS.
"Grand" Matinee every Saturday Afternoon, at 2½ o'clock.
Parquet, 50 cts.; Family Circle, 30 cts.; Orchestra Chairs, 75 cts.; Private Boxes, $5. 49 4t*

MR. AND MRS. HENRY LINDEN,
At present filling a series
OF SUCCESSFUL ENGAGEMENTS,
Solicit time from responsible managers. Six or twelve nights.
Their repertoire contains all the
SENSATIONAL DRAMAS OF THE DAY,
TOGETHER WITH THE LEGITIMATE.
Address HENRY LINDEN,
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M. W. FISKE, COMEDIAN, will open the above-named place for a summer season, commencing on or about the 4th of June. Address him at the Varieties Theatre, New Orleans, La. 49-3t*

AMUSEMENTS.

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WM. P. CHAIN and }
R. BERGSTRESSER, }...........................Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
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TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps. Apply to JAMES CONNER & CO.,
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GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are refurnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
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VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, ECT.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
A deposit required on all work ordered.
All orders will require prompt attention if addressed to
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UNION HALL,
JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing Room accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTREL and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect. 47-tf

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USE JACKSON HALL.
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

JOHN BROUGHAM'S PLAYS.
TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence.
T. E. MORRIS,
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HAMILTON'S NEW HALL,
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Opposite the Public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
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THE PHILADELPHIA MUSEUM,
No. 833 MARKET STREET, PHILADELPHIA,
Consisting of a splendid collection of
LIVING ANIMALS.
LIVING SEAL,
THREE FINE LARGE SNAKES,
MONKEYS,
GOLDEN AND
SILVER PHEASANTS,
COCKATOOS and
OTHER BIRDS.
Also, a SOUTH AMERICAN COPUBARA and DOUBLE HEADED CALF.
Also, a large collection of STUFFED BIRDS and other ANIMALS, in cases.
A complete assortment of STEREOPTIC and COSMORAMIC VIEWS.
A sett of DESCRIPTIVE PAINTINGS.
To be sold singly or collectively, by applying at the Museum.
H. P. DONGALS, Proprietor.
The above property is offered for sale only on account of the proprietor shortly visiting Europe. 45-tf

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For sale—Full set of New Scenes and Drop Curtain, 12 x 17 ft. Just the thing for a Traveling Theatre. Inquire of G. HARRISON, 176 East Warren street, Brooklyn, N. Y. 50-2t*

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CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modeled and re-organized for 1866"
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
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BOB SMITH, THE CLOWN, IS COMING.
NOTICE.—MANAGERS AND PROPRIETORS wishing to negotiate for the services of Bob Smith, the clown, for the coming season, can do so by addressing him as follows,
R. W. SMITH, care of Frank Queen, Clipper Office.
Managers wishing to know his abilities can inquire of the following gentlemen: Maybie & Nathan, G. L. Bailey, Levi J. North, Nixon & Kemp and the Antonio Brothers, all of whom he has clowned the season for. 50-3t

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THE ST. JOHN DRAMATIC LYCEUM
Can be rented for all kinds of respectable performances, at very reasonable rates.
The Lyceum is the most perfectly appointed place of its kind in the Provinces. Address
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CARD.
Competent persons in the profession desiring situations for the ensuing season of '66 and '67, commencing on or about Sept. 1st, will address D. G. CHAPLIN, Stage Manager, Leavenworth Theatre, stating line of business and salary. Stars desiring time for the above season will also address same. 50-tf

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FELIX STRAUB....Proprietor | EUGENE A. WEILER....Clerk
Respectfully solicit the patronage of all first class entertainments that may visit Hamilton.
No pains will be spared to make their sojourn comfortable. Refer, with permission, to
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and any first class agent that has ever billed the town. 50-6t*

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GROVER & SINN.............................Lessees and Managers
LADIES and GENTLEMEN wishing to negotiate for the season of 1866 and '7, at this theatre, must make application before the 1st of April, stating line of business and where last engaged. This Theatre gives matinees, but DOES NOT PAY EXTRA salaries for them. None but the very best people in the profession NEED MAKE APPLICATION. Salaries MUST BE REASONABLE. State your very LOWEST FIGURE without waiting for an offer.
Address WILLIAM E. SINN,
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CIRCUS.
THE ORRIN AND SEBASTIAN CALIFORNIA CIRCUS TROUPE will separate in May. Managers wishing to engage SEBASTIAN BOY, Two Principal Horses, and Two Trick Horses, may write to
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49-7t* Under care of Italian Consul.

AMUSEMENTS.

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TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD,
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
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Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
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SKIFF & GAYLORD, Proprietors.
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CITY HALL,
PROVIDENCE, R. I.,
Can be rented for Concerts, Lectures, and Public Amusements.
The Hall has been newly painted, decorated, ventilated, and otherwise improved.
It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address
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SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
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Where he will give his personal attention to the production of any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

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ATHENÆUM THEATRE,
DUBUQUE, IOWA.
This new and elegant Theatre will open for the season on MONDAY, Jan. 29th. First class stars will please address
ALBERT A. WYATT,
Stage Manager, or
43-3m* CHARLES PLUNKETT.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights etc.
SOUDER & CARPENTER,
47-6m* Proprietors.

PARMELY'S HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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ELLSLER'S ATHENÆUM,
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This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.
Apply to C. A. WAGNER,
Columbus, Ohio,
JOHN A. ELLSLER,
25-t Academy of Music, Cleveland, O.

MISS KATE FISHER.---All Business Communications for this lady to be addressed care of
C. S. BERNARD, No. 486 Broadway.
Can be engaged with or without her trained horse. 33-tf

FRANK B. CONVERSE'S address is, care of JOHN SIVORI, 476½ Broadway, New York. 43-tf

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THE GUIDE TO THE STAGE.
Containing clear and full directions for obtaining Theatrical Engagements, with complete and valuable instructions for beginners, relative to salaries, rules, manner of going through rehearsals, securing proper dresses, conduct at first appearance, &c. To which is added a list of the principal English and American Theatres. Price 15 cents. Sent, postpaid, on receipt of price. Address orders to Box 3410, P. O., New York. 47-3m*

PLAYS, PLAYS, PLAYS.
Pantomimes, Opera, Dramatic Works and Theatrical Portraits. Catalogues sent on receipt of a stamp. American edition of Plays, 15 cents each. Address, Box 3410, P. O, N. Y. 47-3m*

STILL IN THE FIELD.
JAMES THACKERAY,
the popular BILL POSTER, is still in the city of PITTSBURGH, ready to execute all work as promptly and faithfully as ever. Any information to showmen cheerfully furnished by addressing to Commercial office. 48-3m*

SAUL SERTREW, the Popular SONG WRITER,
48 4t* 127 AMITY STREET.

BOSTON THEATRE,
EDWIN BOOTH, } .... { Lessees.
J. S. CLARK, }
Ladies and gentlemen of acknowledged talent desiring engagements for the Season commencing AUGUST 1, 1866, are requested to make application by letter, stating business, terms, etc., to the undersigned. All unanswered letters may be considered as a negative.
J. B. BOOTH, Stage Manager and Director,
48-tf 28 East Nineteenth street, New York.

PACKARD HALL,
GREENVILLE, PA.
Seats 1,000 persons. Dedicated Feb. 26, 1866. This is the finest Hall on the Atlantic and Great Western Railway, between New York City and Dayton, Ohio.
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FITZSIMMONS,
IN HIS POPULAR SENSATION DRAMAS.
Having completed his successful engagements in
BUFFALO, ALBANY AND DETROIT,
Managers can now address him for two or four weeks, Star Engagements, care of his Agent,
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WANTED---FOR THE NEW AMPHITHEATRE,
ST. LOUIS, for the SUMMER of '66—all first class talent—Equestrians, Gymnasts, Ballet Troupes, &c., &c., which will open the latter part of March. Also, a few persons to travel. Address Hippotheatron, to GEORGE METCALF & CO.
48-4t* LEVI J. NORTH, Equestrian Director.

BANJO! BANJO! BANJO! Correctly taught.
Banjo Book, with or without a Master, mailed $1, also violin taught by J. SIVORI, (of Bryants' Minstrels,) successor to F. B. Converse, 476½ Broadway,
51-1t* New York.

SKATORIAL QUEEN,
CARRIE AUGUSTA MOORE,
Is now prepared to negotiate with Managers of first class theatres. Managers will address
48-4t* Clipper Office, New York.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1,500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

MR. AND MRS. LANERGAN, who have just returned from Europe, are open for engagements of 6 or 12 nights. LATEST EUROPEAN NOVELTIES. Week beginning April 16 already filled. Address CHARLES BERNARD, 486 Broadway. 49-3t*

THE RING.

Harry Hill Still Lives!

THE UNION INTACT. IT SHALL BE PRESERVED. THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy First Street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 52 3m

Morris Phalen

Wishes to inform his friends and the sporting public that he has taken the

HAND IN HAND,
No. 70 MAIN STREET, BROOKLYN,

and has opened a saloon for public and private sparring. Gentlemen will be attended to at any hour of the day. Choice Ales, Wines, Liquors and Cigars. All the sporting papers taken. 1t

A DETERMINED BUT ONE-SIDED MILL BETWEEN *SAM COLLYER, OF BALTIMORE, AND CARR, OF WASHINGTON.*

Several weeks since articles of agreement were entered into between Sam Collyer, who has been looking anxiously for an opportunity to make his *debut* in the magic arena for months past, and a youthful aspirant for pugilistic laurels named Carr, who hails from the "City of Magnificent Distances," binding the men to fight on March 18th for $100 a side. Those having the matter under management maintained a praiseworthy secrecy concerning the affair, and outside of the principals, their backers and seconds, and a few friends "tried and true," everybody was in blissful ignorance of the contemplated gladiatorial exhibition. At ten o'clock on the appointed morning, a steamer, which had been chartered for the occasion and upon which were assembled a jovial crowd of "coves wot love a mill," quietly slipped her cables and steamed away from the wharf at Baltimore. The living freight hailed principally from the "Monumental City" and Washington, but there was also a fair sprinkling of the right sort from Philadelphia and New York. After a short and pleasant voyage, the steamer landed at Rock Creek, where a suitable piece of nature's carpet was selected, and the ring commissioner and his aids speedily had everything in readiness for the combat. Very little time was wasted, and amid the customary acclamations of their partizans, the heroes of the day jumped the ropes almost simultaneously, Collyer being waited upon by Clinton James and Jos. Phelan, while Jack Fitzgerald and Ed. Kearney performed a like service for Carr. Upon disrobing, the Baltimorean appeared in splendid condition, his compact frame denoting great physical power, while his opponent had evidently sadly neglected his training, exhibiting a superabundance of flesh and looking exceedingly "soft." The manifest superiority of Collyer's *physique* tended to give him the call in the betting, of which, however, little was transacted, the odds being too great in his favor. Both manifested a disposition to get to work as quickly as practicable, and a downright earnest slogging fight ensued, each forcing the pace from the commencement, and exhibiting a knowledge of science, a disregard of punishment and a cleverness in evading danger which rendered the battle very interesting to the spectators. But the advantages possessed by Collyer were at once apparent, and after the first round there was not a ghost of a chance for Carr, upon whose yielding anatomy every blow of his opponent told fearfully. Fourteen rounds were fought in less than twenty-five minutes, when Carr's friends, to avoid having their man punished unnecessarily, hoisted the sponge in token of defeat, and Collyer was declared the victor in his maiden essay in the square circle. It was a fair, manly encounter in every respect, and the pleasure of those who attended was unmarred by aught resembling that ruffianism which has so often of late years characterized such gatherings. The whole party now re-embarked on board the steamer and returned to the city. It was conceded that this trial was not a proper test of the respective capabilities of the combatants, and the supporters of Carr, who is but nineteen years of age, are said to be desirous of matching him to fight the winner again in eight or ten weeks for a stake of $500. As Samuel has proved himself to be a thorough going fighter, and greatly increased the confidence of his backers, it is not, therefore, improbable that a second meeting may be arranged between them. Collyer's challenge to any man in the country at from 13? to 136 pounds is still open for acceptance. Now that something is known of him, won't some one of our humming birds pick up the gauntlet?

PUGILISM IN MONTANO.

THE OREM AND MARLEY SERIES OF MATCHES.

FISTIC PROSPECTS—INVITATION TO EASTERN PUGS.

Con Orem and Patsy Marley appear to be considerably nettled by the reports which have appeared in this department concerning their alleged hippodroming business in Montano, and send us the subjoined letters expressive of their "injured innocence," and the why and wherefore their repeated encounters assumed such an unhealthy appearance, as they certainly did, even to the merest tyro in ring matters. We have no more accurate information regarding the matter than that obtained from the communications of our correspondent, who is one of the leading sporting men of the Territory, is intimately acquainted with both parties, has every opportunity to become thoroughly posted in sporting matters, and to form a correct judgment upon their character. The tone of his correspondence is sufficient evidence that he sets down naught in malice, and we have, therefore, always placed reliance upon his statements. But, like all mortals, he is liable to err, and while the acknowledged reliability of the CLIPPER is in a measure due to its fearlessness in exposing all corrupt and fraudulent proceedings, it also claims to be impartial, and to give all the opportunity of refuting injurious statements. Therefore, we grant Con and Patsy the desired chance to clear their skirts, and set themselves right before the fraternity:—

"HELENA CITY, Feb. 21st, 1866.

FRANK QUEEN—*Sir:*—In reading the report of my first fight with Patsy Marley, I notice that the reporter makes no allusion to my condition on that day. The truth is, I was in very bad fix; an ulcerated sore upon my right hand prevented my training any for two weeks previous to the day of battle, and I went into the ring with my hand swollen so much that I could not shut it. I fought my opponent to a stand still with one hand, when darkness put an end to the fight. The next day I had no use of either of my hands, and it would have been sheer folly for me to have renewed the battle, as I was incapable of administering any punishment. I was determined that it should not end thus, however, so made a second match. This took place on January 5th, and I won without getting a scratch by knocking him out of time in the ninety-ninth round, the battle lasting two hours and five minutes. This is a true statement of the facts, and I trust you will publish it, as the reports which have been circulated have a tendency to injure my reputation among those not sufficiently posted. I think this will be a fruitful field for sport during the approaching spring and summer—particularly for fighting men. There is considerable talk of Patsy Foy, of Idaho, coming over here to have a tussle with Marley or myself, but I cannot vouch for the truth of the report. I would like very much to see some of your Eastern pugilists in this section; they would do well—that is, if they can whip any of our mountain pugs. I would be especially pleased to encounter either Dooney Harris, Jim Dunn or Jimmy Elliott. Can't some of them come along? I saw Jim Shannon last night; he looks well, and is walking under Young Conley's care. Joe Riley is being trained by Lon. McCarty. It is proposed to call a meeting of all the lovers of the manly art in the Territory, sometime in March, for the purpose of organizing a Pugilistic Benevolent Association, and getting up a magnificent belt to be called the "Champion belt of America," and open to be fought for by any man in the world.

Yours, etc., J. C. OREM."

"GREAT SALT LAKE CITY, March, 13, 1866.

"FRANK QUEEN—*Sir:* I saw a statement in a late issue of the CLIPPER, to the effect that I sold my last fight with Con Orem. It is false in every particular, as I did not sell the fight, nor my friends. I lost it on account of my taking a chill in the ring; it was a bitter cold day, and I was compelled to succumb. I did not care much about winning the fight, as I did not see a dollar bet after I entered the ring. Orem's friends did not bet a dollar on him, and when a friend of mine handed me a sack of dust with about six or ten thousand dollars, I could not obtain a bet. That friend was Mike Duane, who also offered to bet every dollar he had in the world, on my winning the fight. None of my friends lost anything. I came to this place on account of being arrested twice after a fight in Montana. I have accepted Orem's challenge to fight again for $5000, and my old friends have offered me all the money I want to fight for—the best assurance that I did not sell them before. The fight will come off at or near Helena, Montano, sometime in June. That account about my being "shanghaed" was not true; I never said so, and think it must have been intended as a joke. I wish you would give this a place in your columns, as the statement which appeared in a previous number, is calculated to injure me among those with whom I wish to stand well. Yours truly, PATSY MARLY."

THE BARRICADES IN CALIFORNIA.

BENEFIT OF ENOCH DAVIS.

On the evening of February 20th Enoch Davis, otherwise "Rough Enoch," took a complimentary benefit at the American Theatre, San Francisco, but for some unaccountable reason the attendance was not as large as had been anticipated, which is a matter of regret, as Enoch has always been among the foremost to volunteer for the weal of his brother-pugilists, and should, therefore, have been favored with a crowded house. After waiting for some time after the period announced for the "opening of the exercises," the audience became very impatient, when the *beneficiaire* stepped upon the stage, and after stating that many who had faithfully promised to be present were not forthcoming, and that in consequence thereof the entertainment would necessarily be limited, he introduced a pair of precocious kids, in whom the bump of combativeness was evidently pretty well developed, judging from the hostile manner in which they lunged away with right and left, clinging together like leeches, the M. C. being compelled to separate them at the termination of every bout. Next came a couple of natives of Erin go Bragh, yclept Forrest Hill and Murphy. These were comparative novices, but continued to amuse the spectators by their cunning and dodging, and were applauded muchly. Tommy Chandler and Billy McManus followed in a rattling bout, characterized by fine science and plenty of resounding thumps. Billy took the initiative, dropping his left duke on Tommy's neck, and cleverly getting out of danger. Getting together, he tried it again, but was stopped by Chandler, who retaliated by visiting William on the right cheek; nothing daunted, Mac bored in, and delivering left and right in rapid succession, managed to get on his opponent's ribs and neck without a return. During the wind-up, which was a spirited and lengthy rally, a number of counters were exchanged, with the advantage on neither side. McManus never appeared in better shape than on the present occasion, looking finely and handling himself in handsome style. The Dwyer Brothers now donned the mits, and engaged in a scientific and interesting bout, eliciting great applause. Billy threw himself into so many ludicrous attitudes when his opponent charged upon him as to invariably draw forth a burst of merriment, and yet he was "there" every time, surprising by his cleverness those who had never witnessed his performances with the gloves before. They were very evenly matched, each understanding the other's points exactly. Billy Nolan and a friend now advanced to the footlights. This was all one-sided, the friend, as usual, getting pretty badly used up, and Billy coming off scot free. Faier and Devine, a couple of lads in whom the Fenian sentiment was deeply rooted, indulged in a display similar in earnestness to that witnessed at Donnybrook Fair. Science was at a discount with these Emeralders, but many an ugly "punch in the Irish snoot" was exchanged with true Hibernian impetuosity, creating a fund of amusement. Enoch then thanked the audience for their patronage, and joined hands with Gerard for the wind-up. After sparring for an opening Gerard led off with the left at Davis' *os frontis*, but was handsomely balked by the latter, who returned with his left on the breast. Enoch's admirers advised him to "put a head on old pills" and to "use his right a little oftener," but it was no use, for though he attempted to get that famous right on Gerard's left ear a number of times, he was invariably unsuccessful. This set-to was a fine exhibition of science, and the audience evinced their admiration by loud and frequent applause.

CARD FROM JOHN WOODS.

BOSTON, March 30, 1866.

FRANK QUEEN.—I see that after leaving New York Mr. Davis comes out in a letter to make his own reputation good, and to injure mine. I should have answered in your next week's issue, but being absent from Boston, it was impossible for me to do so. Seeing that Mr. Dunn had his challenge, and sent a deposit there, I thought I would wait and see what the result would be. Before seeing Mr. Davis, he positively stated to one of his friends that he would not fight upon the ground that I named. The reason of my naming this ground was to avoid being arrested, which, you and the public well know, is done in every case where the police can get a point to work upon. When Mr. Davis met me, he said he was very much astonished to hear that I had accepted his challenge, as I had a business that would support me without fighting (which is very true), and that he had not any visible means of support, without traveling around giving sparring exhibitions, and he must make as wide a reputation for himself as he could in order to draw good houses. I sympathized with him, and volunteered my services to have him give an exhibition in Boston, which he seemed very much pleased with. We mutually agreed to go to the CLIPPER office, and withdraw the forfeit, and say nothing more about it. I then supposed that that would end all newspaper talk. Mr. Davis also states in his letter that at the time of my sending this challenge I was under the influence of liquor, but that I was advised by my *friends* and *admirers, as he* calls them. I wish to state that they knew nothing about it until it appeared in your columns, and then they were willing to furnish me with any amount of money that I wished for. He also speaks of the reports in New York papers. This I know nothing about, and can only say that I think the reporters hit the nail pretty fairly upon the head. I do not wish the public to take my word whether I meant business or not, but they can judge whether he did or not by the way he used Mr. Dunn. I did not wish any further controversy in the affair, but in justice to myself I make these statements, which are correct in every particular.

Yours very truly, JOHN WOODS.

O'BALDWIN, THE IRISH GIANT.—DEAR CLIPPER.—There are few boxers who ever entered the P. R. more entitled to credit than the above gigantic specimen of humanity. He has astonished all the knowing ones, and has compelled the London Sporting press to retract their opinion of him concerning his mill with Marsden, of Nottingham. The abuse that was heaped upon him was enough to have made him hide his diminished head for all time. There have been many instances of good men being suddenly stunned by a hit in the pit of the stomach. Bill Benjamin received his quietus from Tom Sayers in the same way, and George Sims was so disgusted with himself for being knocked out of time in five minutes by old Tom's auctioneer, that he requested to be thrown into the river! Yet these men showed game of the highest order. Since *Bell's Life* was rather too hasty in i's remarks concerning the giant, it ought to be a lesson to reporters not to condemn a man before he has had a fair trial. If O'Baldwin takes care of himself, and does not become dissipated, like Freeman and many of his predecessors, he will stand a very good chance of getting the belt, and keeping it the stipulated three years to boot. He showed a dexterity in leading off, and a rapidity of action with both hands, second only to Jem Mace. Whether Hurst, Marsden or Wormald will enter the lists with him remains to be seen. But whoever his next customer may be that worthy will have an uphill and dangerous job when he tackles the Great O. UNKNOWN SCRIBBLER.

Fort Wayne, Ind., March 22d, 1866.

THE MANLY ART IN CHICAGO.—Larry Curry, the stylish young boxer and conqueror of Hen Duffey, is now a resident of ye Garden City, and one evening last week gave a sparring and club swinging entertainment at Lind's Hall. Among those who crossed their muffled mawleys on the occasion were Cess and Cuddy, Hill and Molley, Johnny McKann and Dutch Fred, Rock and Nameless, Geo. Star and Young Thomas, Tracy and Rhine, O'Neill and Blank, Kelly and Chase, Canada George and Deaf Charley, while Duffey and Toyce appeared for the wind-up. The bout between Kelly and Chase constituted a regular glove fight, each endeavoring to pepper the other as often and as soundly as practicable, and furnished to the amused specators an excellent illustration of the manner in which optics are draped in mourning, and nasal promontories made to yield the ruby. The *beneficiaire* and Mr. Bussy exhibited the perfection of their muscular development by wielding twenty-five pound clubs of Kehoe's manufacture, eliciting much applause. The exhibition is said to have been very orderly and well attended, reflecting great credit upon Larry and replenishing his "kick" muchly.

SPARRING IN PROSPECTIVE.—After abstaining from worldly frivolities and curtailing their customary allowances of beef steak pie and whisky skins, the requisite period, the boys are now bent on "supplying deficiencies," and are determined to "make Rome howl" during the Easter holidays, no less than three exhibitions illustrative of the art manly being upon the carpet for the current week. First comes Micky Coburn, at the old Stuyvesant, on the evening of Tuesday, 3d inst., which promises to be a regular old fashioned "time," introducing some of the prominent delineators of the science hereaway, among others Jim Dunn and the Ex-Champion. The wind-up will be between Mickey and young Edwards. Jim Dunn makes an appeal on the 13th inst., in the City of Churches, when he will be assisted by a strong *corps* of muscle-men, including Joe Coburn and the Newark magnate, Billy McLean. The *beneficiaire* and Coburn will set to for the wind-up, which will, it is stated, constitute their "last appearance on any stage" [illegible] the setting sun. All the muscular Christians in Brother Beecher's flock, and the lovers of boxing generally, will bear the fact in mind. Morris Phalen, the gentlemanly young English professor, presents his claims for the consideration of the dear public on Thursday evening, 12th inst. A goodly array of pugilistic *artistes* have promised to contribute to the edification and amusement of those who attend, and for the wind-up, Phalen and his old opponent, Jim Kerrigan, will don the mits. Morris is a well behaved young fellow, and deserves a jammed auditory, which we hope will be the report from Tammany Hall, corner York and Pearl sts., Brooklyn, on the night in question. We hear that the stylish young Nonpareil, Dick Holliwood, purposes giving an exhibition at Stuyvesant next week, also. Thus it will be seen that stirring times are brewing among the sporters, and there is a prospect of the admirers of the fistic art receiving a surfeit of this species of amusement. Lend a hand, beauties, and keep the ball rolling.

SENT UP.—Jim Turner, who was engaged in the affray at Stanwix Hall some years ago, by which Bill Poole lost his life, was sent to Blackwell's Island, on the 28th ult., as a vagrant. He was brought before Justice Dowling, on a charge of disorderly conduct, etc., and in default of $1,000 bail, he was sent to the work-house as stated. Of late years he has been leading a disreputable life. It was he, we believe, who, at the time of the Poole murder, made the remark that "New York was played out," and which afterwards became a popular saying.

GONE TO SEE THE DERBY.—Among the sports of New York who sailed for England, on Saturday last, for the purpose of witnessing the great Derby race at Epsom, was Jerry Farrell, the well known dealer in books, in Ann street. In anticipation of his departure a number of Jerry's friends assembled at a banquet given in his honor at Torrilhorn's, in Sixth Avenue, on the evening of the 29th ult., where eating, drinking, toasting, singing, etc., were indulged in until daylight did appear. Many good wishes for the safe return of the voyager were expressed. We understand that Mr. Farrell intends to extend his tour to the continent, and will probably be absent three or four months.

CHALLENGE.—I, James McDevitt, alias Ikey Pig, of Brooklyn, will fight any 94 lb man in the United States, for the sum of $500. Man and money ready at John M. Goulding's, No. 85 East Warren street, Brooklyn.

DAVIS AND DUNN.—Since our last we have received another letter from Davis, touching his talked-of match with Dunn, but as Dunn has drawn his money, and Davis insists on fighting in Missouri, nothing can be gained by its publication—we therefore omit it. And thus ends the Davis and Dunn controversy.

DARBY KELLY'S EXHIBITION.—This well known member of the fistic family of Gotham has so far recovered from his recent protracted spell of sickness as to be able to once more appear in public, and on the 31st ult. gave an exhibition at the sparring hall of the east-siders, 174 Forsyth street. Old Bill Tovee was master of ceremonies, and Mike Coburn, Jim Frawley, Donovan, Hugh McLean and others, assisted to make the time pass merrily. The closing rally was between Darby and McLean. The attendance was very meagre, and the "complimentary" was really no benefit at all, a fact which we are sorry to announce, as the knowledge of Kelly's circumstances should have induced a large turn-out of the fraternity. We trust that when he again makes an appeal the boys will not turn a deaf ear.

LATER SPORTS ABROAD.

A CATCH WEIGHT CONTEST.

On Monday morning, March 19th, T. Maberley (better known as Mobbler, and T. Hazlegreave (*alias* Navvy) met in the Leeds District, Eng., to settle their differences at catch weight, for £15 a side. An excellent place was chosen, a few miles from Laister Dyke Station, on the Lancashire and Yorkshire Railway. About 200 of the "fancy" availed themselves of the opportunity to witness what was confidently expected would be a good mill, as the same men fought a gallant battle a few years since, when Hazlegreave proved the winner, after fighting upwards of two hours. Maberley is twenty-three years of age, weighs 9st 4lb, and is 5ft 5½in high; while his opponent is a year his senior, stands 2in less, and scales 8st 6lb. Maberley was the first to enter the ring; he also won the toss for corners, and placed his adversary with his face to a bitter northeaster, which was blowing at the time. At precisely a quarter to eight they shook hands in the middle of the ring. There was not much betting which was at evens, Hazlegreave for choice. On putting themselves into position, the difference in weight and stature was very apparent. Navvy was the first to lead off with his left, which fell short, when Maberley tried, landing one on the throat, after which a little in-fighting took place, resulting in Maberley going to grass. First blood for Hazlegreave claimed and allowed. In the second round, both came up slightly bleeding, Maberley from the mouth, and Hazlegreave at the nose. Navvy was again short; Maberley dashed the left on Navvy's cheek, cutting him under the right eye. They then got to close quarters, and went at it ding-dong, both finally going down, Maberley under. In the next round, Maberley landed another teaser on the right cheek, when some sharp exchanges took place, Hazlegreave getting the worst of it. The fourth round saw Hazlegreave's right eye fast closing, and the crimson flowing freely from both cheek and nose, the round ending by both going to earth in Maberley's corner. In the fifth round Navvy again essayed an attack which was cleverly parried by Maberley, who delivered a straight shoulder-hit with his right, which seemed anything but pleasant to Navvy; they eventually fought to the ropes, when Maberly went down. There was not much done in the sixth round. In the seventh, Navvy, whose right eye had "shut up," got the first knock-down blow with a left-hander on the breast, previous to which he had received a severe one on the jaw. On commencing the eighth round, it was apparent that Maberley had received instructions to "go in," as he quickly led with his left on the right eye (a regular stinger), Navvy just landing a little one on the mouth. Some severe fighting took place on the give-and-take principle, Maberly giving a left and then a right one on the jaw, when they got to close quarters; a little half-arm work ensued, Maberly going down, both going at it in right earnest, Maberley again a severe one, left and right on the jaw and cheek; Navvy landing two more mildly, and received the lion's share of punishment; struck rather wildly, his other eye now showing signs of distress. He bled profusely. At this point, Navvy was evidently growing weak, whilst his opponent was very little the worse for wear, for he turned the fighting, hitting when and how he liked. In this manner the tenth, eleventh, and twelfth rounds were fought. In the latter, Navvy came up reluctantly, when he received two more on the jaw, the latter of which, a round right-hander, sent him reeling flat on to his back, and settled matters, as he could not come up again, on seeing which his seconds acknowledged his defeat, after fighting twelve rounds in 21 minutes.

GAME LITTLE FIGHT.—Tom Donoghue and Young Punch, both Londoners, met on Monday, March 12th, to settle their differences, and although only for £5 a side, it proved a first-rate affair, and was carried out in a model manner. Both were ably seconded, and the referee discharged his duties most impartially. After fighting thirty-two rounds, in 37 min., Punch, who won all three events, was proclaimed the victor.

THE LATE FIGHT BETWEEN ROOKE AND RYALL.—The backers and admirers of Jack Rooke met at his hostelry, recently, the Locomotive Inn, Oldham Road, Manchester, on the occasion of the presentation to Jack of his share of the stakes in connection with the late fight between him and Ryall. Mr. George Hardy (one of his staunch friends and backers) spoke some appropriate lines on the occasion, and Jack's backers generously made him a present of the £200.

SLOANE TOO FAST FOR WESTHEAD.—These men met on March 20th, in the Liverpool district, to fight for £10 a side. After twenty-six rounds, Westhead would not continue the battle, and Sloane was declared the victor.

THE TURF.

INTERESTING TROT IN SAN FRANCISCO, CAL.

One of the most interesting trotting matches that has taken place there in some time was decided on the Bay View Course, on March 8th. The attendance was numerous and betting lively on time, 2:36 being the quotation. The competing animals for the $2000 were B. Rice's Lowery Mathews, and C. Lusk's Rosa Livingston.

First Heat.—Rosa had the pole and led slightly round the turn. Both horses were trotting finely, and they passed the quarter (42) with Downey's nose at the mare's wheel. Midway to the half mile, Lowery broke and fell back, and at the half mile (1:20) was a scant length behind. In the upper turn he trotted splendidly and they rounded in to the stretch side and side. At the distance Lowery broke, but caught quickly, then broke again, but Barney landed him splendidly and they rushed by the score, trotting like bullets, the horse a neck in advance in 2:38½.

Second Heat.—The start for this heat was a splendid one, but the pace was tremendous. It told on Lowery, for he broke after getting well round the turn, grabbing his quarter, and was two lengths behind at the quarter pole (41½). Near the half mile he broke again (1:20), but, as before, in the upper turn he settled and commenced to close the gap rapidly. Near the distance stand he struck a soft spot in the track and broke, but was soon down; but after a couple of strides he broke again, losing all chance for the heat, the mare crossing the string a length and a half in advance in 2:41½.

Third Heat.—The mare got the word slightly in advance and Lowery breaking on the turn, she led him over a length to the quarter (42½). Half way down the back stretch the horse broke again, the mare maintaining her lead to the half mile (1:22½). Lowery had now got to trotting, and by the time they reached the three quarter pole he was on her wheel. The struggle down the stretch was a splendid one, the horse trotting with a slashing, open gait, while the mare was moving like a piece of machinery, taking the whip unsparingly, like a Trojan, and knowing nothing but trot. They crossed the score nose and nose, and the judges were unanimous in deciding it a dead heat. Time, 2:45.

Fourth Heat.—Lowery was slightly in advance when the word was given, but skipped at the drawgate and the mare led him a half length to the quarter pole (42). At the old spot in the back stretch Lowery broke and the mare increased the gap to two lengths at the half mile (1:21). Here, as usual, he commenced trotting, and near the three quarter pole had her lapped, but broke and fell back half a length. Coming home the horse made a terrific brush, skipping once near the stand, but beating her home by a shoulder in 2:42 3-4.

Fifth Heat.—This heat was the best contested one of the race. Rosa was slightly ahead at the start, but Lowery was at her neck at the quarter pole (42). As usual he broke in the backstretch, but the mare could not get away and he was on her wheel at the half mile (1:22). In the upper turn he broke and fell back a half length, but after getting straight in the stretch he out-trotted her handily home, beating her out by a scant length in 2:44. Summary:

Bay View Park Course, Thursday, March 8, 1866.—Match $2,000, mile heats, three in five, in harness.

B. Rice's ch. g. Lowery Mathews 1 2 0 1 1
C. Lusk's b. m. Rosa Livingston 2 1 0 2 2

Time.	Quarter.	Half.	Mile.
First heat	42	1:20	2:38½
Second heat	41½	1:20	2:41½
Third heat	42½	1:22½	2:45
Fourth heat	42	1:21	2:42¾
Fifth heat	42	1:22	2:44

During the race it was announced from the stand that the backers of Rosa were willing to match her against Lowery Mathews the same race over again, good day and good track, to go in thirty days over the same course, for $1,000 a side, but the banter met with no response.

Same Day.—Match for $100, mile and repeat, in harness.

O. Lusk's s. g. Sorrel Charley 1 1
O. Lewis' gr. h. Eugene Casserly 2 2
Time, 2:51; 2:53.

MAGNOLIA JOCKEY CLUB, MOBILE, ALA., SPRING MEETING.

[illegible] trance, $250 added.

J. M. Clay's ch. f., Jennie P., by Star Davis, dam Rully, by Trustee 1
T. G. Bacon's ch. c., by Revenue, dam Sea Breeze, by Albion. 2
Moore & Coffee's gr. c., by Lightning, dam Sally, by Sovereign 3
Wm. Cottrill's b. c., by Goodwood, dam by Glencoe 4
L. E. Smith's br. f., by Brown Dick, dam Sigma, by Upsilon ...pd. ft.
Moore & Coffee's b. f., by Lightning, dam Edith, by Sovereign ......pd. ft.
Time: 1:50¼.

Pool Betting—Moore & Coffee, $610; Clay, $485; Bacon, $195; Cottrill, $174. Won by a short length.

SAME DAY—Sweepstakes for three year olds, mile heats, $50 entrance, p. p., added to purse of $300.

Moore & Coffee's b. f., Marden, by Lexington, dam Kitty Clark, by Glencoe 1 1
S. D. Henderson's ch. f., Sarah K., by Lexington, dam Gloriana, by Eclipse 2 2
A. M. Sprague's ch. c., Gen. J. E. Johnson, by Goodwood, dam Judy, by Sovereign ...... dis.
S. D. Henderson's g. c., Charlie Armstrong, by Lexington, dam by Grey Eagle ......pd. ft.
Time: 1:50¾; 1:50½.

Pool Betting—Two to one on Marden, who won the first heat after a good race, by half a length, and the second by three-quarters of a length. On the second day Beacon won the Cotton Stakes, beating Charlie Armstrong, John Scott and General R. E. Lee. Marden was beaten by Gen. Rousseau in the Coffee House Stake, in 1:51; 1:51½; 1:51.

Hoboken Course—Spring Meeting

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.
No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,000 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent., and to go to second horse.

THIRD RACE—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SECOND DAY—WEDNESDAY, JUNE 20th, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent. entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; [illegible] per cent. entrance, the second horse to save his entrance.

THIRD [illegible] Hoboken Stake; a Sweepstake Premium of $300, for three year olds, [illegible] heats; out of mares which never produced a winner; $50 entrance, [illegible]. To close 1st May, 1866.

THIRD DAY—JUNE 21, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 1½ mile dash. Horses entered to be sold for $3,000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs.; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstakes Premium of $250, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE.—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

The Association have now the assurance of six subscribers to the Ferry Post Stake, and of five subscribers to the Press Post Stake.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary, Hoboken, N. J.

5?tf

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive $1,000
The drawer of the Second Horse to receive 500
The drawer of the Third Horse to receive 300
The drawer of the Fourth Horse to receive 150
Equally divided among Starting Horses 550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.
For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13.* JESSIE R. WOOD, Agent.

AMUSEMENTS.

WALLACK'S THEATRE.

FRIDAY, APRIL 6,
MR. W. HOLSTON'S BENEFIT.
John Oxenford's celebrated comic drama,
Entitled the
PORTER'S KNOT.
Samson Burr ......MR. HOLSTON
To conclude with the farce of the
BOOTS AT THE SWAN.
Jacob Earwig ......MR. HOLSTON
Box Book now open. 52-1t*

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GREAT WESTERN SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
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CUTS FOR EVERYBODY AND EVERYTHING, ENTIRELY NEW.
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52tf

OPERA HOUSE,

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For any business connected with this house after July 4, address
52-3m J. C. R. GARDINER.

MR. JAMES CAMERON,

Will please call on Clarry and Reilley, 14 Spruce Street. 52-1t

WILLIAM CARLETON, Irish Comedian, Vocalist AND DANCER, completes his very successful engagement with Tony Pastor this week. He opens with Mr. Geo. Lea, Washington, on Monday next. Shall be happy to treat with managers for long or short engagements. Address
52-1t HOUSE OF LORDS HOTEL, East Houston St., N. Y.

HARPIST WANTED.—Lady or Gent. Apply to

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Theatrical Agents and Costumers,
52-1tc 25 West Houston street.

M'LLE H. DE LEE.

This popular young Tragic Actress opens at the Opera House, Pittsburgh, April 2d. Managers having nights open for the above attractive Star will address
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Dramatic Agents and Costumers,
52-1tc 25 West Houston street, N. Y.

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Theatrical Agents and Costumers,
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THE SAD END OF ROMEO AND JULIET.

BY ONE ACQUAINTED WITH ALL THE CIRCUMSTANCES.

It was in ancient Italy, a deadly hatred grew
Between old Caleb Capulet and Moses Montague.
Now Caleb had an only son, a dapple little beau,
The pet of all the pretty girls—by name young Romeo;
And Moses owned a female girl, just home from boardin' school,
Miss Juliet was her Christian name (for short they called her Jule).
To bring the lady out he gave a ball at his plantation;
And thither went young Romeo, without an invitation.
One Tybalt, kinsman of the host, began to scowl and pout,
And watched an opportunity to put the fellow out.
When Moses saw the fun, he said, "My cousin, don't be cross;
Behave yourself, or leave the room; are you or I the boss?"
When Juliet saw young Romeo, his beauty did enchant her,
And Romeo he fell in love with Juliet instanter.
Lest their dads should spoil the fun, but little time they tarried,
But straightway went to Friar Lawrence's cell, and privately were married.
Oh, cruel fate! next day the groom met Tybalt on the square,
And Tybalt, being very drunk, at Romeo did swear.
Then Romeo his weapon drew (a knife of seven blades),
And stuck it into Tibby's ribs, which laid him in the shades.
Then Romeo he ran up and down, through alley, street and square,
The Charlies ran, o'ertook their man, and brought him 'fore the Mayor.
And then the worthy magistrate most savagely did frown;
Says he, young man, you lose your head, or else vamose this town;
He chose the last, and left his bride in solitude to pine,
"Alas," said he, "our honeymoon is nothing but moonshine!"
And now, to make the matter worse, old Moses did embarrass,
And said that she must give her hand to noble Count de Paris.
"He is a comely youth," said he, "to-day he comes to woo,
And, zounds, if you don't marry him, I'll soundly wallop you."
She straightway went to the friar's cell to see what must be done,
The friar he said to go to bed and take some laudanum—
"'Twill make you sleep and seem as dead—thus you'll escape this blow,
A humbugged man your dad will be—a blessed one Romeo."
She drank, she slept, she seemed as dead—they buried her next day—
That she pegged out her lord got word, far off in Mantua.
Said he, "Of life I've had enough—I'll hire Bluffkins' mule,
Lay in a pint of bald-faced rum, and lie to-night with Jule."
He rode unto the graveyard, 'mong dead folks, bats and creepers,
And swallowed down the poison dose, when Juliet op'd her peepers.
"Are you alive, or is it your ghost? Speak quick, before I go!"
"Alive," she said, "and kicking, too. Art thou my Romeo?"
"It is your Romeo!" he said, "my faded little blossom,
Ah! Juliet, is it possible that you are playing possum?"
"I am, my dear; now let's go home—Pa's ire will be abated;
Oh! what's the matter, Romeo, are you inebriated?"
"Ah! no, my love; I only took a little dose of physic;
It makes me feel quite bad, I own—a little somewhat seasick."
Now, sooner than a playful lamb could shake his tail or jump,
Poor Romeo was as stiff and pale as any whitewashed pump.
Then Juliet that same weapon drew, and in her bosom stuck it,
Let out a most terrific yell, fell down and kicked the bucket.

GOOD SIR MOTLEY.

OR,

He Would Be a Clown.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY TOUCHSTONE FOIL.

We have the pleasure of numbering among our acquaintances a gentleman long celebrated as a clown, and for a few years past connected with a famous circus. We will, for the sake of convenience and harmony with his avocations, call him Redknot. He is yet in the prime of his life, and it is to be hoped that many years will be spared to him, for though of such spirits as his the Kingdom of Heaven may be composed, we should like to have them on earth as long as we possibly can.

There is a great deal that is interesting in the history of our friend Redknot. He came from what poor Paddy would call "dacent people"—for the matter of that, people very well off, and of a religious disposition, and the first sign he gave of the direction his mind had taken was afforded by his giving a "flap trap," as it is technically termed, in the presence of his parents. Other and more unequivocal symptoms followed, such, for example, as a clown's dress, a painted face, and a few tricks, much more practical than they were agreeable to other parties beside the originator.

There was a great deal of horror felt, as well as expressed, by the Redknots, when they found how difficult, if not impossible, it would be to turn the youth from what they were fain to conceive to be the error of his ways. The father, who was non-combative, vowed that he would rather see his son even a soldier than a clown; the mother, who had a martial antipathy for the ocean, suggested that if she had to choose between a sailor and a mountebank [illegible] no young lady in our future friend's place, her voice would have been forced to select former.

A story will, like a river, run its course. It was so with Redknot, who, spite of expostulations, bullyings, and even cursing, some religious folks are good at that, became a clown. From he first he exhibited a natural talent for the line he had chosen, and progressed till he was acknowledged to be at the head of his profession. He was a right merry fellow, the manufacturer of all his own jokes, none of which he ever allowed to grow stale; with genuine fun in his looks and movements, and a real wonder at his "flip-flap."

Moreover, he was proud of his profession, never neglected the opportunity of vindicating it, and though a man of peace, like his sire, had more than once given a physical illustration of his arguments.

"Why," he was wont to commence, "is the parson to be thought much of, and I, a clown, to be contemned? I can see no reason, unless it is because the parson dresses in black, and I in motley. Granted that he does much good. Do not I do the same? Only look at the laughing faces of my audiences, and listen to their applause. Why, sir, there are many places I have shown in, where the authorities have attested to this, and assured me, on their word of honor, that while our canvas has been up, crime has gone down. Yes, I maintain that all public performers, whether on the stage or the sawdust, are useful public servants, and the clown not the least among the number."

Apart from his vocation, nobody would have taken Redknot for what he was. At the same time, we must confess there was one professional sign about him. It was his entire lack of whiskers. Naturally, he would have shown very liberally in that respect, but as it was, the folks could only judge of what, under other circumstances they *might* have seen, from what, under the present, they *did* see.

A good looking, well-built man; our friend was punctilious in respect to his person and its adornment. Meet him at what hour you might, wherever you might, you were sure to see a gentleman outward; only engage with him in conversation for ten minutes, and you would not require to be told he was a gentleman inwardly.

He wore jewelry, but not in an ostentatious manner—a diamond brooch, a few diamond studs on the front of his shirt, and a diamond ring—the latter valued at $2000. From this it will be inferred that he earned a good deal of money. He did so, truly, but he expended a good deal—helped many poor creatures in distress, and as it eventually turned up, came to the aid, in their hours of need, of persons who had done but little to merit his consideration.

Ever since he had taken to the acting of clown, his family had altogether ignored his existence; he was as one dead to them and buried in shame. He had an elder sister, married to a weal hy man in business, and she had been very bitter against her brother when he embraced the business of a "vagabond," as she called it. Now, it so happened that the brother-in-law of our hero found himself one fine morning, through a series of wild speculations, a bankrupt. He appealed to his wife's father, but whatever the old fellow might have done, bad misfortune not suddenly come to him, he could do literally nothing as it was—nothing, we may say, but lament the family hardships. The news of how matters stood was conveyed to Redknot, who very coolly signed a check on his banker, and making what he called a fair division of the proceeds, forwarded them to his father and his brother-in-law, as the humble offering of a "vagabond."

Meanwhile, he continued in his trade, personally respected by all who had the advantage of his acquaintance, and one of the most marked objects of public applause in the whole country.

It might have been thought that the money he had contributed to the restoration of his relatives' fortunes had been blessed, so fruitful was it in good results. As well as amending the circumstances of those to whom it had been devoted, it also amended their minds—so that the time came round when, with many thanks, the weight of obligation was confessed, and pardon asked for ever having thought or called him a "vagabond," who had so triumphantly proved himself a man in the worthiest acceptation of the title.

His married sister, already mentioned, had a little boy, unborn when our friend quitted home, but at the period of his father's and grandfather's restoration to fortune, a fine, intelligent fellow of some four years of age. The existence of this youngster had been made known to his uncle, in several letters, as also had the existence of our clown been divulged to his nephew. We don't know what the young gentleman thought when light on the subject was conveyed to his little brother; but we know what his mother's brother said when little Tony and some of his clever ways were named to him: "Oh, I've a nephew, have I? and so quick and smart a little fellow. Well, would'nt it be odd now if he were to become what I am—a clown?"

When our friend had been absent from the paternal roof some ten years, he bethought him that he would just pop in on the old folks—have a look at them, also at his sister, her husband, and their child, with others of his relations. He did not cut much time to waste in putting this design into practice. With him, to say a thing was to do it. Briefly, then, he was soon at home once more, and a boy again, though he had a loud, manly voice, and the marks of a heavy beard.

Among the many pleasant things, observable on the occasion of this happy family re-union, not the least was the mutual good will that sprang up between the uncle and the nephew. They talked to one another amazingly, considering the shortness of their acquaintance, and it speedily became observable that Tony had more tricks then he had ever been master of before; it even went so far, that the urchin was noticed to give something very like the "flip flap" of his uncle, considerably to the amusement of the spectators in general, and of our dear friend in particular, over whom the thought would again steal: "Well, would it not be odd if this child were to be what I am—a clown?"

A year passed—a year which was a golden one in enhanced reputation and means to Redknot, who contrived to slip away at Christmas time on a visit to his folks. They, like himself, had prospered in the interval—all through the help he had, unsolicited extended to them. It would be a waste of words to say how he was received, or how he welcomed those near and dear to him; or to attempt to tell the reader the peculiar signs that passed between the uncle and the nephew. But there was one thing we must not forget to mention. It was what the youngster did when the clown's relatives, clustering round him, and expressing their sense of the friend in need he had been to them, bade the boy join the rest. He did so in good time, but not before he had given a movement at which he was becoming almost as clever as his uncle—a "flip-flap."

"That boy will certainly be a clown, like I am," said Redknot in a peculiar manner. "Say (addressing those around him) would you have any special objection?"

Whoever the person was who answered to this query, we cannot decide, though we can give his or her speech, word for word.

"No; let him be but like you, as a *man*, we care not. Taught by you, we have come to the knowledge that it is the heart that makes humanity noble or base. Let that suffice."

That was a very happy night passed by Redknot and his people beneath the old family roof tree; and from what we have ascertained since, we should be inclined to say there is great probability of the nephew becoming what his uncle is—a clown.

A HIGH OLD WEDDING;

And How the Whole Thing Was Fixed Up.

An odd sort of genius was recently induced to marry a girl in Tennessee; but a more backward candidate for marriage was never heard of. The bridegroom resides near Nashville, Brown county, at which place he has lived with "dad" from his babehood up. But the time came when the son bethought himself of age to choose a companion and "set up a trade" in hoop poles for himself. So paying a flying visit on foot to the town of Bargainsville, he became enamored of one of the fair daughters of that place, wooed, won, and the day was named when the twain should be one. Accordingly the services of Esq. D—— were engaged, and all the necessary preliminaries arranged. The old gray goose that was wont to paddle in her favorite pool, paddles there no more; and, alas, that old rooster that sat perched nightly upon his favorite apple limb, and each successive morning rang out his clarion voice upon the air to notify the slumbering inhabitants of the approach of day, sits there no more. His voice was hushed in death, and his body served as a delicious dish for the wedding guests.

The day arrived when the happy couple were to be united, and the father and son set out on foot—not owning any horses—for Bargainsville, and though somewhat of a tedious walk over rough, frozen roads, they made the trip in due time. Nearing the place where the marriage ceremony was to be performed, a crowd of folks were seen in the house and yard waiting their arrival. Jim's courage wilted, and he told "dad" that he believed he'd go back; but dad told him that would never do—that he must be a man and marry the "gal." By earnest entreaty Jim went as far as the gate, when he made a halt and said he "warn't going in the house to be a laughing stock." Quite a crowd had gathered and all things were ready. A bountiful dinner was spread—the bride was arrayed in a bran new dress, and wore her hair trimmed in cedar, green, yellow and red feathers. Esquire D—— sat crossed legged, a huge standing shirt collar, stiff as a clapboard, prevented the turning of his head to either side without moving his body. He held something like unto the Constitution" in his hands, and was waiting to perform the official services for which he had been engaged.

Jim lingered at the gate-post for some half hour, and all that "dad" and friends present could say wouldn't encourage him to go in the house. Finally, one of the young fellows present said: "Let him alone; I'll marry her," and started in the house. This aroused Jim at once and he darted in at the back door and gathered his affianced by the arms. Esquire D—— arose with all the solemnity of a judge, and sinking his right fist down in his trousers' pocket, "by the authority which he held in his hand," pronounced them man and wife.

Dinner was over, and the remainder of the afternoon passed off very pleasantly. Night came and arrangements were made to go to bed. As customary, of course, it was expected that the newly married couple would sleep together. Tom Jim objected to and said, "doggon if he'd sleep with her!" Finally, as it grew late he was prevailed upon to go to bed, but would not pull off his clothes, nor get under the cover, but lay down boots and all, and so passed the first night of his married life—sleeping with a woman! Jim has learned, no doubt, by this time not to be so shy.

A FEAST IN OLD ROME.

Let us follow the Emperor and pass invisible through the guards at the portal, and the crowd of Sicilian cooks, pantomimists, slaves and dependents, in the outer hall. Guided by the sound of music, let us penetrate to the consculum itself. Here, on semi-circular couches, recline the Emperor and his guests, their hair redolent of fragrant ointments, their fingers covered with rings, and their jewelled slippers lying beside them on the floor. Each man holds in his left hand a napkin with a gold and purple fringe. On the table stand small images of the gods. At the lower end of the room is an elevated stage, on which a party of buffoons are performing a comic interlude. The visitors play at dice between the courses. Now and then, through revolving compartments in the ceiling, flowers and perfumes are showered down upon the feasters, while slaves stand by, whose duty it is to fan away the flies and bring fresh towels and scented waters to the guests after every dish.

The feast begins to the sound of trumpets, and slaves carry round cups of Falernian wine flavored with honey. Then come oysters from the Lucrine lake, crayfish from the Misenium, mullets from the Baiæ, lampreys and perhaps a sturgeon, which is weighed alive at table, allowed to expire before the eyes of the guests, and then carried off to the kitchen, presently to appear again, cooked with a rich sauce of wine and pickles. Then come dishes of nightingales, thrushes, roasted shrimps, African cockles, Median cranes, Ambracian kid, and a boar from the Umbian forests, roasted whole, and stuffed with beef and veal. This is carved by the *carptor* with pantomimic gestures, to the sound of music, [illegible] playing on double flutes, followed by as many servants crowned with flowers. They bring the royal dish of the entertainment—a peacock with all its plumage displayed on a salver garlanded with roses. At this sight the guests burst into murmurs of applause, and salute the Emperor. The buffoons now retire and a couple of gladiators make their appearance upon the stage, armed with helmets, bucklers, greaves and short swords. The serious business of supper now being over, and dessert about to be brought on, the feasters have leisure to enjoy this more exciting amusement. Additional cushions are brought, spiced wines are handed round, the tables are cleared, fresh cloths are laid, the guests lean back, the Emperor gives the signal, and the gladiator begins the combat. Now pistachio nuts, dates, Venetian olives, Matin apples, pears, grapes, dried figs, mushrooms, sweet cakes, preserves, and all kinds of delicate confectionary moulded into curious and graceful devices, are placed upon the table. Conversation becomes animated. A gladiator falls mortally wounded; the spectators cry aloud "Habet!" a fresh combatant replaces him, and the Emperor himself deigns to bet upon the victor.

Thus, amid bloodshed, dicing, wine and feasting, hours pass away, and the entertainment draws to a close. Valuable presents are presented to the guests. One gets a precious ring, one a robe of Tyrian dye, another a sketch by Parrassius, another a bust of Hadrian in colored marbles; and thus each takes his leave enriched and feasted, and pours a last libation to the health of the Emperor and the honor of the gods.

ORIGIN OF "SEEING THE ELEPHANT."—About thirty years since, at one of the theatres, a pageant was in rehearsal, in which it was necessary to have an elephant. No elephant was to be had. The "wild beasts" were all traveling, and the property man, stage director and managers almost had fits when they thought of it. Days passed in the hopeless task of trying to secure one, but at last ingenuity triumphed, and the elephant was made to order, of wood, skins, paints and varnish. Thus far the matter was all very well; but as yet they found no means to make said combination travel. Here, again, the managers, the stage director and property man struck out, and two "brothers" were duly installed as legs. Ned Cox, one of the true, genuine "b'hoys," held the responsible station of fore legs, and for several nights played that heavy part to the entire satisfaction of the managers and the delight of the audience. The part, however, was a very tedious one, as the elephant was obliged to be on the stage for about an hour, and Ned was rather too fond of the bottle to remain so long without "wetting his whistle," so he set his wits to work to find a way to carry a wee drop with him. The eyes of the elephant being made of two porter bottles, with the neck in, Ned conceived the brilliant idea of filling them with good stuff. This he fully carried out; and, elated with success, he willingly undertook to play fore legs again.

Night comes on, the theatre was densely crowded, the music was played in the sweetest strains the curtain rose and the play began. Ned and the "hind legs" marched upon the stage. The elephant was greeted with round after round of applause; the decorations and trappings were gorgeous. The elephant and the prince upon his back were loudly cheered. The play proceeded—the elephant was marched round and round upon the stage. The fore legs got dry, withdrew one of the corks and treated the hind legs, and then drank the health of the audience in a bumper of genuine *elephant-eye* whiskey; a brand, till then, unknown. The concluding march was to be made—the signal was given, and the fore legs went staggering to the front of the stage. The conductor pulled the elephant's ear to the right—the fore legs staggered to the left. The footlights obstructed the way, and he raised his foot and stepped plumb into the orchestra! Down went the fore legs on the leader's fiddle—over, of course, turned the elephant, sending the prince and the hind legs into the middle of the pit. The managers stood horror-struck—the prince and hind legs lay confounded, the boxes in convulsions, the actors choking with laughter, and poor Ned, casting one look, a strange blending of drunkenness, grief and laughter at the scene, fled hastily out of the theatre, closely followed by the leader, with the wreck of his fiddle, performing various cut and thrust motions in the air. The curtain dropped on a scene behind the scenes. No more pageant—no more fore legs—everybody held their sides. Music, actors, pit, boxes and gallery rushed from the theatre, shrieking between every breath—"*Have you seen the elephant?*"

A FROZEN WEDDING.—A western exchange unfoldeth a "tail" regarding the recent cold snap which has a tinge of romance. In the Hoosier State resided a susceptible and warm-tempered youth who became dreadfully smitten with the charms of a blooming damsel; the latter reciprocated the wealth of affection lavished upon her unprotected head, and as they exchanged vows of eternal constancy, "love's young dream" wore a roseate hue. But when the happy swain waited upon the maiden's "paternal parient," and requested him to sanction the proposed union of hearts and things, he sternly refused, swore roundly that their happiness should not be consummated, and bade the disappointed young man nevermore to cross his threshold. The unsuccessful swain sought his ladylove, related the circumstances of the interview with the "old man," and after the usual amount of "billing and cooing" they laid their heads together and resolved to concoct some plan by which they might circumvent "the Governor." The desired opportunity presented itself a few days afterward, when the young lady's father was obliged to leave home for a short time. As soon as he was well on his journey the lovers eloped and headed for Chicago, intending to have the knot hymenial tied there and then. Unfortunately, however, the "stern parient" happened to be in the Garden City at the time, and got on the track of the fugitives, they escaping by one door of the Sherman House as he entered at the other. The pair jumped into a sleigh and started over the prairie toward Dowler's Grove, where they intended to find shelter and a clergyman before the "old man" could reach them. On the way the intense cold froze the pair into insensibility. They were rescued by the inmates of a house by the wayside, and a doctor summoned. From an expression dropped by the young man while in a state of semi-consciousness, the rescuers concluded the pair were man and wife, placed them in one bed, the doctor enjoining strict quiet and total abstinence from conversation. Next morning the enraged father of the girl tracked the fugitives to the house, and a "scene" ensued in which rage, horror and confusion were blended. The result was, however, that a clergyman was sent for, and a marriage took place immediately.

BALL PLAY.

BALL PLAY IN TENNESSEE.—The Lookout Base Ball Club of Chattanooga, Tenn., which is denominated the "Champion Club of the South," opened the spring campaign on the afternoon of March 2d. Although the members have been inactive for over three months, the play was fully up to the standard of the previous season. The game was a very interesting one, as the following score will evince:—

BATTING.

RAMAGE'S SIDE.	H.L.	R.	INGERSOLL'S SIDE.	H.L.	R.
W. J. Ramage, p	4	6	Ingersoll, p	5	3
Fellows, 1st b	6	3	Doyle, c	2	4
Graham, l. f	3	3	Perkins, 1st b	2	2
DeBeck, 2d b	3	3	Thurman, l. f	4	3
Strauss, 3d b	3	4	F. Starr, 2d b	3	1
Lowrie, c	3	4	Deitriech, 3d b	6	1
Arnold, r. f	5	1	Powell, l. f	5	2
Total		24	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ramage's side	5	3	0	0	1	6	0	1	7	24
Ingersoll's side	1	3	0	2	2	9	0	3	0	20

Home runs—W. J. Ramage, 1; Perkins, 1; Doyle, 1; Ingersoll, 2.

Fly catches—Graham, 1; Ramage, 1; Starr, 1; Fellows, 2; DeBeck, 2; Ingersoll, 1; Deitriech, 1; Thurman, 1; Powell, 1.

BASE BALL IN CALIFORNIA.—A match game was to have been played at the Pioneer Race Track, near San Francisco, between the Eagle and Pacific Clubs, on Feb. 13th, but the latter failing to make their appearance upon the ground, the Eagles, in order to make amends for the disappointment thus occasioned to the spectators, decided to have a game among themselves. Annexed is the score:

BATTING.

	H.L.	R.		H.L.	R.
Birdsell, 2d b	2	3	Kerrigan, p	2	3
Calvert, c	3	3	Bennett, c	4	1
Tracy, 1st b	1	4	Richardson, 1st b	3	1
Durkee, p	3	4	Blake, 3d b	2	2
White, s s	3	3	Parrish, 2d b	3	2
Taubhauber, 3d b	3	3	McKenzie, c f	3	1
Dutton, l f	1	3	Ryan, l f	3	1
Miller, c f	4	1	Mulkins, r f	2	1
Hawley, r f	4	0	Shafter, s s	2	1
Rand	3	2	Denio	3	0
Total	26		Total	13	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Birdsell's side	3	5	0	0	2	10	4	0	2	26
Kerrigan's side	5	1	0	2	0	1	0	3	1	13

NEW ENGLAND NATIONAL ASSOCIATION.—The adjourned annual meeting of this Association was held on the evening of March 26th, at the Parker House, Boston, Mass., when the following officers were elected for the ensuing year: President, John A. Lowell, of the Lowell of Boston; Vice President, F. N. Scott, of the Trimountain of Boston; Recording Secretary, C. R. Byram, of the Electric of Brighton; Corresponding Secretary, J. S. Gray, of the King Philip of Abington; Treasurer, W. G. Kidder, of the Orient of East Boston. The following committees were then appointed: On rules and regulations, Messrs. Temple, of Lightfoot; Boardman, of Trimountain; and Newman, of Eureka. On nominations, Messrs. Richardson, of Granite; Byram, of Electric; and Hunt, of the Lightfoot. The judiciary consists of the board of officers. A special committee was appointed to receive challenges for playing for the silver ball, consisting of Messrs. Wadleigh, of the Fly-Away; Gardner, of the Lowell; and Scott, of the Trimountain. All challenges for playing for the championship must be sent to the Chairman of this committee, Mr. Wadleigh. The Harvards were declared the champions of New England by a formal vote of the association. A special committee, consisting of Wadleigh, Wright, Leland, Scott and Temple, was appointed to consider the expediency of having a base ball tournament during the coming season, to report at the next meeting of the Association, to be held on the first Monday in June.

TALL THROWING.—One of the most remarkable feats in throwing which we ever heard of, was recently accomplished in Cincinnati. A number of the future candidates for the Presidency were engaged in playing hand ball in front of the Catholic church, corner of Laurel and Linn streets, in that city, when a gentleman passing requested permission to throw the ball. The edifice mentioned is surmounted by a spire about two hundred feet in a titude, and the object of the thrower was to see how high he could touch the steeple. It struck immediately alongside the clock, which is placed fully one hundred and seventy five feet from the ground. When it is considered that the article thrown was a common air ball, it must be admitted to be an extraordinary achievement.

BASE BALL IN PITTSBURH.—The season for Base Ball is fast approaching, and the various clubs in Pittsburgh are already making arrangements for the forthcoming season, which promises to surpass that of 1865. At an election held on the 16th ult., by the Alleghany Club (champions), the following officers were elected for the ensuing year:—President, A. S. Bell; Vice President, Wm. Hamilton; Secretary, Wm. Ralston; Treasurer, Robert Elton; Directors, F. M. Spraull, A. M. Cameron, Jas. M. Carr..... The Enterprise Club held a meeting on the 20th, and elected the following officers:—President, H. Baird; Vice President, M. Schwartz; Secretary, W. Garmly; Treasurer, G. Logan.

WON THE PRIZE.—The elegant rosewood bat, silver mounted and silver ball, which we noticed recently as being open for competition for the base ball club receiving the highest number of runs, was won by the Atlantic Club, which received 496; Alert, 227; Keystone, 28; Atlantic, 5.

GYMNASTICS AT THE CAPITAL.—At length we have something worthy of record in the CLIPPER from the sinful City of Magnificent Distances, to the effect that they are opening their eyes to the necessity of cultivating the physique, and are adopting the creed that all head and no body is an abortion. On the evening of the 23d ult., a number of the city celebrities, including Mayor Wallach, visited that attractive place of resort, Brady's Gymnasium, to witness the performances of a number of adults and youths in ground and lofty tumbling, etc., of which we have been furnished with the annexed report: "The first half hour was devoted to calisthenic exercises, which included some fifty varieties. The gymnastic exercises, in which the whole class participated, comprised the most astonishing feats of muscular strength and agility. Dumb bells of seventy, eighty, and as high as one hundred and ten pounds, were raised by several of the members at full arm's length above the head. The feats of vaulting performed by the entire class displayed an agility worthy of a professional acrobat, and the 'aerial flights,' consisting in leaping from a spring-board over a string eleven feet high, seemed a defiance to the laws of gravitation. Among the most remarkable exploits was the "giant swing," in which the athlete grasps a bar with his hands, and holding his body out at full length, revolves like the spoke of a wheel around its axle. A Mr. Aiden succeeded in accomplishing eight of these difficult revolutions, a feat rarely surpassed. Brady gave his celebrated feat on the "single ring," in which he has heretofore achieved a triumph over the famous Dr. Winship, *lifting his body seven times in succession by the left arm.* Surprising as it is to the spectator to witness the performance of some of these muscular achievements, it is even more surprising to learn that many of those who now appear to perform them so easily were a few months ago as weak, or even weaker than the average of men, and that their great development of muscle is the result of physical education. Those who witnessed the exhibition expressed themselves greatly pleased with it, and went away fully impressed with the efficiency of a system of gymnastic training in developing the physical man."

CANINE EXHIBITION.—On the 17th ult, a handicap rat match, gotten up under the auspices of the Boston fancier, Harry Jennings, came off at Stickrod's pit, in Louisville, Ky. This enclosure is about twenty feet in diameter, and two and a-half feet in depth. The dogs were let loose in the following order, and killed the rats in the designated time:—Thompson's "Gipsey," 16½lbs, 4 rats, 59 secs; B Herman's "Jenny," 16½ lbs, 4 rats, 28½ secs; J. Needy's "Pincher," 14½ lbs, 3 rats, 1¾ min; J. Krunth's "Jenny," 19 lbs, 4 rats, 23 secs; P. Mean's "Bug," 20 lbs, 4 rats, 22 secs; Gillespie's "Fanny," 16¾ lbs, 4 rats, no time; Strother's "Jack," 34½ lbs, 6 rats, 29¼ secs; Myers' "Jack," 11¾ lbs, 3 rats, 16 secs; Woodruff's "Bod," 32½ lbs, 6 rats, 53 secs; C. Selvage's "Nick," 24 lbs, 5 rats, 17 secs; Geo. Abraham's "George," 31 lbs, 6 rats, 26 secs; Fetterly's "Blanche," 15 lbs, 3 rats, 17 secs. Myers' "Jack" having killed the greatest number of rats in the shortest time was declared the winner. Next came a fight of five minutes between the dogs "Georgy" and "Irish Bull." These dogs fought very fast and with great skill. Then an enormous badger was brought in the ring, and five small dogs were let on him. The badger was very fierce and kept the dogs moving around quite lively. They bit him a number of times, and afforded a good deal of sport by their manœuvering. They were taken out after about ten minutes fighting. Four small dogs were next let on the badger, and the same amount of fighting done as before. Another dog-fight of ten minutes duration then took place between Featherly's "Tinker" and Jennings' "Bully." They were both fine animals, "Tinker" being a little the heavier. They showed good fighting qualities in the short time they were together. They did so well that the clamors of the spectators brought them forth again for five minutes. This terminated the canine sports of the evening, and a couple of feathered warriors were then brought in and pitted against each other for $25. One was a red, the other a Dom[illegible]. After fighting "fast and furious" for about [illegible] minutes, the red won, his antagonist being killed. This concluded the sports of the evening, which were witnessed by a large and very orderly gathering.

A WITTY PARSON.

A SCOTCH clergyman by the name of Watty Morrison was a man of great laughter and humor. On one occasion a young officer scoffed at the idea that it required so much time and study to write a sermon, as ministers pretend, and offered a bet that he would preach half an hour on any passage in the Old Testament without the slightest preparation. Mr. Morrison took the bet and gave him for a text, "And the ass opened his mouth and he spake." The parson won the wager, the officer being rather disinclined to employ his eloquence upon that text.

On another occasion, Mr. Morrison entreated an officer to pardon a poor soldier for some offence he had committed. The officer agreed to do so, if he would in return grant him the first favor he should ask. Mr. Morrison agreed to this. In a day or two, the officer demanded that the ceremony of baptism should be performed on a puppy. The clergyman agreed to it; and a party of many gentlemen assembled to witness the novel baptism.

Mr. Morrison desired the officer to hold up the dog, as was customary in the baptism of children, and said, "As I am a minister of the Church of Scotland, I must proceed according to the ceremonies of the church."

"Certainly," said the Major, "I expect all the ceremony."

"Well, then, Major, I begin by the usual question: *You acknowledge yourself the father of this puppy?*"

A roar of laughter burst from the crowd, and the officer threw the candidate for baptism away. Thus the witty minister turned the laugh against the infidel, who intended to deride the sacred ordinance.

THE attention of the mistress of a family was lately called to the fact that a little colored girl was constantly seen lying on the grass-plot, with her face turned up to the sun. Upon being questioned why she assumed that posture, she answered: "Why, missis always lays de tings on de grass what she wants to make white. I want to get white, too."

WANTED.—A correct standard for measuring the height of an abstraction, and a slipper from the foot of a dancing moonbeam.

SPORTS ABROAD.

SHORT BUT DECISIVE FIGHT.—On the 12th ult., Thomas Kenny and George Potts met in the Sheffield District, England, to fight at catch weight for £25 a side. Thomas Kenny, the "Shoeblack," was born in the County of Roscommon, Ireland; he stands five feet five inches high, weighs 9st, and is twenty-two years of age. He first made his *debut* as Bodger Crutchley's novice, when he beat Moran, for £5 a side. "Cuckey" then succumbed to him, and he afterwards fought a draw with Jennings, and another with Tom Lane presently followed. For the present encounter he has been under the watchful eye of George Kitson, of the Ten Bells, Westbar, to whom too much credit cannot be given for the manner in which he brought his man to the mark. He was backed from the house of George Moseley, and immensely fancied, as a matter of course, by the Birminghamites. George Potts has attained the age of one and-twenty, stands five feet six and a half inches, and draws 9st 7lb. George's previous exploits have been attended with success. His first encounter was with the Derby Lad, over whom he proved victorious, after fighting sixty minutes; he then beat Hannigan, of Barnsley, and afterwards defeated Cooper, of Bradford, in twenty-five minutes. For the present occasion he was prepared for hostilities by George Mawhood, from whose house he was also supported. On the morning, innumerable "traps" were early on the road, the "tip" having been given on the previous evening; and, eventually, between 2,000 and 3,000 mustered at the scene of action. The drive was an unpleasant one, wind, hail and rain visiting the unlucky *voyageurs* at intervals until their arrival at Salterbrook, a distance of about one-and-twenty miles from Sheffield, which was reached near 8:30. The ropes and stakes were here quickly pitched, on a spot on which "game" blood has often been spilt. These necessaries being adjusted, Kenny threw in his cap, which was immediately followed by Potts', but some time was wasted in the selection of a referee, the final decision, however, falling on able shoulders. The belligerents then disrobed, and gave the friendly grip at twelve minutes to ten. Kenny won the toss, and placed his antagonist with his face to the wind. Potts was first at the mark, and cautious sparring ensued, when Potts presently landed heavily with his right on Kenny's left ear, causing blood to flow profusely. Potts then threw Kenny a cross buttock, and fell, not very lightly, on him. In the third round Potts struck with his right hand on the left cheek, and received in return on the throat, and he had the best of the fight for several bouts. In the eighth round Potts again hit with his right on the throat, when Kenny returned, and fought his man down in his own corner. The next bout saw Potts again bored down, when the ropes were broken in, but this being quickly rectified, some hard hitting ensued, and Potts went down to avoid punishment. In the fourteenth bout Kenny was thrown after considerable sparring round the ring. Potts afterwards lost much blood from the nose, but he nevertheless succeeded in landing heavily twice on the left jaw, when they got to close quarters, where Potts again went down. In the eighteenth round the first knock down blow was accredited to Kenny, and the nineteenth was a fearful struggle, terminating in the fall of both heavily. Potts was then fought down, and a lot of feinting took place, Potts again visiting Kenny on the old score. Sparring, too, was freely indulged in, when Kenny was easily thrown. In the twenty-fourth and last round Potts received such a terrific blow on the throat that he was unable to come to the mark at the call of time, and thus ended the fight, at twenty-five minutes past ten, in favor of Kenny, only thirty seven minutes having elapsed since its commencement.

O'BALDWIN CHALLENGES ALL ENGLAND.—Ned O'Baldwin, who recently defeated George Iles, and who is now regarded as the "coming man" in Britain, publishes the following challenge in the *Illustrated Sporting News*. "Ned O'Baldwin, candidate for the Championship of England, hopes Marsden will not forget to cover his (Baldwin's) money as soon as convenient; and, seeing that Mace is to find the stake for Marsden, Baldwin hopes that Mace will find, or try and find, some money for himself, for should Mace win or lose with Joe Goss, Baldwin will fight him, or any other man in England, for from £200 to £500 a side and the Champion Belt of England. By sending £5, £10, or £50 to *Bell's Life*, it will be at once covered, and articles to Jesse Haton's, King's Head, Leicester-square, the match can be at once made."

GREAT WALKING MATCH.

THIRTEEN AND A HALF MILES IN 1 HOUR 43 MIN. 3 SECS.

VERY FAST TIME.

On Monday, March 13th, a walking match of twenty-one miles was decided at Brompton, Eng., between G. Topley and J. Miles, two noted pedestrians. G. Topley is not yet twenty-one years of age, stands 5ft. 5½in., and scaled 8st. 3lb. Amongst other performances, he walked against Time, and did seven miles and a half within the hour, at Brompton, on January 16, 1864, and on the 27th of the same month he beat Jack Underwood in a four miles walk. At the following Whitsuntide he was successful against Miles in a four miles stretch. He pulled off a seven miles handicap at Canterbury, starting from the scratch. In the December of 1863 he beat George Wild at four miles, and Charley Dixon at seven, and walked twenty-one miles in 2 hours 58 min. 24 secs., the backers of Time laying £30 to £20, on Boxing Day last. J. Miles, late of Brixton, is twenty-six years of age, stands 5ft. 8½in., and weighs about 9st. 9lb. He has competed in many matches with varied success, but his greatest performance was when he attempted the feat of walking twenty-one miles in three hours, which he lost by eight seconds only. He has contended against all the best men of the day, and has only been defeated by his present opponent, "old Bill" Spooner, and W. Hatley. It was nearly three o'clock before the competitors came on the course, which was in beautiful order, but no time was then lost in getting to business. During the process of disrobing, each expressed himself in a most confident manner as to the result of the match. This raised expectation to the highest pitch, and unprecedented time was known that the likely to be made, which anticipation was fully realized, the first time known was made by Topley. All being in readiness, the referee (Mr. H. A. Reed) told them to go, and at three o'clock precisely they dashed from the mark, Topley at once going ahead, and making the pace so hot that he soon opened a considerable gap. He went traveling along in his well known light and easy style, while Miles got over the ground with a grand lengthy stride, walking apparently with ease to himself, although going at a great pace. He was evidently gauging himself, and biding his time, thinking, no doubt, that his youthful antagonist would soon be compelled to steady himself. At the end of the first lap (four to a mile) Topley led by twenty-five yards, and dashed round the corner with undiminished speed, gallantly followed by Miles, who passed with a smile on his countenance, which seemed to say the "long journey" was not decided by the first lap. Thus they kept ploughing away, both being loudly cheered by the on-lookers; still Topley kept gaining, and now Mace, who knows as much of walking as a pig does of pearls, commenced loudly expostulating about the style of Topley, who was walking so fairly that, throughout the match, Bill Spooner, who should be a judge, never once complained, neither

Solution of Position No. 99.—Vol. XIII.

BY A. J. F.

White.	Black.	White.	Black.
1..19 to 15	7 to 3	7..18 to 14	11 to 16
2..14 18	4 8	8..8 3	16 19
3..15 10(a)	8 11	9..3 7	19 23
4..10 6	3 7	10..7 10	15 6
5..6 2	7 10	11..2 9	23 27
6..12 8	10 15	12..14 18, and wins.	

(a) At this point it would seem that White had a "sure thing" by playing, instead of 15 to 10, 18 to 23, but this move only draws for

White.	Black.	White.	Black.
3..18 to 23	17 to 22	9..26 to 22	30 to 26
4..23 19	22 25	10..22 17	21 25
5..19 16	25 29	11..17 14	25 22
6..16 11	29 25	12..15 10	7 2
7..11 4	3 7	13..14 9	22 18
8..30 26	25 30	Drawn.	

Other variations are given with like results.

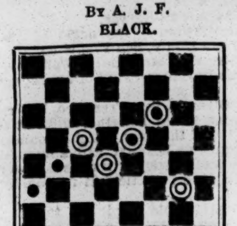
Solution of Position No. 100.—Vol. XIII.

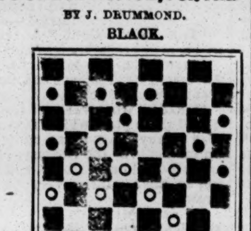
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..11 to 8	4 to 11	3..22 to 17	6 to 10
2..25 22	1 6	4..32 28, and wins.	

Position No. 101, Vol. XIII. Position No. 102, Vol. XIII.

By A. J. F. BLACK. — BY J. DRUMMOND. BLACK.





WHITE. — WHITE.

White to move and draw the game. White to move and win.

THE RING.

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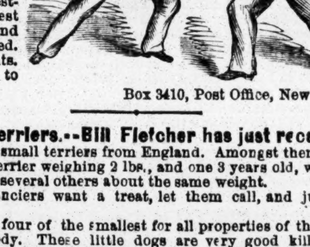

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49-3m*

Small Terriers.--Bill Fletcher has just received a stock of very small terriers from England. Amongst them be has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will ke kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog, Dragon, and a number of the Canine race.

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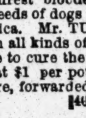

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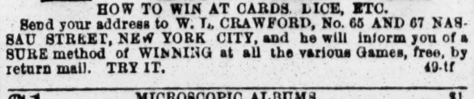

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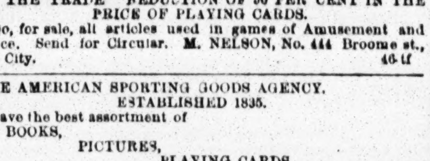

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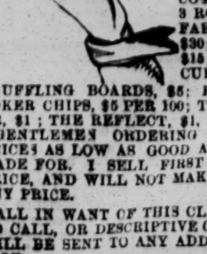

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City Summary.

MONDAY, April 2d, 1866.

THIS is Easter Monday, as we discover by referring to the beautiful calendar printed in red and black ink and presented to us on the first of January by the "Killem Life Insurance Company." The Killems at the end of the said calender very judiciously advised us to get our precious life insured in their office, so that we might recover, in case we were killed on our summer trip to the watering places, or our winter journey on the horse cars; but as we never knew a dead man to recover (joak!) we didn't get insured. Yes, this is Easter Monday, and it was not absolutely necessary for us to consult dates to be convinced of the fact. Wherefore? We will tell you. Our landlady, whom we have frequently noticed in this column, is a regular church-goer, and she discovered something over a month ago that Lent had begun, whereupon she unceremoniously shut down on our usual rations of shoe-leather steak, chops and hash, and commenced feeding us on clam soup. As Socrates drank the poisoned hemlock—calmly, coolly, philosophically—so we have taken that clam soup for forty days; not that we like it—oh! no—far from it; but we are a little man and our landlady is a muscular woman—a perfect Amazon in fact, and should we dare to grumble we have no doubt that she would devour us—not during Lent, of course, for she takes no meat then. This morning Gen. Hash was restored. Well, to repeat ourselves (as great minds always do), this is Easter Monday. Something besides calendars or chopped meat marks the event. It is the theatre bills. Their "banners on the outer walls" announce that they are prepared to give the goodly people a fair shake at worldly sins after their long privation. Some months ago a seedy-looking actor-man told us in a pensive tone that he wished it were the season of Lent. We were about to pen a note to the Rev. Dr. Bellows, recommending this religious young man to his attention, when it occurred to us that it would be well to ask why he wished for the holy time. The reply that this query elicited might not have pleased the preacher, but candor forces us to give it just as it was uttered: these are the words: "You miserable fool, didn't you know that it was only in Lent that the d—d managers will give a benefit to stock actors?" The words shocked us, and yet there must have been some truth in them, for day after day have we beheld the notices that So and So would take a benefit to-night, and that Thus and Thus would come in for one to-morrow evening; and by the severest taxing of our memory we cannot recollect a solitary occasion on which this "ovation to a rising genius" was paid, except during Lent. But now that Easter Monday has come, the empty benches will no longer exist at amusement places; and audiences being larger, benefits will be fewer. Moreover, our good people who have been to meeting may go to meat now. Oysters will yield to roast beef, and fried haddock will give way to ham and eggs. But no! we forgot. There is to be no more pork eaten. The poor little piggies have got worms, and mankind have become Jews on the subject of swine. We have read seventeen highly instructive articles on this theme—all headed *Trichinæ Spiralis*, and it has worked upon our nerves to a terrible extent. This morning "our Jim" was devouring a ham sandwich, when we called his attention to the fact that he would probably be taken down with the dreadful disease. After finishing the lunch, he inquired the symptoms, and we told him (see essays on the subject) "dimness [illegible] walking, and tightness of the chest." This sick, though voluble. He wanted us to write his obituary. He had the *trichinæ spiralis*; he couldn't see straight, and he demonstrated his difficulty in walking by taking a seat on the floor, and as for his *tightness*, it wasn't confined to the chest. We were frightened, and we examined Jim carefully, but the only conclusion we reached was that the trichinæ smelt very like Bourbon whiskey. We submit this important discovery to the Fellows of the Medical College, or any other fellows...... By some curious freak of the cheap almanac makers, Easter and All Fool's Day make their appearance in company this year; Easter, with its egg nogg, dyed eggs, "stand yer pint agin my butt," "go yer even sides," and all that sort of fun, we greatly relish—we always liked Easter—it's a kind of entering wedge to a season of delightful recreation in door and out; it brings out the girls in their new things, and gives them a springy appearance most gorgeous to behold. But we detest All Fool's Day—perhaps it's because we are not among that class whose day it is. Some folks manage to squeeze a great deal of fun out of this foolish occasion; but we could never see anything to laugh at in the little "does" and other impositions practiced upon innocent people whose business avocations may call them out on April wons'. Were it not that duty requires our presence down town on Mondays, we should not have stirred out one step on such a villainous day. Having passed a quiet Sabbath with brother Wipsey, and enjoyed a night's rest which only the virtuous and happy can truly enjoy, we arose from our downy couch this morning, and after sundry ablutions inside and out, and doing justice to a comfortable meal after a fast of forty nights, started on our rosy way through the night-blooming serious regions of Chatham and William streets to the place where CLIPPERS are built at ten cents each. Scarcely had we entered that living stream which empties itself among all the mean little alleys and avenues below Chambers street, when a bright, sweet-looking girl of not more than seventeen, attired in a paper stand-up collar, and a meet-me-by-moonlight-on-the-Lake silk dress smiled serenely upon us, and said—"You have dropped something, sir;" we turned, looked in the direction indicated by the lady's index finger, and then she burst out with "oh, you April fool!" giggling in such a fiendish manner as to attract public attention to the unfortunate object of her ridicule. In the confusion of the moment, the blood-thirsty young creature was lost in the throng. A wiser, but a somewhat more subdued man than when we first started out, we branched off into William street, vowing terrible things against that arch fiend of the paper collars when, just as we had advanced a block or two, we descried a ten dollar gold piece on the sidewalk, and no one closer to it than ourself. Ah! this will make up for our mortification, we thought, as we hastily stooped to pick up the coin; the fraudulent piece was nailed fast to the walk, and a loud burst of laughter from the inhabitants of a book folding establishment overhead, told the sad tale of our discomfiture and the success of the trick practiced upon us by the inhuman book folders and their criminal associates. But all things have an end—we reached our sanctum without further annoyance. A package marked "with care," and having an express ticket upon it was on the desk before us. We opened it "with care," and discovered a small tin box and nicely enclosed therein was a perfumed note, on opening which we were greeted with the motto: "In wisdom there is strength," and the additional remark, that 'April first comes but once a year, and when it comes it makes many fools." Some infamous girl whom we had shaken in the "halcyon days of youth," had taken this mean method of avenging her wrongs. We despise All Fools' Day. Here before us lie tickets of invitation to nearly every place of amusement in the city, with coupons for reserved seats attached—all for to-night. More April fool sport, no doubt; a trick of the indefatigable treasurers to have a laugh at our expense; but a burnt child dreads a second burning; we shall stay at home to-night—we shall not go near the theatres—we will hand over the tickets to some of our friends who always welcome All Fools' Day for the fun it brings with it. We cannot be caught by any such shallow devices. If our foolish friends choose to use the tickets, well and good, let them do so; if they're taken in, the fault is not our's; we detest this kind of thing; we hate being cajoled ourself, and we do not care to be an instrument in the hands of designing knaves to fool others. We're glad the day is most over—we've been duped the entire day. But wont we have a laugh to-morrow at those friends, to whom we have given the reserved seats. We'll let you know all about it next week. In the meantime, as John Mortimer says, "*au revoir, au revoir.*"

SOMETHING NEW AT THE PARSONAGE.—After much preparation, and billing, and advertising, a new burlesque, entitled "Valiant Valentine," was produced at Lucy Rushton's Theatre for the first time on Tuesday evening, March 27th, the house being closed the previous evening for the purpose of giving the piece a full dress rehearsal. We were not present at the initial performance, preferring to wait until the burlesque had had a couple of public representations. We attended on the evening of the 29th, and were greatly surprised to see such a small audience present; there could not have been over four hundred persons present in the auditorium, including a policeman. "Valiant Valentine" is a burlesque on the story of "Valentine and Orson," which everybody doubtless has read in "the early days of childhood," or heard recited by some loving Uncle or doting grandfather. The burlesque is the production of Mr. Schonberg, the stage manager of the Parsonage, and, to come to the point at once, we pronounce it a failure; such, also, must have been the verdict of the audience, for a more cold, a less enthusiastic congregation we never before witnessed, even in the Parsonage. The costumes are all new, and very handsome indeed; the scenery, also prepared expressly for the piece, is fair to good fair; the last scene, without being very elaborate, is certainly a pretty picture, gorgeous in silvery ornamentation, rich colors, tableaux, etc., the whole brilliantly illuminated by powerful lights. It is by no means "startling," however, and for mechanical effects, grandeur or costliness, is not to be compared with the closing scene in Mrs. John Wood's spectacle of the "Sleeping Beauty." As a burlesque intended to provoke fun, "Valiant Valentine" is a valiant fizzle; it fails to evoke laughter by a legitimate burlesque of human action or wit of dialogue. There are quite a number of Nigger melodies introduced, and parodies on popular songs, one of which, on the "Wearing of the Green," by Miss Rushton, was well sung, receiving the compliment of an *encore;* another hit was a breakdown or parody on one of the latest Ethiopian eccentricities. Miss Rushton, as Valentine, was attired in well-fitting costume, while H. Pearson, as Orson, having "nothing to wear," displayed his shape profusely. A number of the ladies displayed their persons with equal prodigality. The show is better than the text. It is just as possible to make a burlesque a work of art, as a classical tragedy; but how few of our modern authors succeed? Many of our burlesque writers imagine that if they can furnish a few scenes wherein musical parodies may be introduced, and can afford an opportunity for scenery, costumes and *ballet*, all is done. This is the fault with "Valliant Valentine." Some clever scenery is introduced, a fair *ballet*—with a good principal *danseuse* (M'lle Windell)—is witnessed, a great many "supers" are seen, a mess of small talk is indulged in, a quantity of very bad acting and out of time singing given, and there an end. There is not a striking situation in the piece, and the dialogue instead of sparkling with humor is tinged with coarseness. To sum it all up, the burlesque has not met the expectations of its projectors, and we shall probably soon see one of our minstrel bands enlivening the grave audiences that now attend the Parsonage.

"THE MENKEN" has been secured by Manager George Wood for his Broadway Theatre, the contract having been duly "signed, sealed and delivered" on the 31st of March. Mr. Wood offered the actress very liberal terms, and she closed with the offer as above stated. The engagement commences on Monday, April 30th, when the Royal Menken may make her appearance before a Broadway audience in the attractive, "sculpturesque" character of the French Spy, which will give her an opportunity to display some of those gorgeous full dress and undress costumes of which we have heard so much from the other side of the Atlantic. Let the lovely Adah give all proper attention to the coming engagement, permitting no idle callers to interfere with the duties of her profession, and losing no opportunity to perfect herself in the text and details of the pieces she intends to appear in.

BE CAREFUL.—We spent the evening of Good Friday with Bryants' Minstrels. In the hope that silence on our part may have the effect to induce a reform in what we there and then beheld, we shall say nothing of the proceedings on that occasion. "It is never too late to mend."

MRS. JOHN WOOD inaugurates the Easter holidays in grand style at the Olympic, for to-night will be presented, after weeks of preparation, the romantic spectacular drama of "The Three Guardsmen," with the following great cast:

Anne, of Austria............Mme. Methua-Scheller
Constance (her confidante)............Mrs. John Wood

In which character she will sing a new Romanza, written and composed by herself—entitled:

"I Loved Him at First Sight."

Lady Winter............Miss Kate Newton
D'Artagnan............Mr. George Fawcett Rowe
Athos............Mr. J. B. Studley
Porthos............Mr. G. C. Boniface
Aramis............Mr. C. H. Rockwell
Louis XIII............Mr. G. W. Garrison
Richelieu............Mr. J. H. Stoddard
Buckingham............Mr. C. H. Morton
Boniface............Mr. George Kames
Ponchet............Mr. J. Lewis
Rochefort............Mr. I. J. Hind
De Treville............Mr. I. J. Leigh
Le Tour............Mr. H. L Hinton
Leadrift............Mr. F. Gillett

In addition to this most excellent distribution of characters, new scenery has been painted for the piece by Hayes, music arranged by Baker, mechanical effects specially prepared by Sanders, properties and appointments by Henry, and elegant costumes by Bullock. Everything has been done to ensure the success of this favorite drama. Not only does the fair manager appear, but Mad. Methua-Scheller has been engaged expressly to add to the interest of the occasion, together with George C. Boniface, J. B Studley, and others. A "Cinderella" *matinee* is to be given on Saturday, at 1 P. M.

"MAZEPPA" is to have another run at the New Bowery, we understand; Manager Lingard having secured Leo Hudson for a series of nights commencing on Monday evening next, April 9th.

EDWIN BOOTH brought his long and brilliant engagement at the Winter Garden to a close on the 29th ult. He has attracted large audiences to both *matinees* and evening performances almost uninterruptedly.

"EAST LYNNE" is becoming tiresome, and Miss Western's audiences at Wood's Theatre are growing smaller. This week's performances will probably be the last for the present of the Elopement, and Lady Isabel and Madame Vine.

WILLIAM BIRCH goes through his "Skylight Adventures" this week, at the San Francisco Minstrels; and Backus, the light and graceful comedian, will perform his aerial flight on the trapeze; two acts sufficient in themselves to convulse a convulsive audience any night. This troupe of Ethiops are making handsome dividends. A better show, minstrel band ne'er gave.

"THE LAKES OF KILLARNEY" will introduce Mr. and Mrs. Williams to our notice this evening at the Winter Garden. If the Finnegans have not all gone to meet O'Stephens, or if O'Mahoney has not made an onward movement to Windsor Castle, or O'Sweeny hasn't feinted on high Canadian grounds, there ought to be a pretty large gathering to welcome the Irish boy and Yankee girl, as Mr. and Mrs. Barney Williams are termed.

THE WORRELL SISTERS—three pretty creatures from the land of gold—are shortly to make their appearance in this city. Sophie, Jennie and Irene are the cheerful names of the "three graces," who are said to be very clever in singing, dancing and burlesque acting. In California, from whence they have lately arrived, they are immense favorites. They will come before us at Wood's theatre on the 30th of April, if not sooner.

"EDGEWORTH BESS," with Mr. J. W. Lingard as Blueskin, Mr. W. Grisdale as Jack Sheppard, and Brooks as No. 7, is up for presentation this evening at the New Bowery. Capital programmes will be offered every night during Easter week.

BARNUM has prepared a very attractive bill of fare for the Easter festival, and the week promises to be a regular holiday occasion [illegible] it for some time longer, and the Pharoah players will raise the pile every night. With heartfelt satisfaction we witness the swallowing up and wiping out of Pharoah and his hosts, and join in the grand chorus of 'Shout the loud timbrel,' which celebrates the deliverance of the people, and the destruction of their oppressors...... We had a small conversation with the prettiest of the Circassian girls one jolly day last week; we conversed with the little thing in her native tongue, and she understood us quite readily; we purchased one of her pictures to remember her by ..... Should James Stephens reach our shores in safety, it is thought that Barnum will offer him the freedom of the Museum in a private box...... The Happy Family are becoming reconciled to each other's society, although the monkeys are a little troublesome to the animals that cannot climb. Altogether, the time can be passed right pleasantly at Barnum's.

THE GORENFLO SISTERS and Miss Florence Wells are the latest additions to Tony Pastor's Opera House company. In view of the arrival or expected arrival of the Head Centre in this country, Poole's drama of "Stephen's Escape" is revived here, with all the Irish buncombe necessary to make it go off well. Tony sings another new song this week called "The Belle of Central Park." Lively times are expected for the Easter holidays.

JIMMY ROBINSON'S trotting horsemanship at the Hippotheatron continues to create wonder and surprise; it is a daring, difficult act, and how James manages to maintain his equilibrium while the horse is trotting off with him, is a problem we cannot solve. The Royal Menken was present to witness the show on Friday evening; gay she looked, attracting as much notice as the other curious things to be seen there. What with the funniments of the three clowns, the vaulting of the athletes, the horsemanship of the riders, the puzzlements of the gymnasts, and the usual etceteras, Easter week will find the circus all aglow with animated patrons.

A FREE OUTSIDE SHOW was given on Friday night, March 30th, in the presence of a highly mixed and appreciative concourse of spectators. An eclipse of the moon it was, but the thing was too transparent, and the flimsy veil easily seen through without the aid of smoked glasses or double-barreled telescopes. A good view of the performance could be had from every point, and reserved seats were at a discount. It was probably owing to a foreknowledge of this fact that prevented Barnum from advertising that his Museum would afford the best place for enjoying the spectacle. As a great display, the eclipse was a *total* failure, but as a source of attraction, it proved a decided success.

CHARLES M. BARRAS, the popular actor and author, commences a brief engagement at Wood's Theatre on the 16th inst., opening in his own piece called the "Hypochondriac."

"THE BLACK CROOK" is the title of an original magical and spectacular drama, in four acts, written by C. M. Barras, and copyrighted, and which is to be produced for the first time at Niblo's early in September, by Manager Wheatley, who promises to place it on the stage in a style of unexampled splendor. The *dramatis personæ* is as follows: Count Wolfenstein, Rodolphe (a poor artist), Von Puffengruntz (the Count's steward), Hertzog—surnamed the Black Crook—(an alchymist and sorcerer), Greppo (his drudge), Wulfgar (a Gipsey ruffian), Bruno (his companion), Casper, Jan, Amina (betrothed to Rodolphe), Dame Barbara (her foster mother), Carline, Rosetta, Villagers, Peasants, Choristers, Guards, Attendants, etc., etc. *Immortals*—Stalacta (Queen of the Golden Realm), Chrystaline, Rubyblossom, Sapphira, Emeraldine, Satinila, Amethysta, Coralbud, Garnet (her attendants), Fairies, Sprites, Naiads, Submarine Monsters, etc., etc. *Amphibea*—Dragonfin, Hackletooth, Sharkskin, Splayfoot, Sticklebacks, Mulletmug, Eeleye, Cuttlecork. *Gnomes*—Golddust, Nuggetnose, Yellowscale, Spanglenock, Smelterface, Pinchback. *Infernals*—Zamiel (the Arch Fiend), Skuldawelp (familiar to Hertzog), Redglare (the Recording Demon), Skeletons, Apparitions, Demons, Monsters, etc., etc. The scene is laid in and around the Hartz Mountains; time, 1600. Note.—Hertzog is a hideous deformity, with leaden complexion, humped-back, knotted limbs, crooked body and lame. Von Puffengruntz is corpulent and rubicund.

KATE PENNOYER, *danseuse* and pantomimist, having just closed a lengthy engagement in Boston, is at present in this city. Managers wishing to secure the services of this lady, will find her address in an advertisement in another column.

"PROFESSOR LOGRENIA, the Royal Conjuror," arrived in this city a few days ago, from England. We believe the Professor is engaged to John Stone, Rosston and Murray's circus, in Texas.

YANKEE LOCKE passed through the city on Thursday last, *en route* for Cincinnati, commencing a two weeks engagement at Wood's Theatre, in that city, Monday, April 2.

"CHIMNEY CORNER," a very pleasing domestic drama in two acts, replete with pathetic scenes was produced at the Broadway Theatre, on March 26th, with John Owens as Peter Probity, a character which Mr. C. W. Couldock has made his own and one exactly suited to that gentleman's style of acting. Although Mr. Owens' make up for the part is good, and in some of his scenes he is really excellent, yet, taken as a whole, it is not a satisfactory performance. "Dot, or the Cricket on the Hearth," is revived this evening, with Owens as Caleb Plummer. This is one of Mr. O's best characters, and one in which he gained great applause last season.

MRS. LAKE, who went to Germany some months ago to play "Mazeppa," was to have left Hamburg for New York on the 17th of March, and is due here at any time.

MAGGIE MITCHELL appeared last week at Niblo's as Amry in "Little Barefoot." The play is a companion picture to "Fanchon," by the same author, and while it affords Maggie full scope for the display of her abilities as a versatile actress, it will never become as popular as "Fanchon." She was capitally supported by E. Lamb, as her brother Jemmy; Collier as William, Miss Wells as the Hemp Farmer's Wife, the balance of characters by the full company. She repeats the "Little Barefoot" the first four nights this week, and on the 5th, appears in "Margot the Poultry Dealer," and "Pet of Petticoats." On the 9th inst., will be produced "Hermance, a Child of Fortune," a new play translated from the German for Miss Mitchell. Next week is the last of the present engagement of the "Little Cricket."

MESSRS. CONNER & CO., the dramatic agents of this city, are spreading themselves and enlarging their business preparatory to occupying their new premises on Broadway. In this week's CLIPPER they have several advertisements referring to various matters. They are the accredited agents for Miss Carrie Moore, the skatorial queen, and Miss H. De Lee, and at all times have recorded on their books wants from both managers and people. The profession generally should at all times keep a close eye on the advertisements of Messrs. Conner & Co.

THE GREAT BONE PLAYER, W. N. Smith, who is still incapacitated from performing, owing to illness, is to have a benefit at Clinton Hall (late Astor Place Opera House) in Eighth street, on Thursday afternoon and evening, April 12th. A number of Tony Pastor's people and other volunteers will contribute to the interest of the entertainment and the enjoyment of the audience.

SHERRY CORBYN was to have left San Francisco in time to reach this city by the 20th inst.

W. B. HARRISON, the extemporaneous singer, has for awhile severed his connection with Barnum's Museum.

LUCILLE WESTERN closes her engagement at Wood's Theatre on the 14th inst. Next week she will alternate "Camille" and "Lucrezia Borgia."

MR. W. HOLSTON, a very clever Comedian who, during the season, has been buried by the Wallack management, appears before the public at Wallack's Theatre, on the 6th inst., and takes a benefit. He plays Samson Burr in the drama of the "Porter's Knot," and Jacob Earwig in "Boots at the Swan." Give the immortal Boles a good benefit, for he is deserving of it.

Dramatic.

THE RAVELS, who have played a fine engagement at the Holliday Street, Baltimore, and Miss Helen Western, at the Front Street, for six nights to a fair business, terminate their engagements with Manager Ford for the present. The Ravels go to Philadelphia for five weeks, opening there on the 2d at the Academy of Music. Our correspondent "Rex" says:—"The stock of the Front Street is in a sadly dilapidated condition, and if the success of J. W. Wallick—who opens at the Holliday on the 2d—depends on the support rendered him by that company, we fear he will be disappointed. Manager Ford is, however, endeavoring to strengthen his *corps* of artists, as he is advertising for talent."

THE METROPOLITAN, Buffalo, we are told, has met with more than the average business that theatres usually meet with in Lent. Our correspondent says:—'During Passion week we have been greeted with good houses. Zoe, having met with a severe accident to her left hand, was unable to put in an appearance at the time advertised, and the management were so fortunate as to secure the little pet comedienne, Alice Kingsbury, who, contrary to general expectation, has been a decided success. Her Fanchon, well conceived and admirably acted, met with decided approbation. J. F. Wheelock made a capital Landry Barbeau. On Tuesday night the Elfin Star firmly established herself in favor with the Buffalonians, when she appeared as Little Barefoot in the play of that name; Wheelock as Ronendal, and Mr. Rogers as the Brother, could not have been better; the other characters, by Church, Dulany, Gregory; and Mesdames Lamer and Young, were well performed."

THE PIOUS CITY of Boston has made the theatres lively during the closing week in Lent. Our correspondent, 'Renshaw,' writes as follows concerning dramatic and kindred affairs:—"The various theatres have not done a better business this season than during the past week. At the Boston, this is Miss Bateman's last week. She appeared on Monday as Juliet, a performance comprising, as it did, youth, beauty, and talent, three things necessary for the part, that far surpassed any of her previous efforts. Mr. Cowper sustained the part of Romeo very well, and Mr. Mayo was very good as Mercutio, but omitted and interpolated badly. On Tuesday, 'Lady of Lyons' was given, with Miss B as Pauline, in which she is said—for I did not see it—*not* to be as successful as in Juliet. On Wednesday, Miss B. appeared as Bianca, in 'Fazio,' to the largest house during her engagement. Her rendering of this part is excellent, but in some of the more powerful scenes she lacks force, especially in that before the Council, in the 4th act, and the peculiarity of her voice tells much against her. Her tableaux are the finest I ever saw either on or off the stage, and call forth the most enthusiastic applause. She is generally called before the curtain at the close of each act. The Fazio of Mr. Cowper was fair. The Duke, by George Clair, and the Bartolo, by Louis Aldrich, were acted finely. The disagreeable part of Aldabella was well sustained by Miss R. A. Noah. On Thursday, Miss B. appeared as Pauline, and to-night, 30th, for her benefit and last appearance, she presents 'Romeo and Juliet.' To-morrow night, Mr. J. Ward, the treasurer, has his name up for a benefit; it deserves to be a bumper, and probably will be, as he is quite a favorite and has many friends. Monday, April 2d, Mr. and Mrs. Chas. Kean appear for a two weeks' engagement, opening with 'Henry VIII' and the 'Jealous Wife,' and following with 'Merchant of Venice,' 'Louis XI,' 'Richard III,' &c. The price of admission has, of course, been raised...... At the Continental, Mrs. Bowers is playing her last week to crowded houses. On Monday, Tuesday and Wednesday, she appeared as Diana in the comedy of that name. The piece is without much depth or plot, but is light and sparkling, and produced with new scenery. Mrs. B. acts the part of the Princess with her accustomed ability, looking finely and dressing magnificently. Mr. McCollom, as Don Cæsar, was excellent; Mr. Allen, as Peren, has the only other part of any importance, and he renders it better than any since his connection with this theatre; but he should avoid drawing in his breath with so much noise. On Thursday, Mrs. B. gave her powerful rendition of Lady Audley, in 'Lady Audley's Secret.' To-night, 30th, she will appear, for her benefit, as Juliet, with Mr. McCollom as Romeo. To-morrow afternoon, her last appearance, she appears as Camille. To-morrow night, Mr. G. F. Ketchum, the eccentric comedian of this establishment, and formerly of the Museum, has a benefit. On Monday, April 2d, Mr. and Mrs. Gomersal appear, opening with the 'Child of the Regiment.' The management announce that a version of the 'Cobbler and the Fairy' is in preparation, to be brought out soon...... On Monday, March 26th, at the Museum, Mr. J. A. Smith had a benefit, when the house was jammed. He appeared as Lord Chas. Roebeck, in the comedy of 'Old Heads and Young Hearts,' and, as usual, acted finely. Mr. Snewell as Littleton Coke, Mr. McClannin as Major Rocket, Mr. Ring as Bob, Miss Kate Denin as Lady Alice, Miss Clark as Miss Rocket, and Mrs. Vincent as Lady Pompion, were each and all excellent. Mr. Warren, in his truly great part of Jesse Rural, was very fine; in the last act especially, he was most affectingly natural. The Tom Coke of Mr. Wallace was one of the [illegible] greeted with frequent applause. To-night, 30th, Mr. L. R. Shewell is up for a benefit, with 'Hamlet' for the bill. As he is a great favorite, the house will, no doubt, be crowded. On Monday, Mrs. Vincent has a benefit, offering 'As You Like It,' and a Warren farce. 'The Outcast' is given the other nights to large audiences......At the Howard, Miss Marietta Ravel commenced an engagement on Monday, the 26th, opening in the 'French Spy,' and following it with the 'Wizard Skiff,' 'The Broken Sword,' &c...... At the Comique, everything moves smoothly, and draws good houses. This is the last week of the pantomime of 'Jack and the Bean-stalk.' Fresh novelties are in preparation."

MR. CHANFRAU was to have opened at the Varieties, in New Orleans, on the 26th of March; Lotta was to have put in an appearance at the St. Charles, and Bandmann at the New Opera House, in German.

"THE GREAT VENTILATING and Cooling System," as the bills call it, was to have inaugurated the summer solstice at the Academy of Music, New Orleans, on March 26th. We quote from the bill: "It introduces 10,000 cubic feet of fresh air every minute, replacing the entire atmosphere within the building with 200,000 feet of pure air every 20 minutes, forced in from without by powerful machinery, imparting to it a palpable motion, like a gentle breeze, permeating every part of the auditorium. At the same time the elegant museum hall will be thrown open to the Academy's patrons, converted into a spacious *salle de promenade*, with a grand fountain of sparkling waters, delighting the eye and purifying the surrounding elements."

THE FLORENCES commenced an engagement of three weeks at the Louisville Theatre on March 26th. They go thence to Rochester, N. Y.

THE DAYTON, OHIO, Opera House Company were recipients of benefits last week. On March 26th, Mr. Allen took his, appearing as Bailie Nicol Jarvie, in "Rob Roy." Mr. and Mrs. W. R. Hayden took theirs on the 27th, when the "Octoroon" was given. M'lle Orsini Merieto, a soprano, made her *debut* and enlivened the entertainment with several operatic gems. Howard Keyser put forth his claims on the 28th, and on the 30th, Harry Davies made an appeal.

MR. GEO. W. HARRISON'S THEATRICAL COMPANY, which opened on the 10th of February last at Fulton Hall, Lancaster, Pa., has been performing for the past seven consecutive weeks to excellent houses. The company consists of the following artistes, viz.: Mrs. Alice A. Harrison, Mrs. Joseph T. Fannin, Miss Agnes Vache, M'lle De Leoni, and Messrs. Joseph T Fannin, Geo. W. Harrison, S. H. Hemple, Thos. A'Becket, R. H. Levere, P. A. Anderson, J. Ferris, C. Rosene, James Mulligan, J. Jones, etc. Mr. J. B. Roberts, tragedian, played a successful engagement of five nights; Miss Noemie De Marguerittes also one of five nights, with the same success. Miss Major Pauline Cushman commenced an engagement for four nights on Wednesday, the 29th ult., with "Cynthia, or the Gipsy Queen."

W. J. COGSWELL, leading man, who has attained popularity at the Pittsburgh, Pa., theatre, wishes an engagement for next season. For address, &c., see his advertisement in another column.

STARS wishing nights at the Opera House, Pittsburgh, Pa., for the spring and summer season, will address J. O Sefton, the acting manager, as instructed in an advertisement elsewhere.

FULL SETT of SCENERY wanted for a traveling company. Any one having a lot to dispose of, will find a purchaser by addressing Messrs. Conner & Co., as per advertisement elsewhere.

A DRAMATIC TROUPE, now organizing for a trip through the Eastern States, for one year, from the first of June, is in want of a number of responsible people. For particulars, see advertisement.

AN AGENT and a pianist are wanted for a traveling dramatic troupe to go East. For particulars, see advertisement in this issue of the CLIPPER.

MISS NOEMIE DE MARGUERITTES, the pleasing young actress, having closed an engagement at the Walnut Street Theatre, Philadelphia can be secured for brief engagements, by addressing her agent, Henry R. Hellier, as stated in advertisement elsewhere. Miss de Marguerittes' five nights open in May.

THE NATIONAL, Cincinnati, O., is now open for the spring and summer season with the company recently attached to Pike's Opera House, with which the management proposes to give first class performances. Manager Berry is also prepared to engage first class stars on liberal terms. See advertisement.

BEN DE BAR, who recently purchased the St. Charles Theatre (of which he has been lessee for the past dozen years) for $120,000, with his proverbial enterprise and liberality proposes to expend $50,000 in re-modelling it.

THE NEW OPERA HOUSE, New Orleans, completed the first year of the war at a cost of near $300,000, was to have been sold at auction last week, but from its unfavorable location it was not likely to bring much more than a tithe of its first cost.

SEVENTY THOUSAND DOLLARS, we are told, has been subscribed for the construction of a new theatre in New Orleans, with Laurence Barrett's name prominent for manager, but it is still far from being an *fait accompli*.

A SUMMER DRAMATIC season will be commenced in the Academy of Music, New Orleans, early in May (the conclusion of the Variety season), under the management of Mr. F. M. Bates, with the following roster:—Mr. and Mrs. F. M Bates, Mr. and Mrs. F. A. Tannehill, Mr. and Mrs. J. L. Sanford, Messrs. A. H. Davenport, E. B. Williams, George Wren; Mrs. Nelly Taylor, Miss Martha Wren, which it is thought will be prosperous. There is a rumor, traceable to no reliable source, of a summer season at one of the other theatres.

THE SENSATION of the past week in Detroit was "Arrah Na Pogue," which has been brought out in very good style by the Athenæum company at Young Men's Hall. Our correspondent writes as follows:—"The piece has made a decided hit, and is drawing splendidly. Mr. Glenny, as Shaun, is simply great, and needs no word of mine to make the public 'see it.' Mr. Healy, as the O'Grady, is the true Irish gentleman, and Miller as the McCoul does justice to the character. Michael Feeny, in the hands of Wilkinson, is made to stand out prominently, and although a most disagreeable part, is carefully done. Mr. Nelson is good as Major Coffin, and Mr. Fuller makes the most of the Secretary. The Barn Door Jig, by Billy Allen and Annie Lee, is nightly encored. The auxiliaries, especially the 'Military Department,' are excellent, and help not a little to make the picture perfect. Miss Lillie Marden has made an immense hit in the part of Arrah Meelish, and is nightly received with shouts of applause. Her singing and acting in the scenes with Shaun are as near perfection as one could wish, and she dresses the character superbly and correctly. Below see what the *Daily Post* says of this lady:—'We must again utter the deserved praise of Miss Lillie Marden. She is by nature an actress, and application will secure her eminence in her profession. None but a heart of stone can listen unaffected to her heart-rending plea when Shaun is condemned. As Arrah Na Pogue, her emotion is natural genuine, and overpowering; and in the trial scene she is so wrapt up in earnestness as to be perfectly beside herself with intensity of excitement. She deserves special notice, and we say, *detur dignioni.*' Mrs. Miller, as Fanny Power, was correct and natural, while Nelly Florence looked Katty Walsh to perfection. The piece is on for the week, and on Monday next, April 2d, Blanche De Bar commences an engagement of six nights, to be followed by Mrs. Geo. Lander. On Sunday evening last I had the pleasure to listen to a very interesting discourse, a brief sketch of which I enclose."—[See elsewhere.—ED.]

DEFENCE OF THEATRES AS PLACES OF AMUSEMENT.—Rev. A. G. Hibbard, of the First Congregational Unitarian Church of Detroit, pursuant to a request of many of the citizens, delivered, on Sabbath evening, March 25th, to a very large and attentive audience, a discourse upon the "Theatre as a Place of Amusement." He reviewed at some length the arguments of those who opposed attendance at the theatres, that the actors were vile, and the influence immoral—and with great force and ability contended "that such a state of facts arose not from the drama itself but from the opposition it received at the hands of church members, who, by refusing to patronize and support it, left the the theatres to be filled by another class to whose tastes and appetites the stage found itself driven to cater. History showed that in no case had the drama been the aggressor. It had acted strictly upon the defensive, although not always with wise discrimination. No crime could be charged against the theatre that could not, with equal justice, be used against the press. Upon the table of every clergyman in the land could be found newspapers containing sentiments which no actor could pronounce upon any stage without receiving a hiss of shame. The theatre had been called 'the gate of hell' by those who would not and did not say a word against the obscene and corrupt literature of the day. The principle of personation had its foundation in human nature, and warring against the drama was simply contending against that nature. If this spirit was placed under a ban at one point it would surely break out at another. It was irrepressible and inexhaustible. We saw it even in the pulpit and the sabbath school, and that clergyman who most vividly acted what he spoke was the most popular and instructive. As an amusement, the drama he believed in its effect to be negative, and unobjectionable to the wise and good. If the higher social classes patronized it, it would be instructive and entertaining, and its moral tone high. If these withdrew, and left it to the lower classes, it would cater to their tastes and its standard for morality be lowered. As for himself he claimed the right to gratify his craving for theatrical amusements whenever he felt so inclined, without reference to the opinion of others. Within the last twenty years the drama had become more elevated in character and influence in this city and throughout the country. The stage was purer now than formerly, and it was to be hoped that the best people would take the matter in hand, and still further aid in raising it to such a point that no one could say it was not safe to attend a place of amusement."

EDWIN BLANCHARD and his trained dogs opened at the Varieties Theatre, Detroit, Mich., on the 7th ult, in the drama of "The Watchman and his Dogs," with Blanchard as Pierre La Grape, Harry Clifford as Henri, (the watchman), O. W. Blake as Jacob; Mrs. O. W. Blake as Marguerite, and Jenny Allen as Patty. The house was crowded, and Blanchard and his canine friends made a hit.

BUSINESS is represented as being excellent with Miss Harriet Kimball's Constellation Dramatic Company, at Albion, N. Y., the last week, when the following bills were presented: March 26th, "Camille" and "Stage Struck Yankee;" 27th, "Black Eyed Susan" and "Shandy Maguire"; 28th, "Ireland As It Is" and "Nan the Good for Nothing;" 29th, "Miriam's Crime" and "Box and Cox;" 30th, "Michael Erle" and "Spectre Bridegroom." The company was announced to open at Arcade Hall, Lockport, March 31, for two nights, the initial bill being 'Camille,' with the following cast: Camille, Dollie Ingersoll; Armand Duval, Allan Halford; Mons. Duval, J. H. Burnett; Count De Varville, F. Potter; Gaston Reaux, D. W. Walton; Gustave, C. W. Holmes; Madam Prudence, Mrs. M. E. Burroughs; Nanine, Hattie M. Seymour; Olympe, Miss Henriett. Dollie Ingersoll is the leading lady, and not Lottie, as previously stated.

IN WASHINGTON there has been quite an attraction at Grover's the past week, it being the appearance of Mrs. Agnes Perry, the leading lady of the company engaged in lieu of Miss Emily Jordan, who made her last appearance in that city and in America on the 24th ult. Our correspondent, 'Americus,' says: "Mrs. Jordan has not only won the admiration and appreciation of the public, but she has succeeded in endearing herself to every member of the company, (an accomplishment most leading people are devoid of) which was clearly proven by the unanimous vote of thanks given her in the way of a complimentary benefit. This affair took place on the 24th, 'The Wife's Secret' being up for presentation. Mrs. Jordan played under great disadvantage, having been confined to her room by severe indisposition for some days previous. The traces of illness could be observed upon her first entrance upon the stage, and therefore the audience was not surprised to see her faint away before the play was half over. She, however, managed to re-appear, and the play was successfully concluded. Mrs. Jordan, being called before the curtain, made a very neat speech, thanking the Washington public for the attention they have always shown her, and expressing her determination to appear again in Washington after her return from Europe. Messrs. Habelman and Steinecke, and Madame Johannsen, of the German Opera, each gave selections from some of the operas, while Mr. Chas. Weber, the leader of the orchestra of this establishment, demonstrated to the audience that he is a complete master of the violin. The performance concluded with a recitation by Frank Lawlor of Lover's 'Shamus O'Brien.' The extremely cold weather of Monday (26th) prevented a very large assembly from greeting Mrs Perry. 'The Sea of Ice' was given, with everything new. The cast was, De Lascours, Fenno; Carlos, Smith; Medoc, Sinclair; Secretary, Mortimer; Louise and Ogarita, Mrs. Perry; Countess De Theringe, Mrs. Eldridge; Diana de Lascours, Miss Homan. Mrs. Perry, as far as can be judged from this one appearance, is, at least, the equal of Mrs. Jordan; some say, her superior. Her graceful and assured stage appearance was fully proven by her personation of Ogarita, and I defy the Menken herself to excel in gracefulness her postures. Her voice, clear and strong, her face and form beautiful, I can safely predict for her a complete victory over the heart of the Washington public. Her part was splendidly given, especially the iceberg scene, and the first appearance of Ogarita. Lawlor's Carlos is the poorest assumption I have ever seen him take. On the first night he did not seem to be altogether up in his part, and for the first time in Washington, the prompter's aid was necessary to help them through. Last night (28th), however, he was perfect in his part, but did not give it the care which he generally does to his personations. Spackman's Barabas was excellent, and was productive of much merriment. Thorne was also very good as Horace DeBrione. A decided improvement is noticeable in this young actor since his first appearance a few weeks ago. He has almost conquered the nasal twang. Smith and Mortimer were each very good; so were the ladies, Mrs. Eldridge and Miss Homan. The play will run during the week."

FITZ SIMMONS, who closed at the Varieties, Detroit, on the 24th ult., has gone to the Palace Varieties, Cincinnati.

BOOTHROYD FAIRCLOUGH closed a two weeks' engagement, on March 31st, at Vicksburg, Miss.

MISS KIMBALL'S dramatic company played in Albion, N. Y., five nights last week, to fair business. The company appear in Lockport and Ypsilanti this week. Effie Warren joined the party on March 30th.

MRS. CLAUDE HAMILTON was the recipient of a benefit on March 19th, at the Louisville, Ky. Theatre. "The Streets of New York" and "Mischief Making," made up the bill. A correspondent, says: "She had the largest house of any of the stock benefits; in fact, it was almost a jam. It was a just compliment paid to a worthy lady. The pieces went off admirably, Mrs. H. showing her versatility as Lucy Fairweather and Madame Manetti. On March 22d, Mr. W. A. Harris, the heavy man of the establishment, put forth his claims and had a good house. His bill was "Julius Cæsar." Mr. J. B. Atkins, the gentleman who made his *debut* a short time since as Shylock, appeared as Cassius. He *read* the part very respectably, but as for the acting! Well, no matter, I'll let him drop easy. Mr. Harris gave us a very spirited rendition of Marc Anthony, delivering the celebrated oration in fine style; he was honored by a call before the curtain. Mr. Claude Hamilton, as Brutus, looked and acted like 'the noblest Roman of them all.' On March 23d, Mr. Atkins appeared as Shylock, for the benefit of the poor."

REVENUE RETURNS IN NEW ORLEANS.—The following returns from the Collector of the U. S. Internal Revenue in New Orleans demonstrate success for the past five months:

	Oct.	*Nov.*	*Dec.*	*Jan.*	*Feb.*
Academy of Music (Spalding & Bidwell).........	$18,437	$24,3[illegible]0	$23,573	$24,584	$22,303
Varieties Theatre (Mr. Floyd)............	17,981	21,882	17,496	22,067	23,416
St. Charles Theatre (De Bar & Eddy)...........	3,786*	14,291	19,056	21,421	11,507

* Eight days.

MISS BLANCHE DE BAR has just returned to St. Louis after a successful Southern tour, and opens in Detroit on the 2d inst., after which she returns to St. Louis, playing a two weeks' engagement at De Bar's Opera House, commencing on the 16th inst.

MADAME CELESTE has continued to attract crowded houses at the St. Charles this week, writes our correspondent 'Laertes,' under date of New Orleans, March 23d, who adds:—"On the 19th, 20th and 21st she appeared as the Woman in Red, a character in which she is [illegible]. That talented and charming little [illegible] Emily Stone, played the part of Francesca to perfection, and her performance was often interrupted by well deserved applause. She is very much liked here, and her ladylike deportment is the comment of all our theatre goers. She may rest assured that she will always be welcome to the Crescent City—the city of hearts, as Mrs. Gladstane has properly called it. On the 22d Madame Celeste appeared in her great character of the French Spy, in which she still stands unrivalled. The tasteful and chaste manner in which she dressed the character was very much admired. To-night she takes her farewell benefit, and appears in two favorite characters—Maurice, in the 'Child of the Wreck,' and Madeline, in 'St. Mary's Eve.' To-morrow, 24th, a grand Celeste matinee for the benefit of Southern sufferers will be given. Messrs. De Bar & Eddy have kindly tendered the use of the theatre. She brings her engagement here to a close to-morrow night. On Sunday, 25th, Mr. E. B. Williams, old man, will take a benefit. The well known protean actress, Lotta, will be the next star......At the Varieties, benefits continue to be the order of the day. On the 21st, M. W. Fiske, the 'phunny phellow,' took his benefit, appearing in 'Barney the Baron,' 'Home Again,' and 'Ladies' Maid.' To-night, Mrs. C. De Bar follows suit, producing 'The Siege of Lucknow' and the fifth act of 'Richard III.,' in which Willie Seymour, a precocious little boy attached to the company, will appear as the crook-backed tyrant. 'Swiss Swains,' with Mrs. Leighton and Fiske in the principal characters, will conclude the evening's entertainment. Mr. F. S. Chanfrau, the great character actor, will appear on Monday next, the 26th, supported by Messrs. De Walden and Parsloe......At the Olympic, 'The Pioneer Patriot' was produced on the 19th, and has kept the boards ever since. Mr. Watkins has made a great hit as Jocko, the deformed negro, while Mrs. Watkins' Isabel was, like everything else that she does, excellent. Miss Annie Vaughn is engaged at this theatre, and will soon appear. A great many novelties are in preparation, which will shortly be produced ... 'Mazulm, the Night Owl,' has been drawing crowded houses at the Academy this week. El Nino Eddie, the youthful Blondin, has been re-engaged, and is still here." [This will account for his non-appearance in Philadelphia, where he was advertised to commence at the American on the 28th.—ED. CLIP.]

MACFARLAND'S COMPANY was at the Worcester, Mass., theatre last week. On March 28th, "Aurora Floyd" was performed, with Matilda Heron as the star. On the 31st, the company was billed to appear in Springfield.

THE BURNING OF PIKE'S OPERA HOUSE, Cincinnati, not only threw a number of professionals out of engagements, but all their entire wardrobe was destroyed. An actor's wardrobe is the result of years of patient toil, industry, and means saved from the hard earnings of days and nights, and he who has seen this all swept away with one fell swoop, can readily appreciate the plight and sorrow of these poor people. Many suppose that the gorgeous dresses seen on the stage are the property of the manager. This is not the case to any great extent; the costumes belong to the actors, each one providing and paying for his own, just as a mechanic does who brings his own tools to do a job of work. The theatre is a little world of its own, peopled it is true by the same race of beings as the great one outside, but ah! how different their lives and aims. They seek "the bubble reputation," and labor for your approbation, gentle reader. They, above all others, must smile while their hearts ache with grief or sorrow, more keen to them than their art could portray. Last week these same actors were the recipients of benefits at the National, Cincinnati, Mr. Edward Berry, the lessee, having generously tendered the use of the theatre for that purpose.

MANAGER GARDINER seems determined to secure a good company for the New Pittsburgh, Pa., Opera House. In this week's CLIPPER he advertises for several people, and offers to negotiate with stars also.

AFFECTING LINES.—The following is a copy of an original poem picked up in one of the streets of Milwaukee, and supposed to have been dropped by some actor whose "benefit" didn't suit him:—

Milwaukee is a town
Of great renown
For "bogus speculation,"
Where may be found
For miles around
The dregs of God's creation;
Where fevers quake
And agues shake
Along the stinking river,
And actors curse,
And 'houses" worse
Have d——d the town forever.

"THE SILVER CORD," a dramatization of the novel of that name, is in preparation at the Opera House, San Francisco.

LYING IDLE.—On March 31, Mr. and Mrs. Harry Wall, David Anderson, Mr. Yeamans and Belle Devine were out of an engagement in San Francisco.

MANAGER WOODWARD, of the Olympic, San Francisco, has received three plays which, it is said, would be rather difficult to play on any stage. A scene in one of the plays, which is founded on incidents of the late war, requires a hospital with a hundred wounded soldiers in beds, and a whole army of nurses ministering to their wants. Very pretty and pathetic, but it wouldn't draw.

IN SAN FRANCISCO there is considerable stir in the theatrical world, as three different managers are searching for talent. Organized companies are in a fair way to become dis-organized; companies which managers wish to organize won't organize; actors long attached to certain companies secede; all of which is good for actors and actresses, who have suffered somewhat from monopoly on that coast.

THE COMPANY from the Metropolitan, San Francisco, opened in Sacramento on March 8th, under Charles Tibbett's management.

EMILY THORNE closed at the Opera House, San Francisco, on March 5th, playing Mrs. Sutherland in the comedy of "A Lesson of Love."

FIRST OLD MAN, stage manager and advertiser for the gentleman, and dialect, farce, and "old woman" for the lady, is the Bosworths' field which they wish an opportunity to occupy, and so advertise in another column.

MESSRS. DAVIS & CO., the Cincinnati dramatic agents, are doing a lively business with and for their western patrons, and necessarily have a great many wants to supply for both managers and people, a number of which are duly set forth in our advertising columns. As they are important to the profession, let not Messrs. Davis & Co's proclamations be forgotten.

ETTIE HENDERSON played on the off nights of benefits at the Pittsburgh Theatre, last week, to good houses. On March 30th, she was the recipient of a benefit. The following notice of this popular western actress is from the Pittsburgh *Chronicle:*—"Ettie Henderson's Fanchon.—We take this occasion to say that having seen several representations of Fanchon on our stage, we are compelled to give Ettie Henderson's rendition of the character the preference. She is simple, natural, artless, truthful, and graceful. She is the character as contemplated by the author of the drama. It is very pleasant for us to record this opinion."

SOPHIE EDWIN AND C. R. THORNE, JR., re-appeared at the Opera House, San Francisco, on March 6th, in the "Marble Heart." On the 7th "The Irish Mother" ("The Child Stealer") was given.

"THE NAIAD QUEEN" was brought out in magnificent style at the Metropolitan, San Francisco, on March 1st. The attendance is said to have been very large, and the piece went off well. An exchange says:—'Everything went smoothly last night, the performers were well up in their parts, the traps all worked with magical precision and the songs and choruses were well rendered. One of the most beautiful scenes in the piece is the drill of the naiad army, which was executed with wonderful precision by the leading actresses and the members of the *corps de ballet*, who went through a multitude of evolutions, involutions and convolutions with marvellous precision. The Bulsley Family, who get up new feats for every new piece, performed a number which actually appeared supernatural, and which brought thunders of applause from the astonished audience. Mrs. Sedley Brown made an attractive Naiad Queen; Miss Sallie Hinckley as Sir Rupert was absolutely gorgeous in a coat of silver mail; Miss Caroline Chapman played Idex charmingly; Mrs. Alicia Mandeville Thorne danced gracefully and sang as sweetly as ever. The funny business of the piece was in capital hands—Mrs. Judah and S. W. Leach, of course, made the most of their parts." With the performance of March 6th, the combination season at this house concluded.

J. W. WOODTHORPE was tendered a benefit in San Francisco by the Bulsley Family and others, which came off on March 7th, at the Metropolitan. Among the volunteers who appeared were Prof. Siegrist and son, M'lle, Acosta, the Bulsley Family, and others.

[illegible] in 'Ten Nights in a Bar Room,' as played in New York, is not the same gal as in the original version. Leastwise, so says Charles Wilkinson, whose caution will be found in our advertising columns.

MESSRS. FORD & CO., the Chicago dramatic agents, advertise in this issue of the CLIPPER for a full dramatic company and several *danseuses* and vocalists. Let application be prompt, as *tempus fugit*, and that's more than a good many get.

AT THE NEWBERN (N.C.) THEATRE, "Macbeth," "Money," "She Stoops to Conquer," "Poor of New York" and "Fanchon," constituted the week's business ending the 17th ult. "Satan in Paris" was the attraction on the 20th, the occasion being the farewell benefit of Miss Annie E. Dillingham. The season closed on the 26th ult. Mr. Rogers has leased the Wilmington Theatre for a short season, and was to have opened on the 29th ultimo.

JULIA DALY and Sam Ryan commenced at the Academy of Music, Milwaukee, Wis., on March 26th, opening in "The Market Girl of Paris," and "The Fool of the Family." Our correspondent, "F. C. W." says:—"This is Miss Daly's second engagement at the Academy, and the friends she made here last fall turned out in force to welcome her. She was received with a large audience. Mr. Ryan played in this city some five years since, under Mr. Riley's management, and was always considered a great favorite. Miss Daly and Ryan make a strong team. The play went off in good style. Miss Daly as Betty, in the farce, was most excellent. Mr. Ryan was also good. On the 27th, 'Our Female American Cousin' was produced. Miss D's impersonation of Pamella was a well conceived and praiseworthy rendition. Mr. Ryan acted the part of Peter Niff with much spirit. Mr. Gossin was particularly fine as Gerald Appleday."

HACKETT plays in New Haven, Conn., on the 6th and 7th inst.

LAURA KEENE plays this week at Hartford, Conn., with Macfarland's Company.

MRS. LANDER closed in Indianapolis, Ind., on March 31st, and is followed this week by the Webb Sisters.

"THE SEVEN SISTERS," a spectacular extravaganza, was produced at the Opera House, San Francisco, on March 10th. Walter Leman appeared as Uncle Sam, Sallie Goodrich as Columbine, Harry Jackson as Cuffee, Harry Courtaine as Mrs. Pluto, F. Franks as Lord Dundreary, and Barry as Asa Trenchard. "The Forty Thieves" was in preparation at last accounts.

HARRY BROWN was the recipient of a benefit on March 6th, at the Metropolitan, San Francisco. "Madelaine" was performed, with Miss Augusta Sherwood as Madelaine. This was the lady's first appearance on the stage, and she is said to have been too much overcome by the "novelty of the situation" to do the part justice.

MRS. MARY L. BERRELL, a representative of "old women," and who is said to be a great favorite wherever she appears, advertises in this issue for an engagement. For particulars see advertisement.

G. W. HARRISON, your attention is called to an advertisement in another part of this paper.

PAULINE CUSHMAN was the star last week with Harrison's dramatic company, at Fulton Hall, Lancaster, Pa. For her benefit on March 30th, she played Princess Elinor in "Cogger Na Caillie."

"LE PIED DE MOUTON," is the title of a pantomime announced for production shortly at the Metropolitan Theatre, San Francisco. It has been for some time in preparation, under the supervision of James Dowling, and is to be produced in a wonderful style of magnificence. Its miraculous stage effects is expected to surpass anything of the kind ever before presented in the United States.

BROUGHAM prolonged his stay another week at De Bar's Opera House, St. Louis, and has done a flourishing business. Friday evening, 30th ult., was his last there. Saturday evening, Messrs. Bar and Krone, two of the stock company, were up for a benefit, and on Monday evening, April 2d, Madame Celeste puts in an appearance. Saturday evening, Ben De Bar appears on the boards again for the first time since Laura Keene left.

THE VARIETIES, ST. LOUIS, is doing a rousing business, the house being crowded nightly. Manager Deagle left for New Orleans on the 24th ult., with a company of twenty-five, including Mons. and M'lle Zanfretta, M'lle Elise, the Italian dancers, and Mr. Tom Cony. They produce the "Ice Witch" in that city on their arrival. Several new stars have been added to the troupe in St. Louis, to fill the places of those just left. "Mazeppa" was the last production, with Miss Anna Hathaway as a bare-back rider.

J. W. WALLACK'S two weeks' engagement at the Rochester Opera House was very successful. Our correspondent, writing on the 28th, says: "On the 22d 'Hamlet' was done to a good house. Mr. W.'s Hamlet was a very fine impersonation, and received much well merited applause. On Friday, the 23d, Mr. Wallack took his farewell benefit; the bill for the occasion being 'Macbeth.' Long before the overture commenced the house was literally packed, not even standing room could be obtained, and hundreds went away, not being able to get inside the doors. Macduff was impersonated by our townsman, Mr. John McIntosh, who is a splendid reader, and his rendition of the character was a very excellent piece of acting. On Saturday Mr. W. closed his engagement as William, in 'Black Eyed Susan.' On Monday Miss Rose Eytinge opened for one week as Julia, in the 'Hunchback.' Her rendition of this character was very fine, though in the first act she appeared rather tame as compared with others who have impersonated it here, and disappointment was manifest among the audience. But, as the piece progressed, her beautifully natural acting became apparent, and every one was surprised and delighted. Rose Eytinge does not, as do too many actors, play to box, pit or dress circle, but plays as though perfectly unconscious of the presence of an audience. This feature alone gives to her acting that pleasing naturalness which renders her characters so lifelike. In the afterpiece of the 'Eaton Boy,' Miss Levering also gave proof of her fine abilities as Fanny. Our old friend Charley Jeffreys, now sailing under the cognomen of Miller Beall, put in his first appearance as Capt. Popham, and was received with a hearty round of applause. On the 27th was presented 'London Assurance,' with Miss E. as Lady Gay Spanker, and Miss Levering as Grace. On the 28th was presented the 'Honeymoon,' and to-night we are to have a five act drama entitled 'Fauvrette,' and to-morrow, for her benefit, the 'Colleen Bawn.' On Monday next, April 2d, Miss Susan Denin opens an engagement here."

AMUSEMENTS IN PITTSBURGH, since our last, have felt a slight depression, owing, perhaps, to its being the last week in Lent. Our correspondent, '[illegible]itas,' says:—"Managers are looking forward to the carnival that generally follows the Lenten season for a resumption of good biz. On the 26th March, J. W. Cogswell took a benefit at the Theatre, and was rewarded by a good house. Ettie Henderson appeared on the 27th, for the first time in several months as Fanchon, and although the piece is worn thread-bare by repetition, she succeeded in attracting a pretty fair audience. On the 28th she appeared in 'Kathleen Mavourneen' and 'Lola

Montez;' on the 29th, H. A. Hotto, the comedian of the establishment, had a night, on which occasion the 'Post Boy's Granddaughter,' 'Hotto in a Fix,' and the 'Duke's Jester' were given to an immense audience—in fact, one of the best of the season. To-night, 30th, Effie Henderson has a benefit; 'The Youthful Days of Richelieu' and 'Katy O'Sheal' are the attractions. As Mrs. Henderson is very popular here, we expect a good house. ......At the Opera House, the 'stock' have been running it to mediocre business. The benefit of M. B. Pike, on the 26th, was largely attended. The Bunzker Brothers were announced on the bills as 'the vocal pets of the Iron City,' but in the absence of Julius Moore, the leader of the orchestra, who had mysteriously disappeared, they warbled not. On the 27th, 'The Five Fast Men' was brought out to a slim house, and on the 28th, J. O. Sefton took a ben., producing 'Joan of Arc' and 'Jack Rann,' with a dance by Johnny Scullin, and Iron City boys. The benefit, in a financial point of view, was a decided success. On the 29th, 'Richard the Third' and 'Joan of Arc' were the cards. W. H. Leak, who took the character of Gloster, rendered it in a very creditable manner. To-night, 30th, the lessee, Annie Eberle, takes a benefit, presenting the 'Seven Escapes of Adelaide of Dresden,' and a melange of singing and dancing."

MISS FELICITA VESTVALI, the renowned tragedienne and lyric artist, will return in May to New York from an extensive artistic trip through California, by way of Salt Lake, where she has been invited to give some performances of her most celebrated *roles* of Lady Macbeth, Fazio, Gamea, Romeo, Bianca, Catherine and Petruchio, &c. Miss Vestvali played in conjunction with Miss Eliza Vestvali Lund, the celebrated German actress, a successful engagement in San Francisco. They appeared in twenty different characters, and on each occasion the large American Theatre was too small to hold all the people. The German papers speak in most enthusiastic terms; they say that "there was never such a treat in any theatre to see two such great artists in one and the same play." On the evening of the benefit of Miss Vestvali Lund she received from the citizens of San Francisco a magnificent silver crown with golden leaves; on each were engraved the names of the parts she most excelled in. Miss F. Vestvali placed it on the head of the fair Eliza, who tried to remove it to her companion's, but was not permitted to do so by her. The audience applauded them both most rapturously, and it is said that Miss F. Vestvali was to have been presented with a splendid set of diamonds on the 8th March, taking her farewell benefit.

"IT IS NEVER TOO LATE TO MEND," is the dramatic attraction at the New Chestnut, Philadelphia, this week.

EFFIE HENDERSON'S NEW OPERA HOUSE, Pittsburgh, Pa., is to be inaugurated on the 1st of May by Grover's German Opera Company. There will be no dramatic performances at the new house during the spring season.

CHARLES DILLON terminated a very fair engagement at the Arch-street Theatre, Philadelphia, on the 31st ult. He is succeeded this week by that sterling actor, Jas. E. Murdoch. He was to have opened on Monday, April 2d, in "Wild Oats."

ALICE KINGSBURY put in an appearance on March 26th, at the Metropolitan, Buffalo, continuing the star during the week. Our correspondent "O. K." says:—"Although coming unheralded, and, I might say, unknown, she has slowly but surely crept into public favor. In such pieces as 'Fanchon,' 'Little Barefoot,' 'The Lady of Kildare' and 'Asmodeus,' Miss Kingsbury has shown herself to be an actress worthy of the patronage bestowed upon her. On March 30th Miss Kingsbury took her farewell benefit, appearing as Telula in the 'Child of the Savannah.'"

MISS MARY MITCHELL, supported by the young American actor, Mr. J. W. Albaugh, was the attraction at the Griswold Opera House, Troy, the past week. Our correspondent, "Mose" says: 'They have played to poor houses, nothing near as good as their merits deserved, but they must not think the want of patronage is on account of their inability to please the Trojan public. Far from it. Lent season is one of the causes, but the real cause seems to be the late strike among the workmen of this city and vicinity, as there are at present some twelve hundred lying idle, and a great majority of them are theatre-goers. From present indications it don't look as if they will resume operations for some time to come, as they are determined to see it through. On March 26, 'Romeo and Juliet' was presented. Mr. J. W. Albaugh's Romeo was one of the best performances witnessed in this city for a long time. Miss Mitchell, as Juliet, was natural, graceful and effective. Mr. J. G. Boyd was very spirited and acceptable as Mercutio. Mr. G. W. Howard's Friar Lawrence was all that the author could have desired. Mr. Howard is a good heavy man. Mr. J. D. Wood was not up in the part of Benvolio. On Tuesday and Wednesday the French drama of 'Eustache Baudin' was produced. Mr. Albaugh's impersonation of Eustache Baudin was almost faultless; Miss Mitchell, as Louise, could not have been better. The part does not admit of any display of serious dramatic ability, but the delicate and more difficult phases of sisterly devotion were rendered with a naturalness and native grace that could hardly have been better."

OWEN FAWCETT had an excellent house for his benefit at the Walnut-street Theatre, Philadelphia, on the 31st ult., and "Who Killed Cock Robin?" made a decided hit, we are told. A new farce, called "Ticket of Leave," produced for the first time in this country on that occasion, was also a success.

THE RAVEL FAMILY, under Mr. Wheatley's management, have possession of the Philadelphia Academy of Music.

NOEMIE DE MARGUERITTES put in a few nights at the Walnut, Philadelphia, last week, and made a fair impression, everything considered.

"TEN NIGHTS IN A BAR ROOM" is better than ten nights in the Tombs. You can get it by addressing as per advertisement in another column.

M'LLE MARIETTA RAVEL is becoming very popular as a star actress in all sections of the country in which she appears, and generally creates a furore, and makes a good many roar with applause. In Boston, last week, she achieved quite a success at the Howard Atheneum, where assembled large audiences each evening. Says the Boston *Post*, in commenting on this lady's performances:—"The class of entertainments given by this artiste has always been popular in Boston; and we presume it is the same elsewhere. A female performer upon the tight rope, especially if her evolutions are without the balance pole, is sure to attract large and enthusiastic audiences, always supposing that such are performed with grace, courage, and modesty. Marietta made a decidedly successful appearance last evening, her tight-rope demonstrations having been marked by all the characteristics of a finished artiste. As a matter of course, she excited the liveliest applause, for she bounded over the cord with a confidence, ease and grace which could not fail to gratify all who have a fondness for such aerial-like movements. In the "French Spy" she gave evidence of superior powers as a pantomimist, and performed the trio of characters with telling effect. The same bill is to be repeated this evening. Marietta Ravel is a young woman, has an expressive and comely face, a well-rounded figure, with an elastic gait, and a most spirited movement generally."

FRANK ROCHE, the leading man of the Academy, Albany, has left the company, owing to some misunderstanding with the manager.

T. H. GLENNY appears on the 3d, in the "Colleen Bawn," at the Academy of Music, Albany.

THE KEAN COMBINATION, consisting of Mr. and Mrs. Chas. Kean, Mr. Cathcart, Mr. Everett and Miss Chapman, opened at the Academy of Music, Albany, on the 26th ult., appearing during the week in King Henry the VIII.," the "Jealous Wife," Shylock, "Louis XI.," "The Gamester," and, for the benefit of Mr. and Mrs. Kean, on the 30th, in "The Stranger" and "The Wonder." Our correspondent says:—"The Keans refused to play here unless the prices were doubled, and the consequences were very poor houses. The combination did not meet the expectations of the public. Mr. Kean's performance of Cardinal Woolsey was his poorest performance, and his Shylock the best. The folly of playing to high prices instead of good houses has been plainly seen by the management during the last week to have such effect as to induce him to lower the prices to the old standard. He does not say anything in regard to 'heavy expenses incurred by securing stars,' but lays the blame to seats not being taken by those holding checks for reserved places.'

VESTVALI, who will return to New York in May, can be secured by managers, as per card among our advertisements.

Circuses.

STONE, ROSSTON & MURRAY'S CIRCUS, which has been showing in New Orleans, has been re-baptised *Southern* Circus for a tour in Texas. The proprietors have engaged Thos. Usher Tidmarsh, as manager, and their announcements are all of a sensational character. Mr. Tidmarsh, in a card to the "People of the State of Texas"—the land he is going to—lays particular stress upon the fact that his "intercourse with the citizens of the South has been long and intimate; for more than seven years he has visited no other country," etc. We extract the following from the proprietors' card:—"Captain Tidmarsh, our Director, *having been identified with hundreds of the officers of the Confederate army during more than four years of the war*, feels peculiarly sensitive on this point, as not being justified in inviting the families of companions in arms, or other ladies, by public placard, to amusements, of which he is the Director, to sit side by side with those who have placed themselves without the pale of society." Is it necessary for the success in the South of a meritorious show that its managers must have been identified with Confederate officers or Confederate interests? The war is over, and this sort of humbug should be stopped. In the North we patronise actors and actresses without inquiring into their proclivities. If they are deserving, Southerners meet with engagements here as readily as Northerners do. We do not ask "is he a Northern man?" or "is she from the sunny South?" before deciding the question of engagements. We expect the same decent treatment in the South for Northerners as we of the North extend to Southerners coming here. If this is denied them, there will be retaliation some day, and hundreds of Southerners will be the sufferers by it. We object to any Northern manager bringing in a Southern man to make his show pass current in the latter section of our country. In fact, we doubt that the people of the South require any such endorsement. We abhor double dealing, whether it be done in the North or in the South. Let exhibitions stand upon their merits everywhere.

D'YE KEN DANIEL KENN? Well, Daniel controls the services of a brass band, for which he wants an engagement with a circus. See advertisement.

THAYER AND NOYES' CIRCUS shows in Louisville, Ky., on April 12th. Dr. Thayer left the show at St. Louis on March 25th, for New Orleans, for the purpose of bringing to the show twelve camels.

A CANVAS, said to be in good order, with fixtures, etc., is advertised for sale by O. P. Ball in another column.

AN OLD CIRCUS BILL.—The following is a copy of a circus bill of olden times, and as it includes the names of some of the oldest and best performers in the business over thirty years ago, it will no doubt be read with interest by the patrons of sawdust:—"Grand Combination Circus; Equestrian director, Isaac Sweet; Shakespearian clown, C. Devere; Mezo clown, C. Monroe; conversationalist, Bobby Williams; trick clown, T. Flake; riding master, Oliver Dodge; ring master, Oliver Bell; treasurer, Tom Teele; leader of orchestra, Prof. Adler. Programme: Grand *entree*, introducing a fine stud of horses, led by Messrs. Carpenter and Morgan. Principal act of horsemanship, showing the side jumping by Frank Carpenter; Tight rope, W. Pell; Grand and lofty tumbling by J. Sweet, J. Hawkins, F. Carpenter, W. Derr, Oliver Bell, G. Sweet, Oliver Dodge, Lew Lipman, Tom Leabigh, D. Morgan, J. Garvey, B. Mestayer, Wm. Smith, Langley, Lew Harrington, W. Manning, &c. Light and heavy balancing by Duck Morgan, introducing the peacock feather trick. The Wild Onondaigua Chief, by J. Hawkins, showing the grand side finish; feats of strength by the modern Hercules, Mr. Derr; The human Wrestlers on two flying chargers, O. Bell and O. Dodge; The Four Brothers in their astonishing pyramidical act, by D. Morgan, L. Lipman, W. Smith and W. Derr; The Sailor Act, showing the vicissitudes of a seaman's life, by H. Bernard; The Dying Moor will be performed by Isaac Sweet in full costume, with real dagger; Swinging Wire, by the renowned Robin Rossiter, who, during his performances on so slender a foundation, will swing a hoop containing a glass of wine, without spilling a single drop; The Officer and Recruit, or, Sudden Transformation, by Mr. Langley. Joseph McCloud, Tom Manning and Lew Harrington; Act of Horsemanship, by Mr. Conklin, who will conclude his act with the astounding feat of [illegible]; the whole to conclude with the soul-stirring act of the Miller's Frolic, showing the manner of mounting and dismounting without the aid of stirrups. Contracting agent, G. J. Eatons; bill painter, C. Whitney; engraving manager, H. Callander; acting manager, Fred Hofmaster. The company can not remain in town but for one day. No liquor bills paid by the treasurer. Managers wishing to engage this company will address Tidmarsh, agent."

DAN RICE'S CIRCUS AND MENAGERIE opens in Washington on the 2d of April.

THE BUISLAY FAMILY of gymnasts and acrobats, who have been making quite a sensation lately in San Francisco by their daring performances, are announced to sail from that city on the 15th inst. for New York, under engagement of one year to H. B. Platt, who was to have left on March 25th to make preparations.

MESSRS. LEE AND RYLAND, having organized a circus company in San Francisco, were to have given their initial performance on the 1st inst., on the lot adjoining the International Hotel.

THE FEAT OF HANGING by the neck and the knack of hanging by the feet and various other intrepid feats, are done by Charles Leicester, who advertises for an opportunity to show his agility in another column.

CHARLES PARKER who for some time past has been clowning with Dan Castello's Circus in the South, goes out this season as clown for Yankee Robinson's Circus.

Negro Minstrelsy.

MR. HOOLEY, of Brooklyn, has prepared an attractive programme for Easter week. Among the many acts down on the bill, the principal ones are the sketch called "The Widow's Victim," with James Budworth as Chp, the "Two Pompeys" and "Les Deux Perfets." The minstrels are very popular in Brooklyn, and Manager Hooley's efforts to please are rewarded by large audiences.

BOOKER & GREEN'S COMBINED MINSTREL TROUPES are billed to warble in Lockport, N. Y., April 5th and 6th. They are to be succeeded on the 7th by the Sharpley & Pastor Combination, who also perform there on the 9th.

THE SAN FRANCISCO MINSTRELS, a new organization, consisting of Hussey, Rhodes, Talbot and others, continue to appear at the Academy of Music, San Francisco. Since the departure of Birch, Backus, Wambold and Bernard from Frisco, the nig. business has been at a low ebb.

MORRIS & WILSON offered an attractive programme last week in St. Louis—"Fenian's Dream," "Laughing Gas," "Ten Minutes at the Opera" and several other burlesques. Jules Stratton still continues with this troupe.

"TOO MANY COOKS SPOIL THE BROTH," so says the old adage; but one Cooke is a very handy thing to have in the house, and we always make friends with the cook when traveling. Managers of traveling troupes who want a good Cooke as advertiser, should secure the services of Sydney Cooke, who, as he has been with Sam Sharpley, must be sharp to lay out routes, dish up puffs, etc.

CAL WAGNER AND SAM. HAGUE'S MINSTRELS played at Ely Hall, Elmira, N. Y., on the 24th ult., to a good house. Chipps, a correspondent, thus refers to them—"The performance was better than the common run of minstrel shows, but was not superior to any first class company. Cal, of course, was good in his performance, sustaining the left end with credit to himself and the amusement of the audience. His act of 'The Monster at Large' was very funny. So was his 'Pathetic Ballad.' Eddie Fotist undertook to do a wench dance, but he did it so ridiculously that he was hissed and sneezed at, until I think he won't care to repeat it here; nevertheless, the boys guyed him enough to bring him out again, and he had the impudence to repeat it. Sam. Hague's clog dancing was a failure, owing to the fact that some one, unknown to Mr. Hague, had taken the liberty to borrow his clogs during his absence from the hall; however, he made out to use a pair of Young Stewart's, for an appearance, and that is all. *I* think Mr. Hague can dance, but he will be obliged to visit Elmira again, in order to convince the citizens of the fact. Young Henri Stewart is a good dancer, and is rapidly improving. Neal Rogers never can be funny as a boneist. I saw him about the first of his going on, and am sorry to say he has not improved to any extent. Masters Rogers and O'Brien, the Elmira favorite cloggists, volunteered for a song and dance. One word to all companies visiting Elmira—look to your valuables; there is a certain class of boys that loaf around and in the hall, that will take anything within their reach, and sometimes they have been known to reach a long way."

CHARLES MARSHALL, tenor balladist, wishes a situation. See advertisement.

SAM SHARPLEY'S IRON CLADS continue to make a clean sweep wherever they put in an appearance. In Oswego, Syracuse, and Auburn, they performed, we are told, to the largest audiences seen in the halls in those places for some time. The Mocking Bird Minstrels were advertised for the above towns just ahead of the Iron Clads, but as the latter party put out a great many pictorial bills, and spread "hugely" in printers ink, the citizens waited for the Iron Clads, and the consequence was, the "Birds" warbled to $50, $30, and even as small an audience as $1f. This broke up the Mocking Bird party. They then consolidated with the Johnny Booker party. In Syracuse the receipts of the Iron Clads for two nights, are said to have been nearly $900.

LEAVITT'S MINSTRELS are now traveling through Vermont. On March 27th they were at Hinsdale, N. H.; Claremont, 28th; Windsor, 29th; Woodstock, 30th, and Rutland, 31st. The troupe now number fifteen performers.

BURGESS, PRENDERGAST, HUGHES & LA RUE'S MINSTRELS, who have been giving entertainments in Assembly Building, Philadelphia, for a couple of weeks, have been engaged by manager Sinn, of the New Chestnut, where they are performing this week, in conjunction with the dramatic company.

END MEN, a first violinist, a lady to sing and dance, and others are wanted for a troupe now in course of organization. See advertisement of C. B. Farmer, in this issue.

Music Halls.

AT THE CASINO, Baltimore, business during the past week has been very quishy, notwithstanding the attractions presented and the talent which faces the footlights. Lucie and Sallie Clinetop and Emma Gardner have joined the 'boquet of beauty,' and Geo. Warren, banjoist, is added to the burnt cork department. The 'Irish Emigrant' was the afterpiece, Geo. Edeson appearing as Tim O'Brien. We have since learned that the place has 'gone up.'

AT THE CANTERBURY, Washington, Mr. Donnelly, with a new *ballet* troupe, is the present attraction. "Michael Erle" was withdrawn last week, much to the relief of the friends of the establishment. Our correspondent says: "Manager Lea should exclude such blood and thunder dramas from his programme. They may fill the gallery, but the most profitable parts of the house will be deserted. As Mulligan sagely remarked, 'Crazy Michael nearly killed the Canterbury.' Mulligan and his associates in the burnt cork business are still tremendous cards."

KATHLEEN O'NEIL, the Irish vocalist, is now playing at the Theatre Comique, Boston.

A FRENCH CLOWN and *ballet* master desires an engagement for himself and a comic cantatrice at a first class concert hall. Managers requiring talent of that character should address Alexander Neuville, according to his advertisement in this issue of the CLIPPER.

THE ADDRESS of John F. Poole, the dramatist, will be found in an advertisement in another column.

FOR THE PALACE VARIETIES, Cincinnati, O., a number of people are wanted, including two leading *danseuses*, ten first class ballet girls and a first-rate scenic artist. For further particulars see advertisement in another column.

IN VIRGINIA CITY, N. T., the only place of amusement open March 5th, was the Music Hall. Among the company were Maggie Moore, Johnny Collins, Johnny Tuers, Mrs Sam Wells, Miss Josephine and a couple of infant prodigies called Jimmy and Frank.

A FIRST CLASS CANTATRICE is wanted for a concert saloon. Apply to Messrs. Funston & Co., the Philadelphia dramatic agents, as per advertisement in another column.

A LEADING VIOLINIST and several other "musickers" and light fantastic-toers are wanted for the Variety Theatre at Pithole, Pa. See advertisement.

AT TRIMBLE'S VARIETIES Pittsburgh, two new stars have been added to the galaxy that illuminate this cosy little *bijou* nightly. The names of the new comers are Thompson and Kearns. W. B. Cavanagh and Jennie Engel, with the blood and thunder dramas, are still on the bills. Business during the week has been only tolerable.

WM. CARLETON, the very clever Irish comedian, vocalist and dancer, closes at Tony Pastor's Opera House in this city on the 7th inst., and opens at the Canterbury, Washington, on the 9th.

CARRIE MOORE, the Skatorial Queen, is advertised to appear at Fox's American, Philadelphia, on the afternoon and evening of April 4th.

Miscellaneous.

SEARL, the Prestidigitateur, has been away down south in Georgia. At Atlanta he got into trouble. It appears that he could not hire a public hall, so he paid $125 for a billiard saloon for two days, and had to put in his own seats and stage at that. The first night he had a crowd, and on the second ditto; but, sad to relate, the seats broke down, and a man who broke his leg thereby entered suit for $2000 damages, which he temporarily evaded by giving $8000 bail. By an advertisement in another column it will be seen that this Prestidigitateur wants some good magic apparatus. Let his wants be supplied.

SMERRY AND BRUCE'S GIFT SHOW closed their stay at Masonic Hall, Pittsburgh, on March 24th, and opened at the Academy of Music, Cleveland, March 26th, for one week.

MR. ALF. HOWARD, the well known violinist, who used to play on one string at Barnum's Museum, in this city, in 1845, as Master Howard, (Ole Bull, Jr.) is drawing good houses in the West. He was to perform at Freeport, Ill., on the 31st; Rockford, April 3d; Belvidere, 4th; Elgin, 5th; Chicago, 6th, and from thence to Niles, Kalamazoo, Three Rivers, Constantine, &c. He intends visiting Europe in the fall.

ANY PERSON wishing to obtain Vols. 12 and 13 of the CLIPPER, in good condition and at a low figure, will take heed to the advertisement of H. Ritter, in another column.

A YOUNG MAN, who has been in the "biz" for sixteen years past, in nearly every capacity, and who can give excellent references, advertises in this issue for a "posish" as treasurer or agent. Stars and first class traveling companies take notice.

MAGIC APPARATUS is wanted immediately by Messrs. Donaldson & Simmons. See advertisement to that effect in another column.

"THAT HUMOROUS WATSON," comic vocalist, is now touring through the nutmeg State with Prof. Harrington, the ventriloquist. Big biz is reported of them. See advertisement.

BILLY BURNS ardently desires a posish as comic vocalist and violinist with a variety show or panorama, and advertises to that effect in another column.

A TROUPE of five Ethiopian performers wish a "snap" for the coming season. Managers wishing a troupe of this kind should not be long in communicating with A. Williams, as per advertisement in another column.

PROF. J. M. MACALLISTER, the well-known prestidigitateur, was to open at Day's Hall, Ravenna, O., on the 3d inst., for five nights. He is reported as having made a profitable tour. For the remainder of his route, etc., see his advertisement in another column.

UNION HALL, Geneva, N. Y., has recently undergone considerable improvement and enlargement, so that now it is a desirable building for concerts, dramatic performances, and first class shows of any kind. Managers of shows traveling that way should not forget Union Hall. See advertisement for address, etc., in another column.

WANTS RECONSTRUCTING.—There is an editor in Macon, Geo., who evidently needs reconstructing. His name is Andrews, and his paper is called the *Georgia Citizen*. He is particularly down on showmen of all kinds, wants them taxed $50 per night, and takes every opportunity to assail them in his sheet. What his object is, we cannot say with certainty, but the show folks seem to understand it pretty well; they are too wise to be caught, however. The most fitting answer to this man's assault are the following card from the Mayor of the city of Macon. While the *Citizen* is assailing magicians, circuses and other exhibitions that travel that way, those very people and their entertainments are contributing to the support of the poor of that city. Read the following card, and then say who is most to be commended, the editor or the magician:—"MACON, Georgia, March 17, 1866—MESSRS. EDITORS: I take pleasure in acknowledging the receipt from Mr. Searl, of one hundred and seventy-two dollars, the gross receipts of his entertainment given in our city this afternoon. The fund he has turned over to me to be used for the benefit of the poor of the city. Respectfully, STEPHEN COLLINS, Mayor."

A GENT to work or a working agent, same thing, advertises for a "posish" in this week's CLIPPER.

"THERE'S NO SUCH GIRL AS SALLY" is one of the latest songs from the publishing house of Adams & Co., 21 Bromfield street, Boston. It is said to take well in minstrel entertainments. Thirty cents will buy the words and music.

THOSE DESPOTIC WIGS are just the things to cover the spot where the wool ought to grow, and more too. De Spotte of 15 West Houston street, N. Y., makes them. See advertisement.

A CLOWN or comedian's post is wanted with some good concern by P. H. Seamon, whose advertisement will be found in another column.

THE LATEST SENSATION in the show business in Baltimore, is the "Carolina Twins," a remarkable freak of nature. They were born and raised in South Carolina, and are now 14 years of age. They sing, dance, and altogether are pronounced to be far superior in point of attractiveness to their rivals, the "Siamese Twins." An adept at the biz, i. e., a New York manager, has them in charge, and will doubtless be rewarded by a satisfactory influx of stamps. We have it from good authority that Barnum offered $50,000 for them for three years, which was refused.

THE SOUTHERN RELIEF FAIR opens at the Maryland Institute, Baltimore, on the 21st inst.

MAD. TILLE'S "TOUR OF THE UNITED KINGDOM" collapsed recently in Buffalo, which of course ended the tour.

FILLEBROWN is advertised to be in Salem, Mass., on the 3d, 4th and 5th inst. with a gift show.

JOHN SIVORI, of Bryants' Minstrels, is prepared to receive pupils for the banjo and teach them to master that instrument. He guarantees to teach any one to play a tune the first lesson. See his advertisement in another part of this paper.

MR. JOHN DENIER is wending his way "down the river," making stands at Vicksburg and Natchez. He made two ascensions at the latter place and then took a benefit in Institute Hall, on the 22d ult., when he was greeted with an overflowing house, and requested to repeat his performance on the 23d, which he agreed to do.

FIRE!—If you want to know how to make different colored fires, send to Philo Yellowood for a recipe according to his advertisement.

A FIRST CLASS STEREOPTICON is advertised for sale in another column.

THE DOBSON BROTHERS gave entertainments in magic and on the banjo at the Theatre, Newbern, N. C., on the 28th, 29th, 30th and 31st of March. They opened to a crowded house on the first night.

MME. CARLOTTA POZZONI gave three concerts at Raleigh, N. C., on the 8th, 9th and 10th, under the management of Mr. J. H. Rogers.

MISS ZELDA HARRISON gave her second concert in Washington, on the 28th ult.

Amateur.

THE CARLETON (St. John, N. B.) Dramatic Club gave another performance on the 21st ult., to a large audience. The pieces performed were "The Idiot Witness" and "Toodles." According to our correspondent's report *all* the parts were well sustained, so that it is unnecessary to enter into particulars.

Foreign Dramatic and Show News.

BARRY SULLIVAN has sub-let his theatre in Melbourne, Australia, for the purpose of revisiting England for a year.

THE LYSTER OPERA TROUPE commenced a season on Dec. 26th, at the Theatre Royal, Melbourne, Australia, with the opera of "Oberon." Lucy Escott appeared as Rezia, Georgia Hodson as Fatima, Rosalie Durand as Puck, and Mr. Squires as Huon.

GEORGE COPPIN, the Australian manager, had arrived in Melbourne, and was announced to appear, Jan. 27th, at the Haymarket Theatre.

WALTER SHERWIN, the operatic singer, met with a severe accident lately, in Melbourne, from the bursting of his gun while shooting wild turkeys. His arm was amputated.

MAD. ANNA BISHOP was looked for in Melbourne on Feb 1st.

BROWN AND COLLINS, of the Christy Minstrels, expected to leave Australia for England on Feb. 1st.

LADY DON took a farewell benefit in Sydney, Australia, on Jan. 14.

JOEY GOUGENHEIM concluded her engagement in Ballarat on Jan. 23d, and on the 25th she appeared in Geelong as Nell Gwynne.

JACOBS, the Wizard, arrived in Australia on Jan. 28th.

A VISIT TO THE TOMB OF SONTAG.—A number of musicians, with their families and friends made, not long ago, an excursion through the valley of the Neiss to the convent of Marienthal, where rest the remains of the famous songstress. The party sang the aria from "*Stabat Mater*," and "It is decided by God's Council," by Mendelssohn, as also the beautiful song, by B. Abt, "Vanish not, O! Sweet Dream." The Abbess then opened the vault, and they found a laurel wreath of solid gold upon the coffin, placed there by the Duke of Mecklenburg.

"THE FAVORITE OF FORTUNE," Sothern's new play, written by Westland Marston, was produced for the first time on March 12th, at the Theatre Royal, Glasgow, with Sothern in the principal *role*. It was well received, and is said to have proved very successful.

THE KEANS are announced to appear at the Theatre Royal, Liverpool, Eng., on May 2d, 3d, and 4th, and go thence to London, appearing May 17th at the Princess' Theatre, in "Henry the VIII."

A NEW DRAMA in five acts, written by Watts Phillips for Avonia Jones, is in rehearsal at the Surrey Theatre, London.

MRS. CHARLES JONES, an old stager, died at Yorktown, Eng., on Feb. 28th, aged 77 years.

IRA ALDRIDGE is performing at Odessa.

JOHN P. HUGHES, low comedian, died at Rochdale, Eng., on March 14th.

AN AMERICAN lady amateur, Mrs. Ronaldo, is causing quite a *furore* in Paris by her singing. At a concert given by Duchess Tacher de la Pagerie lately, she created a sensation in the great duet from "L'Africaine," which she gave in conjunction with Naudin. A correspondent says that "every one took off their gloves that they might clap the louder."

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.......WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
EASTER ATTRACTIONS. SEVENTH and LAST WEEK but one of the brilliant and lengthy engagement of
MISS MAGGIE MITCHELL,
who will appear in compliance with general desire and for THE LAST TIME, Monday April 2d, Tuesday April 3d, Wednesday April 4th, Thursday April 5th, in her charming personation of AMRY, in the companion picture (in five acts) to Fanchon, by the same author, entitled LITTLE BAREFOOT, with a cast of much excellence, embracing the names of Messrs. J. W. Collier, J. G. Burnett, E. Lamb, E. B. Holmes, W. H. Danvers, E. Barry, H. Renole Neel; Misses Mary Wells, Madder, H. Chapman, Burke, Everett, &c., &c.
Musical Conductor.........Mr. H. B. Dodworth
Admission, 75 cents; Reserved Seats, $1; Orchestra Chairs, $1.50; Seats in Dress Circle Private Boxes, $1.50; Family Circle, (entrance on Crosby street,) 50 cents.
Seats secured six days in advance.

WINTER GARDEN.
Lessee and Manager.........Mr. W. STUART
Stage Manager.........Mr. J. G. HANLEY
THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD.
MR. AND MRS. BARNEY WILLIAMS,
The Original Impersonators of Irish and Yankee Peculiarities, will inaugurate a
CARNIVAL OF MERRIMENT on EASTER MONDAY, April 2,
when will be produced, with New Scenery, Decorations, and Appointments, the beautiful drama of
THE LAKES OF KILLARNEY,
with MR. AND MRS. BARNEY WILLIAMS in their original characters, Lanty O'Laughlin and Kate Kearney.
MRS. WILLIAMS will appear in her wonderful rendition of Ten Characters in the elegant protean comedy of
AN HOUR IN SEVILLE.
Saturday, April 7, MR. AND MRS. BARNEY WILLIAMS will appear at A GRAND MATINEE, commencing at 1 o'clock, of
THE LAKES OF KILLARNEY.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
GRAND PRODUCTION
FOR THE EASTER HOLIDAYS.
In a style of magnificence far surpassing all previous efforts.
MONDAY EVENING, APRIL 2,
AND EVERY EVENING TILL FURTHER NOTICE,
the Romantic Spectacular Drama, in three acts, from the French of Alex. Dumas, entitled the
THREE GUARDSMEN.
SPECIAL NOTICE.
By general request, on SATURDAY, April 7, and WEDNESDAY, April 11, will be given
A GRAND MATINEE
OF
CINDERELLA E LA COMARE,
Commencing at 1 o'clock.
Doors open at 7¼; curtain will rise at 8 precisely.
Seats secured three days in advance.

WOOD'S THEATRE.
ADMISSION 50 CENTS.
Broadway, opposite St. Nicholas Hotel.
EASTER HOLIDAYS.
Last representations of C. W. Tayleure's dramatization of the moral emotional novel, by Mrs. Wood, of
EAST LYNNE; OR, THE ELOPEMENT.
On MONDAY, TUESDAY, THURSDAY, FRIDAY EVENINGS,
And WEDNESDAY MATINEE,
when the celebrated actress,
MISS LUCILLE WESTERN,
will appear in her remarkable personation of
LADY ISABEL AND MME VINE,
supported by Mr. Barton Hill, Messrs. Leffingwell, Edwards, Keene, etc.; Miss Henrietta Osborn, Mrs. E. Wright, etc.
WEDNESDAY AND SATURDAY EVENINGS,
the protean drama of
SATAN IN PARIS,
in which Miss Lucille Western personates
SIX DIFFERENT CHARACTERS.

BROADWAY THEATRE.
Corner of Broadway and Broome street.
GEORGE WOOD.............Manager.
C. W. TAYLEURE...........Acting Manager.
EASTER HOLIDAY ATTRACTIONS.
Thirteenth week of the great comedian,
MR. JOHN E. OWENS,
and his first appearance this season as
CALEB PLUMMER,
a beautiful personation, in which he is pre-eminently great, the critical press pronouncing it superior to his SOLON SHINGLE.
MONDAY, APRIL 2, EVERY NIGHT, AND SATURDAY AFTERNOON, APRIL 7,
the charming domestic drama,
DOT; OR, THE CRICKET ON THE HEARTH.
Caleb Plummer..........Mr. JOHN E. OWENS
Beautiful Scenery, Tableaux and Acting. First Fairy Vision—Dot's Cottage. Second Fairy Vision—Ned at Sea. Third Fairy Vision—The Tea Party.
A DOT MATINEE SATURDAY, 1½ P. M.
Doors open at 7; begin at 7¾. Admission, 50 cents.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
The AFTERNOON PERFORMANCE will invariably COMMENCE AT 2 O'CLOCK.
EASTER HOLIDAY WEEK.
NEW AND NOVEL FEATURES.
AUSTRALIAN BIRD SHOW,
comprising a splendid collection of the RAREST SPECIES.
EVERY AFTERNOON AT 2. EVENING AT 7¼.
A STARTLING WONDER!
THE SPHYNX.
A REMARKABLE AND UNEXPLAINED MYSTERY.
THE SCRIPTURAL HISTORICAL DRAMA,
MOSES; or, ISRAEL IN EGYPT.
MAGNIFICENT SCENERY, COSTUMES AND APPOINTMENTS.
MOVING PANORAMA OF THE NILE.
GREAT LIVING CURIOSITIES.
TWO WILD AUSTRALIAN CHILDREN,
Supposed to have belonged to a RACE OF CANNIBALS.
GIANT AND GIANTESS. THREE DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE HORNED BULL. PERSIAN SHEEP.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor......MR. J. W. LINGARD.
This Establishment does not Advertise in the New York Herald.
EASTER-MONDAY.
HOLIDAY AMUSEMENTS.
Drama of
EDGEWORTH BESS.
Mr. J. W. Lingard ....as.........Blueskin
Mr. Grisdale ....as.........Jack Sheppard
Mr. Brooks ....as.........No. 7
Mr. Thompson ....as.........Mike
Drama of the OLD OAK CHEST.
Comic piece of MRS. GREEN.
Tuesday Evening, Benefit of the WORKINGMEN'S UNION.

NEW YORK CIRCUS. HIPPOTHEATRON,
FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music
L. B. LENT..............Manager.
This Establishment does not Advertise in the New York Herald.
EASTER HOLIDAY WEEK.
THREE GRAND EQUESTRIAN MATINEES,
MONDAY, WEDNESDAY, SATURDAY, AT 2½.
Besides performances
EVERY NIGHT AT 8 O'CLOCK.
ROBINSON,
THE GREAT HORSEMAN,
with his Juvenile Protege,
YOUNG CLARENCE,
will assist in a brilliant
FETE DE JOUR
ON EASTER MONDAY!
Matinee at 2½—Evening at 8 o'clock.
ALSO DURING THE ENTIRE WEEK.
THE GRAND EASTER FESTIVAL
will be inaugurated with a magnificent display in the Arena—Horsemanship by the first riders—Gymnastic splendors by the most accomplished artists—Astounding exhibitions of muscular power and elasticity—Bold, original and graceful evolutions on the tight and slack ropes—Gorgeous cavalcades, with cavalry exercises, etc.
In the course of the entertainment will be given an extra superb display of lofty
BATTOUT LEAPS AND ÆRIAL VAULTING,
By the Corps of Athletes, interspersed throughout and agreeably diversified by the wit, mirth, and harmony of the most comic and original of clowns,
PENTLAND—AUSTIN—CONRAD,
in all their merry bon-mots, quaint antics, and ready improvisos.
The whole to conclude with an
EQUESTRIAN EXTRAVAGANZA. 52-1t

A COMEDIAN AND CLOWN.
A competent man, up in the above business, wishes a situation as COMIC LECTURER with a PANORAMA, COMEDIAN in a COMBINATION COMPANY, or as CLOWN with some first class CIRCUS. Address
P. H. SEAMON,
Box 397, Akron P. O.,
52-2t* Summit Co., Ohio

TO MANAGERS.
W. J. COGSWELL, successful "Leading Man" of Pittsburgh Theatre, whose engagement concludes July 4th, is now open for offers for next season. Address P. O. Box 1434. 52-3m*

MISS KATE PENNOYER, the Popular DANSEUSE
and PANTOMIMIST, having just terminated a brilliant sixteen weeks' engagement at the Theatre Comique, Boston, is at present in this city. All business letters to be addressed to 31 Clark st., cor. of Spring, or JAMES CONNER & CO. 52-1t*

CHAS. MARSHALL, Tenor Balladist, Good Reader,
desires an engagement with a Minstrel Troupe. Address
52-1t* Clipper Office.

PROF. J. M. MACALLISTER,
PRESTIDIGITATEUR AT DAY'S HALL, RAVENNA, OHIO, this week. April 3d to 7th EMPIRE HALL, AKRON.
9th to 21st, BRAINARD HALL CLEVELAND. 24th to 28th, FARRAR HALL, ERIE, Pa. May 7th to 19th, ST. JAMES'S HALL, BUFFALO, N. Y.
Thence to ROCHESTER, SYRACUSE and BINGHAMPTON, where he closes perhaps the most SUCCESSFUL SEASON of 12 months ever known in this country. Re-organizes Monday, Sept. 3d, for the Fall and Winter of '66-'67, with Entirely New and Astounding Experiments, invented and performed only by himself.
JAS. S. JAKWAY, General Agent.
CHAS. P. SHERMAN, Business Manager. 52-3t*

ALEX. NEUVILLE,
The world renowned FRENCH CLOWN, PANTOMIMIST and BALLET MASTER, the acknowledged Champion of Paris, Havana, and all the principal cities of America, acknowledged by all to be the ONLY RIVAL of the Ravels; also MISS ROSINE, Comic Vocalist, Pantomimist and Comedienne, can be engaged by managers of First Class Concert Halls by addressing
ALEX. NEUVILLE,
52-5t* Clipper Office, New York.

NATIONAL THEATRE,
CINCINNATI, OHIO.
EDWARD BERRY..............Lessee and Manager
This magnificent Theatre is now open for the Spring and Summer season with the company attached to Pike's Opera House at the time of its destruction. First class talent liberally treated with, and stars who had time at the Opera House can fill the same, as per contract, at the above house, which has facilities second to none in the country. Apply as above. 52-5t*

TO CIRCUS AND MINSTREL MANAGERS.
A Violinist, Banjoist, Violoncelloist, and two End Men, wish an engagement for the coming season.
Business consists of Banjo Solos, Song and Dances, Essence, Comic Songs, besides a number of original Negro Acts and Afterpieces. Address A. WILLIAMS,
52-1t* No. 805 Girard Avenue, Philadelphia, Pa.

WANTED.
BY A YOUNG MAN who has been in the Show Business for the past sixteen years in all, and every capacity, a situation as Treasurer for some first class traveling company, or Agent for a first class Star. The best references in the country given.
51-3t* Address W. B. W., Clipper Office.

FIRST OLD MAN, JUVENILE TRAGEDIAN,
HEAVY WOMAN AND FIRST OLD WOMAN, wanted for a dramatic troupe, to travel through the Eastern States for a period of one year, commencing on or about the First of June. Salaries secured by contract. Address H. F. STONE, care of
JAS. CONNER & CO.,
52-1tc 25 West Houston st.

WANTED.—SCENERY FOR A DRAMATIC TRAVELING COMPANY.
Any person having a set of scenery they wish to dispose of can find a purchaser by addressing
JAS. CONNER & CO.,
52-1tc 25 West Houston st.

FIRST CLASS TRAVELING AGENT AND PIANIST
wanted for a Dramatic Troupe, to travel through the Eastern States for a period of one year, commencing on or about the first of June. Salaries secured by contract.
Address H. F. STONE, care of
JAMES CONNER & CO.,
52-1tc 25 West Houston street.

NOTICE TO THE PROFESSION.
FOR SALE—Vols. 12 and 13 of NEW YORK CLIPPER, in good condition and will be sold cheap, as the owner has no place suitable to keep them. Address H. RITTER,
51-1t* Care of Clipper Office 22 Spruce st., N. Y.

OPERA HOUSE, Pittsburgh, Pa.
Lessee and Manageress......MISS ANNIE EBERLE.
Stars wishing time for Spring and Summer, please address
52-2t* J. O. SEFTON, Acting Manager.

BANJO! BANJO! BANJO! Correctly taught.
Banjo Book, with or without a Master, mailed $1, also violin taught by J. SIVORI, (of Bryants' Minstrels,) successor to F. B. Converse, 476½ Broadway,
51-1t* New York.

THEATRICAL AND MINSTREL WIGS OF ALL
DESCRIPTIONS, and first class style, FOR SALE, and made to order by PAUL DE SPOTTE, Theatrical Wig Maker, 15 W. Houston st., New York. Send stamp for Price List. 52-2t*

AMUSEMENTS.

SAN FRANCISCO MINSTRELS,
585 BROADWAY. COMMENCING AT ¼ TO 8.
THE ORIGINAL AND INIMITABLE
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS
Skylight Adventures, by BILLY BIRCH; Children of Cypress, or Cherry and Fair Star, BERNARD and RICE.
WAMBOLD'S Ballads; CHARLEY BACKUS' Imitations; Committee on Ways and Means; Clog Exercises.
Andy Johnson's Policy. The Nerves.
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But now filling an engagement at the Opera House, Boston, would like to negotiate for an engagement for the summer months,
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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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FRED. HEINRICH,

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H Duprez having bought the entire interest and whole claim of the said J. E. Green, and has taken in partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
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51-tf

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THE FAMOUS IRON-CLADS,
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LATEST AND FRESHEST
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THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
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1	do	do	901 Lake street	5,000
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N. B.—Editors of country newspapers are authorized to act as our agents, and they will be allowed full commission on all tickets ordered, either for themselves or other parties who may purchase through them. Proposals for inserting this advertisement requested. 51-8t

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They will commence a grand tour of the States soon after their arrival home, which will be about the middle of April.
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OF SUCCESSFUL ENGAGEMENTS,
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Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866-7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
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40-3m* J. H. TRENOR, Proprietor.

CAUTION TO MANAGERS.

I hereby caution all managers of Circus, Minstrel, Concert or Theatrical Troupes, against employing one WILLIAM SPARY, musician. Said SPARY is about six feet in height, light complexioned, blue eyes, deeply pockmarked on face and nose, an Englishman by birth, and betrays strong Cockney dialect in conversation. He was bound to me by articles of agreement by him signed, stamped and legally witnessed, for the term of one year from August 23, 1865. He absconded from my company at Galesburg, Ill., Saturday, March 3d, taking with him one silver B flat cornet, on silver B flat cornet, and one brass B flat cornet, one set music books, and a nice overcoat. Should I hear of any Manager employing said WILLIAM SPARY, I shall take such measures, legally, as will deprive them of a musician at a time when perhaps of the most value.
CHARLEY SHAY,
51 2t* Manager and Proprietor Quincuplexal Troupe.

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Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
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This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing Room accommodations adjoining the Stage
Is the best adapted for
CONCERTS,
LECTURES,
MINSTREL and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200 Acoustics perfect. 47-tf

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Is central in location, and moderate in price.
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TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence,
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Opposite the Public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
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The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
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Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
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